STEVEN BRYANT

Marbles and Piracies

Wind Ensemble

Commissioned by East Carolina University, William Staub, Director of Bands and Jones Distinguished Scholar
This commission was made possible by the Jones Distinguished Professorship in Music.

INSTRUMENTATION

FLUTE I-II-III (III doubles Piccolo)
OBOE I-II
BASSOON I-II
CLARINET in Bb I-II-III
BASS CLARINET
SOPRANO SAXOPHONE
ALTO SAXOPHONE
TENOR SAXOPHONE
BARITONE SAXOPHONE

TRUMPET in Bb I-II-III (I: straight mute; II & III: Harmon mute with stem)
HORN in F I-II-III-IV
TROMBONE I-II-III (I: Harmon mute with stem)
EUPHONIUM (TC part free download on website)
TUBA

PERCUSSION:
Vibraphone

PERUSAL SCORE
www.stevenbryant.com

PROGRAM NOTE

in Just-
spring when the world is mud-
luscious the little
lame balloonman

whistles far and wee

and eddieandbill come
running from marbles and
piracies and it's
spring

when the world is puddle-wonderful

the queer
old balloonman whistles
far and wee
and bettyandisbel come dancing

from hop-scotch and jump-rope and
it's
spring
and

the

goat-footed

balloonMan whistles
far
and
wee

- E.E. Cummings, *In Just-*, from *Tulips and Chimneys*

Marbles and Piracies takes its title from the E.E. Cummings poem, *In Just-*, celebrating childhood, playfulness, innocence, springtime, and its inevitable brevity. The music is light-hearted, dynamic, and full of joyous diversion.
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ABOUT THE COMPOSER

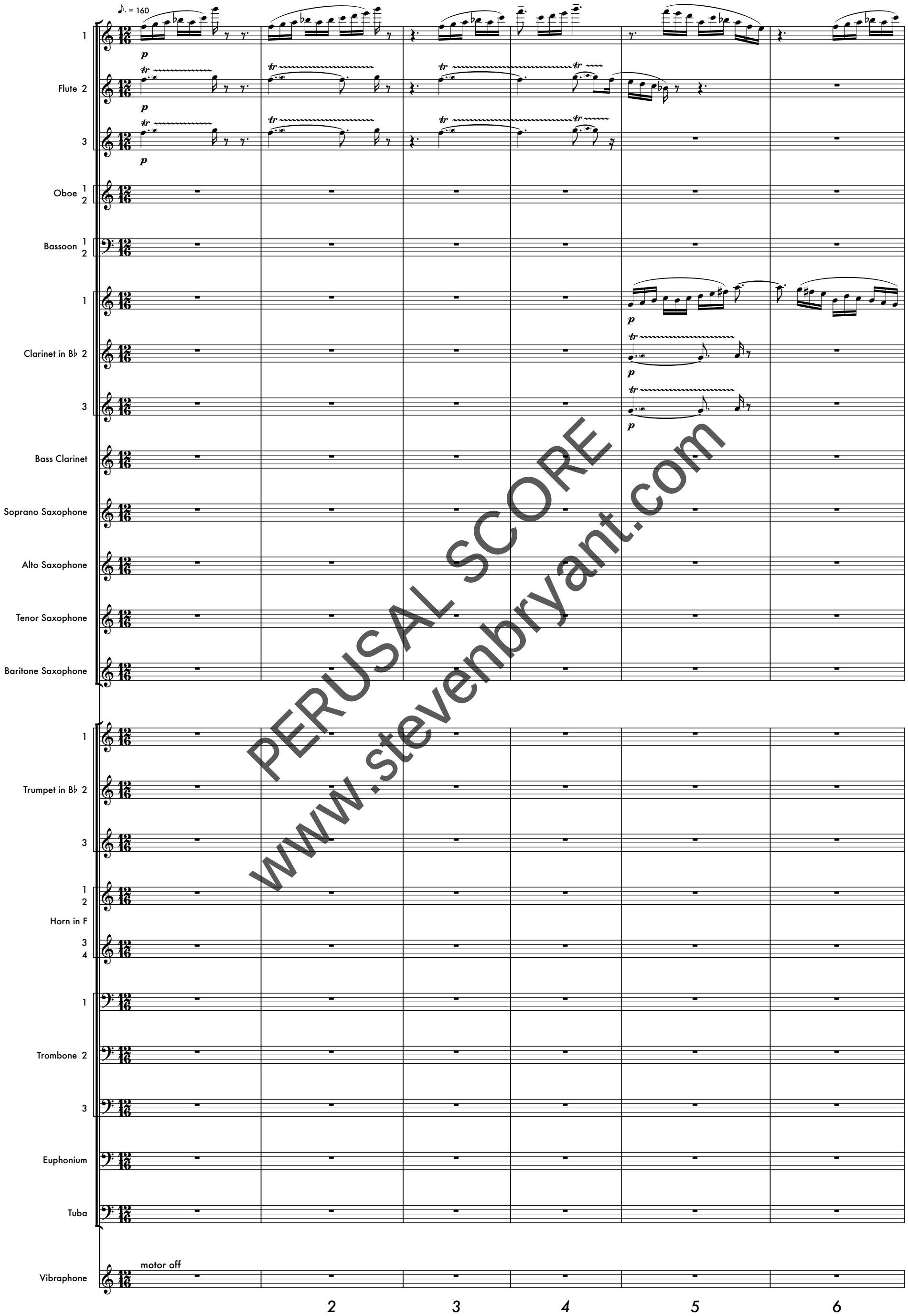
Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, video games, chamber music, etc. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

