

STEVEN BRYANT

Engines of Wonder

COMBINED GRADE 1 & 3 VERSION

Symphonic Band + Electronics

COMBINED SCORE for grade 1 and grade 3 versions. Individual scores for each version are available at:
www.stevenbryant.com

GRADE 1: Commissioned by a consortium of schools, led by Rachel Kesar, Belmont Middle School. Full consortium list included on grade 1 individual score.

GRADE 3: commissioned by the Bund Deutscher Blasmusikverbände e. V. (BDB, German Wind Band Association) and its youth organisation, the BDB-Bläserjugend, led by Marco Geigges, in celebration of the 20th Summer Youth Music Camp and the association's anniversary.

INSTRUMENTATION: grade 3

- FLUTE 1,2,3
- OBOE
- BASSOON
- CLARINET in Bb 1,2,3
- BASS CLARINET
- BASSOON
- ALTO SAXOPHONE 1,2
- TENOR SAXOPHONE
- BARITONE SAXOPHONE

- TRUMPET in Bb 1,2,3
- HORN in F 1,2
- TROMBONE 1,2
- BARITONE (TC part included)
- TUBA

- TIMPANI (optional)
- PERCUSSION (minimum 2 players required):
 - 1) Glockenspiel
 - 2) Vibraphone (optional, but strongly preferred)
 - 3) Tambourine (optional)
 - 4) Suspended Cymbal, Tom (low) (optional)
 - 5) Bass Drum

INSTRUMENTATION: grade 1

- FLUTE
- OBOE
- BASSOON
- CLARINET in Bb
- BASS CLARINET
- ALTO SAXOPHONE
- TENOR SAXOPHONE
- BARITONE SAXOPHONE

- TRUMPET in Bb
- HORN in F
- TROMBONE / BARITONE (TC part included)
- TUBA

- TIMPANI (optional)
- PERCUSSION (minimum 2 players required):
 - 1) Glockenspiel
 - 2) Vibraphone (optional, but strongly preferred)
 - 3) Tambourine (optional)
 - 4) Suspended Cymbal (optional)
 - 5) Bass Drum

PROGRAM NOTE

Engines of Wonder seeks to enthrall the players and audience alike with a sound world of energizing hope. The piece opens with an optional ethereal introduction and is then propelled by the pulsing groove of the noise-infused electronics in an ever-growing sense of amazement and wonder.

The work exists in two difficulty levels (using United States designations: grade 1 for absolute beginners, and grade 3 for musicians with a little more experience. Both versions are compatible, so you can mix and match to meet the needs of your players, as well as allow for combined group performances that can include musicians who are truly just beginning their journey. This combined score is for that purpose, so that you can see both versions at a glance. If you are performing only a single version, you may find the specific score for that version easier to read.

I hope this music demonstrates to musicians the power and joy of playing music together in a community and spurs them to actively make music their entire lives.

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, etc. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

ELECTRONICS

The electronic accompaniment, along with full instructions, is available for download from www.stevenbryant.com. You will need a laptop with the free demo download of Ableton Live Suite 12. You do NOT need to purchase it, even after the "free trial" ends!

NO click track or headphone is necessary for the conductor. The rhythm is clear in the electronic component, so that the ensemble and conductor should be able to easily align with the track. A good sound system, preferably behind the ensemble and just above the percussionists' heads, is required, and an extra monitor next to the conductor's podium is strongly encouraged.

Musical questions, technical questions, buying music, commissions, marching licenses, anything and everything!):

info@stevenbryant.com

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www.stevenbryant.com

PERCUSSION

ELEC.

Grade 1 Version

VERSION A:
START HERE

Ethereal ♩ = 76

Flute 1
2.3

Oboe

Clarinet in B♭ 1
2.3

Bass Clarinet

Bassoon

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1.2.3

Horn in F 1
2

Trombone 1.2

Baritone Tuba

Timpani

Glockenspiel

Vibraphone

Tambourine

Suspended Cymbal Tom

Bass Drum

Electronics Cues

Electronics (sounding)

Electronics Rhythm

1.
p

2.
p

1.
p

2.
p

very soft mallets throughout
sound should be a resonant “boom”, not a dry “thud”

Press the corresponding
Number Cues as notated.