ALL QUERIES
(musical questions, technical questions, buying music, commissions, marching licenses, anything and everything!):
info@stevenbryant.com
www.stevenbryant.com
(including links to whatever social media I participate in at the current moment)

Marbles and Piracies

Commissioned by East Carolina University, William Staub, Director of Band and Jones Distinguished Scholar

Steven Bryant



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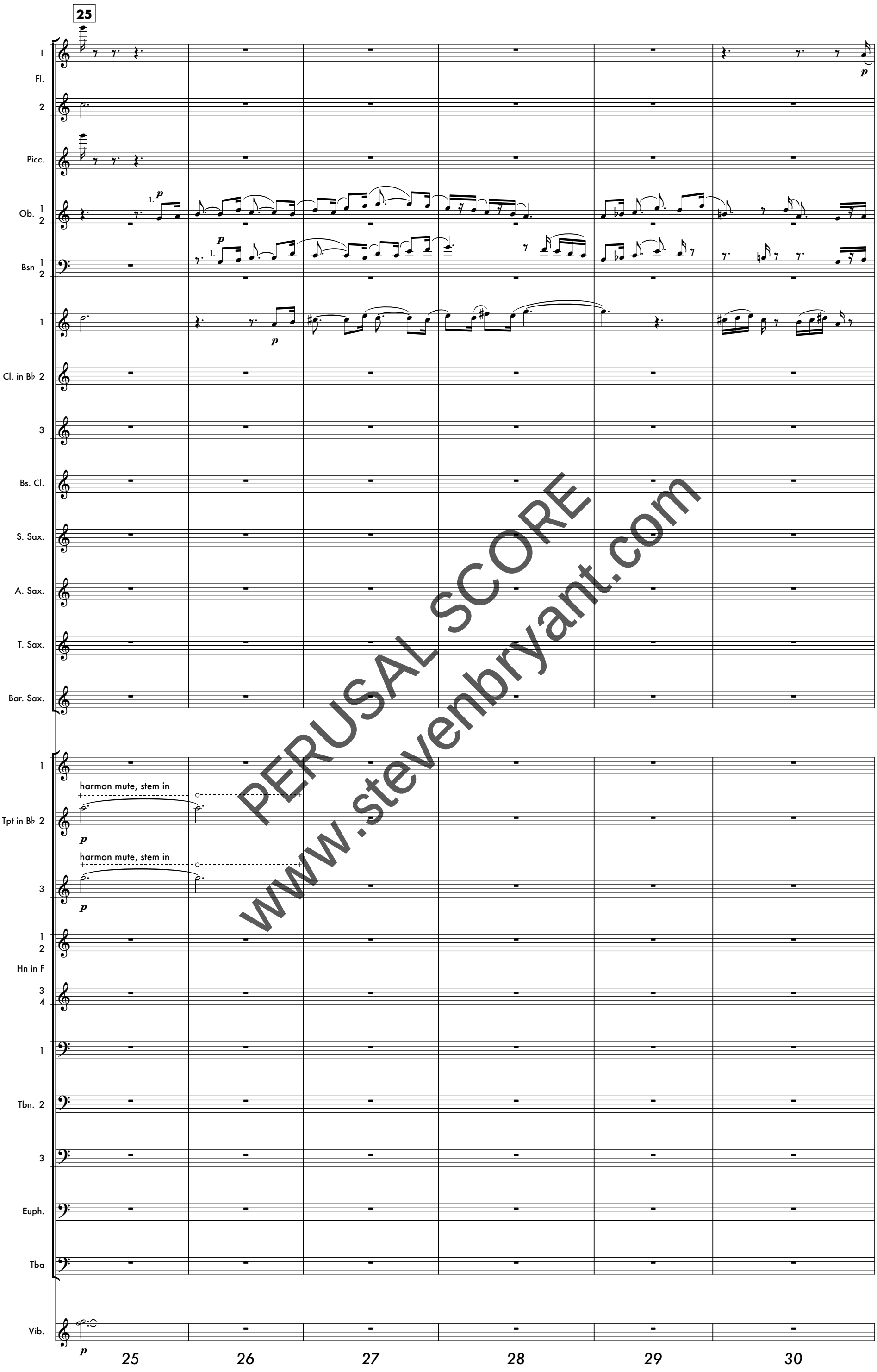
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37 41