1

2

3

Fl.
Oboe

Clarinet in B♭

Bass Clarinet

Baritone Saxophone

Alto Saxophone

Tenor Saxophone

Trumpet in B♭

Horn in F

Trombone/Euphonium

Bassoon Tuba

soft or medium-soft mallets throughout
sound should be a resonant “boom”, not a dry “thud”

8va

motor off

p

soft or medium-soft mallets throughout
sound should be a resonant “boom”, not a dry “thud”

B. Dr.

2

3

4

5

6

COMBINED SCORE

7

Fl. 1 2.3

Ob.

Cl. in Bb 1 2.3

Bs. Cl.

Bsn

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1.2.3

Hn in F 1 2

Tbn. 1.2

Bar. Tba

Timp.

Glock.

Vib.

Tamb.

Sus. Cym. Tom

B. Dr.

Elec. Cues

Elec.

Elec. Rhythm

Fl.

Ob.

Cl. in Bb

B. Cl.

Bar. Sax.

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn./Euph.

Bsn

Bsn Tba

Timp.

Glock.

Vib.

Tamb.

Sus. Cym. B. Dr.

7 8 9 10 11 12 13

14

15

Sync with Electronics Groove ♩ = 76

Percussion

Elec.

Grade 1 Version

14

15

Sync with Electronics Groove ♩ = 76

0

Letter Cues from this point on are only for rehearsal.
Do not use in live performance unless the band is
out of sync with the electronics.

Lay on felt table, tap with fingers or drum stick

14

15

16

17

18

Engines of Wonder

Grade 1 Version

PERUSAL SCORE

www.stevenbryant.com

The score is divided into two systems. The first system includes measures 19 and 24, and the second system includes measures 19 and 24. The instruments are listed on the left side of the score. The score is written for a large ensemble, including woodwinds, brass, percussion, and electronics. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'PERUSAL SCORE' and the website 'www.stevenbryant.com' are overlaid on the score.

26

1.2. a 2

3.

Fl. 1 2.3

Ob.

Cl. in Bb 1 2.3

Bs. Cl.

Bsn

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Tpt in Bb 3

Hn in F 1 2

Tbn. 1 2

Bar. Tba

Timp.

Glock.

Vib.

Tamb.

Sus. Cym. Tom

B. Dr.

Elec. Cues

Elec.

Elec. Rhythm

26

Fl.

Ob.

Cl. in Bb

B. Cl.

Bar. Sax.

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn./Euph.

Bsn Tba

Timp.

Glock.

Vib.

Tamb.

Sus. Cym. B. Dr.

26 27 28 29 30 31

PERUSAL SCORE

www.stevenbryant.com

Grade 1 Version

Percussion

Elec.

26

27

28

29

30

31

B. Dr.

32

Fl. 1.2.3

Ob.

Cl. in Bb 1 2.3

Bs. Cl.

Bsn

A. Sax. 1 2

T. Sax.

Bar. Sax.

1. *p*

Tpt in Bb 1 2

Tpt in Bb 3

Hn in F 1 2

1. *p*

Tbn. 1 2

Bar. Tba

Timp.

Glock.

Vib.

Tamb.

Sus. Cym. Tom

B. Dr.

f

Elec. Cues

Elec.

Elec. Rhythm

32

Fl.

Ob.

Cl. in Bb

p

B. Cl.

Bar. Sax.

p

A. Sax.

p

T. Sax.

p

Tpt in Bb

p

Hn in F

Tbn./Euph.

p

Bsn

Tba

p

Timp.

Glock.

Vib.

Tamb.

Sus. Cym.

B. Dr.

PERUSAL SCORE

www.stevenbryant.com

Grade 1 Version

Percussion

Elec.

Fl. 1
2

Fl. 3

Ob.

Cl. in Bb
1
2.3

Bs. Cl.

Bsn

A. Sax.
1
2

T. Sax.

Bar. Sax.

Tpt in Bb
1
2

Tpt in Bb
3

Hn in F
1
2

Tbn.
1
2

Bar. Tba

Timp.