Fl. 1 2 3
Ob. 1 2
Bsn 1 2
Cl. in B♭ 1 2 3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Tpt in B♭ 1 2 3
Hn in F 1 2 3 4
Tbn. 1 2 3
Euph.
Tba
Vib.

Fl.
(harmon mute)
(harmon mute)
[MIGHT REMOVE BSN 2]

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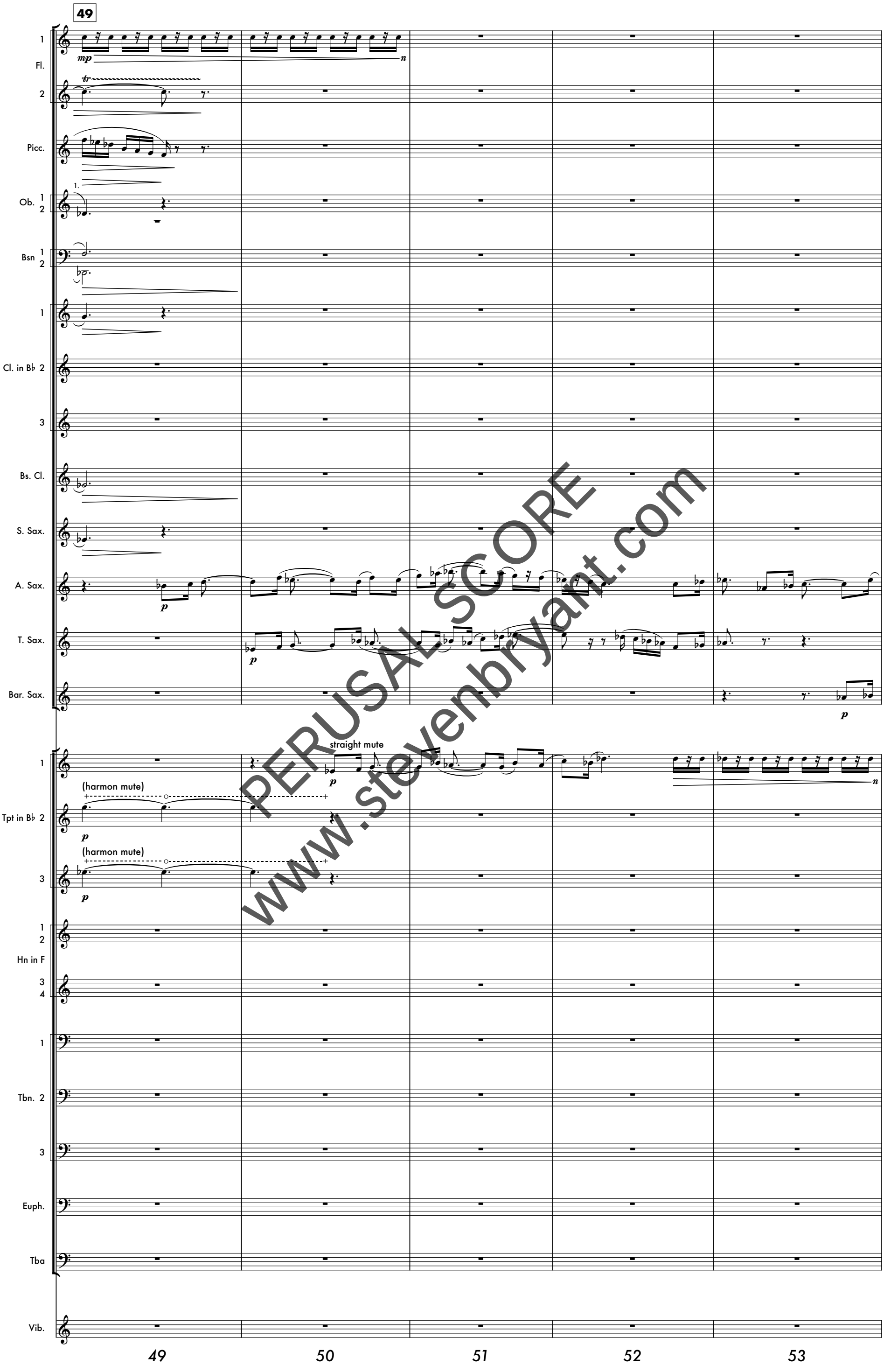
37 38 39 40 41

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1
Fl.
2
Picc.
Picc.
Ob. 1
2
Bsn 1
2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn. 2
3
Euph.
Tba
Vib.

p *mp* cresc. poco a poco

42 43 44 45 46 47 48



PERUSAL SCORE
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57

1
Fl.
2
Picc.
Ob. 1
2
Bsn 1
2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn. 2
3
Euph.
Tba
Vib.

p
mf

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54 55 56 57

PERUSAL SCORE
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1
Fl.
2
Picc.
Ob. 1
2
Bsn 1
2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn. 2
3
Euph.
Tba
Vib.

58 59 60 61

62

1 Fl.
2
Picc.
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2 Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

62 63 64 65 66 67

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68

1
Fl.
2
Picc.
Ob. 1
2
Bsn 1
2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn. 2
3
Euph.
Tba
Vib.

mf
(straight mute)
(harmon mute)
1.
3.

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68 69 70 71 72 73

74

1 Fl.
2
Picc.
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2 Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

74 75 76 77 78 79

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80

1 Fl.
2
Picc.
p
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
p
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2
Hn in F
3 4
1
Tbn. 2
3
Euph.
(b♭)
p
Tba
b♭
p
Vib.
p

80 81 82 83 84 85

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1 Fl.
2 Picc.
Ob. 1 2
Bsn 1 2
1 Cl. in B♭ 2
3 Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpt in B♭ 2
3
1 Hn in F 2
3 4
1 Tbn. 2
3
Euph.
Tba
Vib.

p

cresc. poco a poco

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86 87 88 89

90

1 Fl.
2
Picc.
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2 Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

mp cresc. poco a poco

(straight mute)

open

f

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90 91 92 93 94 95

96

1 Fl.
2
Picc.
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2
Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

96 97 98 99 100 101 102

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107

1 Fl.
2
Picc.
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2
Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

103 104 105 106 107 108

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1
Fl.
2
Picc.
Ob. 1
2
Bsn 1
2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn. 2
3
Euph.
Tba
Vib.