Glock.

Vib.

Tamb.

Sus. Cym.
Tam

B. Dr.

Elec.
Cues

Elec.

Elec.
Rhythm

37

Fl.
Ob.

Cl. in Bb

B. Cl.
Bar. Sax.

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn./Euph.

Bsn
Tba

Timp.

Glock.
Vib.

Tamb.

Sus. Cym.
B. Dr.

B. Dr.

37 38 39 40 41

42

45

Fl. 1
2

Fl. 3

Ob.

Cl. in Bb 1
2.3

Bs. Cl.

Bsn

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1.2

Tpt in Bb 3

Hn in F 1
2

Tbn. 1
2

Bar. Tba

Timp.

Glock.

Vib.

Tamb.

Sus. Cym.
Tom.

B. Dr.

Elec. Cues

Elec.

Elec. Rhythm

42

45

Fl.

Ob.

Cl. in Bb

B. Cl.
Bar. Sax.

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn./Euph.

Bsn
Tba

Timp.

Glock.
Vib.

Tamb.

Sus. Cym.
B. Dr.

424344454647

PERUSAL SCORE

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48

51

Fl. 1, 2, 3

Ob.

Cl. in Bb 1, 2, 3

Bs. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt in Bb 1, 2

Tpt in Bb 3

Hn in F 1, 2

Tbn. 1, 2

Bar. Tba.

Timp.

Glock.

Vib.

Tomb.

Sus. Cym. Tom.

B. Dr.

Elec. Cues

Elec.

Elec. Rhythm

Grade 1 Version

48

49

50

51

52

53

PERUSAL SCORE

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54

58

Fl. 1 2.3. *f* 1. *f* *a* 3

Ob. *f* 2.3. *a* 2

Cl. in Bb 1 2.3. *f* 2.3. *a* 2

Bs. Cl. *f* 2.3. *a* 2

Bsn *f*

A. Sax. 1 2 *f* *a* 2

T. Sax. *f*

Bar. Sax. *f*

Tpt in Bb 1 2.3. *f* 1.2. 1.2. *a* 2 1.2. *a* 2 *a* 3

Hn in F 1 2 *f* *a* 2

Tbn. 1.2 *f* *a* 2

Bar. Tba *f*

Timp. *f* *n*

Glock. *f*

Vib. *f*

Tamb. *f*

Sus. Cym. Tom *f*

B. Dr. *f* *n*

Elec. Cues ; Z

Elec. *f*

Elec. Rhythm

54

58

Fl. Ob. *f* *a* 2

Cl. in Bb *f* *a* 2

B. Cl. Bar. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Tpt in Bb *f*

Hn in F *f*

Tbn./Euph. *f*

Bsn Tba *f* *a* 2

Timp. *f*

Glock. Vib. *f*

Tamb. *f*

Sus. Cym. *f*

B. Dr. *f*

Fl. 1, 2, 3 a 3 1.2. a 2 3.

Ob.

Cl. in Bb 1 2.3. a 2 2.3. a 2

Bs. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1, 2, 3 a 3

Hn in F 1 2

Tbn. 1, 2 a 2

Bar. Tba.

Timp.

Glock.

Vib.

Tamb.

Sus. Cym. Tom

B. Dr.

Elec. Cues

Elec.

Elec. Rhythm

Grade 1 Version

62 63 64 65 66 67

div. (opt.)

div. (opt.)

div. (opt.)

a 2

a 2

68

70

Fl. 1, 2, 3

Ob.

Cl. in Bb 1, 2, 3

Bs. Cl.

Bsn

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt in Bb 1, 2, 3

Hn in F 1

Hn in F 2

Tbn. 1, 2

Bar. Tba

Timp.

Glock.

Vib.

Tamb.

Sus. Cym. Tom

B. Dr.

Elec. Cues

Elec.

Elec. Rhythm

Grade 1 Version

Percussion

Elec.

68

70

Fl.

Ob.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb

Hn in F

Tbn./Euph.

Bsn Tba

Timp.

Glock. Vib.

Tamb.

Sus. Cym. B. Dr.

68

69

70

71

72

73

PERCUSSION SCORE
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