109 110 111 112 113 114 115

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118

1
Fl.
2
Picc.
1
Ob.
2
1
Bsn
2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn. 2
3
Euph.
Tba
Vib.

straight mute

116 117 118 119 120 121

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1
Fl.
2
Picc.
1
Ob.
2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2
Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

127 128 129 130

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131

1
Fl.
2
Picc.
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

1
(harmon mute)
Tpt in B♭ 2
(harmon mute)
3
1 2
Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba

Vib.

131 132 133 134

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1
Fl. 2
3
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2
Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

135 136 137 138 139

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PERUSAL SCORE
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1
Fl. 2
3
Fl.
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2
Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

140 141 142 143 144

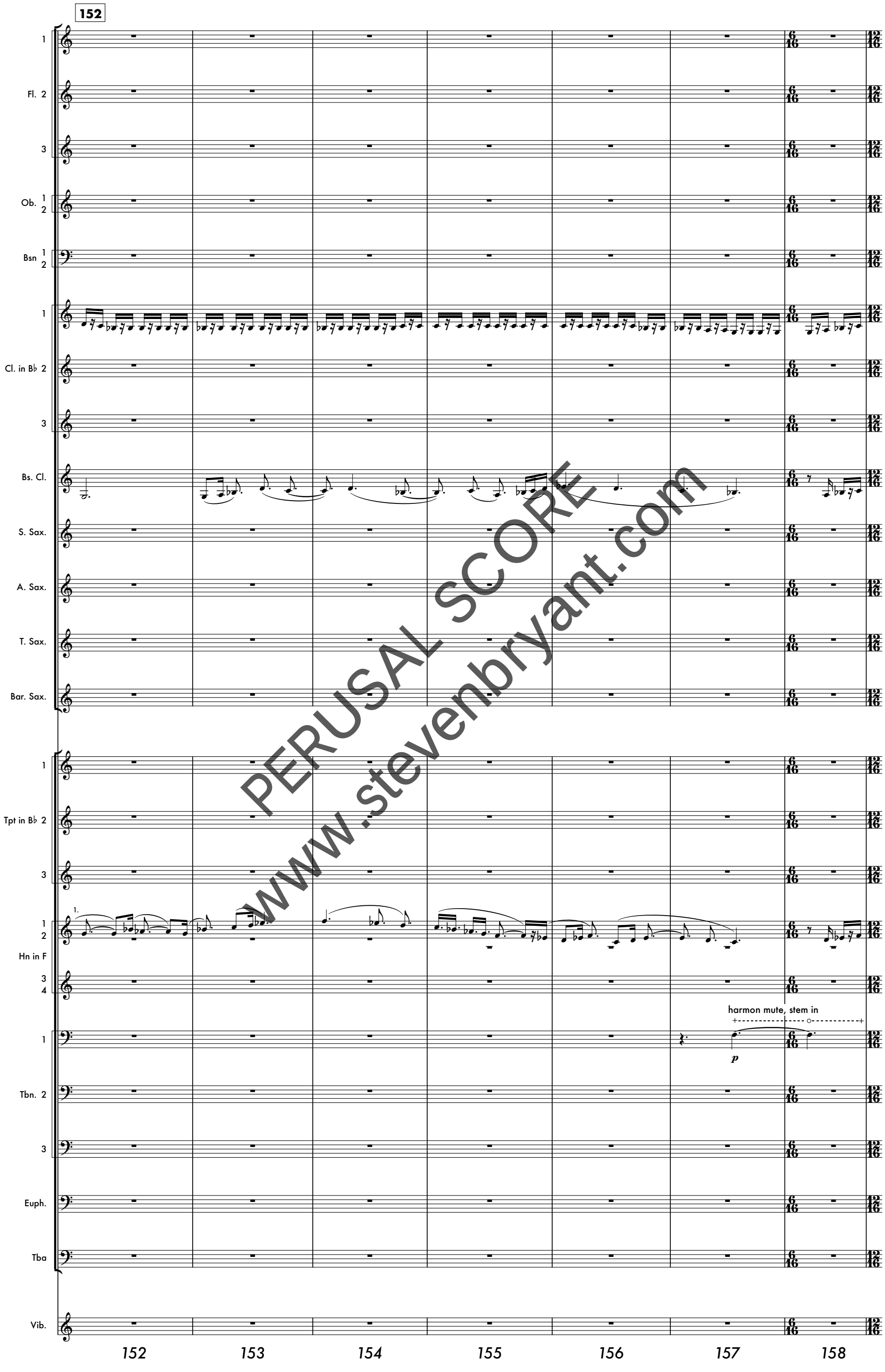
145

1
Fl. 2
3
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2
Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

mp *pp*
mp *p*
p
1.

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145 146 147 148 149 150 151



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159

1
Fl. 2
3
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2
Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

159 160 161 162 163

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164

1
Fl. 2
3
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2
Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

164 165 166 167

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1
Fl. 2
3
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2
Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

168 169 170

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171

1 Fl.
cresc. poco a poco
2
cresc. poco a poco
Picc.
Ob. 1 2
cresc. poco a poco
Bsn 1 2
cresc. poco a poco
1
cresc. poco a poco
Cl. in B♭ 2
cresc. poco a poco
3
Bs. Cl.
cresc. poco a poco
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

1
Tpt in B♭ 2
(harmon mute)
p
3
1 2
Hn in F
cresc. poco a poco
3 4
cresc. poco a poco
(harmon mute)
1
Tbn. 2
3
Euph.
cresc. poco a poco
Tba
cresc. poco a poco
Vib.

171 172 173 174 175 176

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177 181

1 Fl.
2
Picc.
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2 Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

mp p straight mute (harmon mute) legato open legato ½ Ped.

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177 178 179 180 181 182

1
Fl.
2
Picc.
Ob. 1
2
Bsn 1
2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn. 2
3
Euph.
Tba
Vib.

legato
open
legato
legato
legato

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183 184 185 186 187

188

1
Fl.
2
Picc.
Ob. 1
2
Bsn 1
2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn. 2
3
Euph.
Tba
Vib.

legato
p
4

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188 189 190

1
Fl.
2
Picc.
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2
Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

191 192 193 194

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195

legato

1
Fl. 2
Picc.
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2
Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

p legato

tr

1.

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195 196 197 198

1 Fl.
2
Picc.
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2 Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

Picc.
straight mute
(harmon mute)

199 200 201 202

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1
Fl.
2
Picc.
Ob. 1
2
Bsn 1
2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn. 2
3
Euph.
Tba
Vib.

cresc. poco a poco

p cresc. poco a poco

209 210 211 212

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1
Fl.
2
Picc.
Ob. 1
2
Bsn 1
2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1
2
Hn in F
3
4
1
Tbn. 2
3
Euph.
Tba
Vib.

ff

p cresc. poco a poco

213 214 215 216 217

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218

1 Fl.
2
Picc.
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2
Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

218 219 220 221

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1
Fl. 2
Picc.
Ob. 1 2
Bsn 1 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2
Hn in F 3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

222 223 224 225 226

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227

1 Fl.
2
Picc.
Ob. 1 2
Bsn 1 2
a 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
3
1 2
Hn in F
3 4
1
Tbn. 2
3
Euph.
Tba
Vib.

227 228 229 230 231

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1
Fl.
2
Picc.
Ob. 1
2
Bsn 1
2
a 2
1
Cl. in B♭ 2
3
Bs. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpt in B♭ 2
harmon mute, stem in
3
ff
1
2
Hn in F
3
4
1
Tbn. 2
3
Euph.
Tba
Vib.

232 233 234 235 236

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