

STEVEN BRYANT

Engines of Wonder

Symphonic Band + Electronics

*Commissioned by a consortium of schools, led by Rachel Kesar, Belmont Middle School
Complete list on following page*

INSTRUMENTATION

FLUTE
OBOE
BASSOON
CLARINET in Bb
BASS CLARINET
ALTO SAXOPHONE
TENOR SAXOPHONE
BARITONE SAXOPHONE

TRUMPET in Bb
HORN in F
TROMBONE / BARITONE (TC part included)
TUBA

TIMPANI (*optional*)
PERCUSSION (minimum 2 players required):

- 1) Glockenspiel
- 2) Vibraphone (*optional*, but strongly preferred)
- 3) Tambourine (*optional*)
- 4) Suspended Cymbal (*optional*)
- 5) Bass Drum

COMMISSIONING CONSORTIUM

Bellmont Middle School
Classen SAS Middle School Band
Dauphin Jr. High School Band, Enterprise, AL
East Allen Community Youth Band (Ft. Wayne, IN)
East Lansing Band
Eastland ISD Bands, Eastland, TX
Edmond P. Talbot Middle School
Eureka Middle School
Folly Quarter Middle School
Garrett Middle School
Hinsdale Middle School
Hopewell Middle School
Liberty Middle School Bands (Spanaway, WA)
Lisbon Central School
Lufkin Road Middle School Band
MacDonald Middle School Band
Needville Junior High School
Oklahoma City Public Schools Visual & Performing Arts Department
Osceola Middle School, Okeechobee, FL
PEI Intermediate Honour Band 2026
Rhode Island Wind Ensemble
Robinson Secondary School
The Brittany Hill Band Program of Blue Springs, Missouri
Yale Concert Band
União Filarmonica do Troviscal
University of Wisconsin Madison Bands
Wonewoc-Union Center Schools

Rachel Kesar
Christiaan Osborn
D. Justin Compton
Josh Rakoczy, Andrew McElhaney, Rachel Kesar
Erin Hill
Dr. Cody Knott, Jenna Larios-Garcia, Mario Larios-Garcia
Brandon Chan
Ben Wyland
Bentley Corbett-Wilson
Josh Hettinger
Meghan Fulton and George Andrikokus
Jessica Thomas
Tristan Roush
Glenn Roberts
Ryan Wing
Holly Thornton
Alex AsKew
Christine Mueller
Chris Bowen, Director of Bands
Jason Caslor, guest conductor
Robert Franzblau
Tiffany Hitz
Matthew Willis
Thomas C. Duffy
Andre Granjo
Scott Teeple
Jacob Klingbeil

PROGRAM NOTE

Engines of Wonder seeks to enthrall the players and audience alike with a sound world of energizing hope. The piece opens with an optional ethereal introduction and is then propelled by the pulsing groove of the noise-infused electronics in an ever-growing sense of amazement and wonder.

I hope this music demonstrates to musicians at the very beginning of their musical journey the power and joy of playing music together in a community and spurs them to actively make music their entire lives.

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, etc. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

ELECTRONICS

The electronic accompaniment, along with full instructions, is available for download from www.stevenbryant.com. You will need a laptop with the qfree demo download of Ableton Live Suite 12. You do NOT need to purchase it!

NO click track or headphone is necessary for the conductor. The rhythm is clear in the electronic component, so that the ensemble and conductor should be able to easily align with the track. A good sound system, preferably behind the ensemble and just above the percussionists' heads, is required, and an extra monitor next to the conductor's podium is strongly encouraged.

Musical questions, technical questions, buying music, commissions, marching licenses, anything and everything!):

info@stevenbryant.com | www.stevenbryant.com

Engines of Wonder

dedicated in gratitude to Rachel Kesar

Steven Bryant

**VERSION A:
START HERE**

Ethereal $\text{♩} = 76$

Flute *p*

Oboe

Bassoon

Clarinet in Bb *p*

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone / Baritone

Tuba

Timpani
soft or medium-soft mallets throughout
sound should be a resonant "boom", not a dry "thud"

Glockenspiel *p*
motor off
8va

Vibraphone *p*

Tambourine

Suspended Cymbal

Bass Drum *p*
soft or medium-soft mallets throughout
sound should be a resonant "boom", not a dry "thud"

Electronics Cues
Press the corresponding
Number Cues as notated.

1 2 3

Chords

Rhythm

Engines of Wonder

7

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb

Hn in F

Tbn./Bar.

Tba

Timp.

Glock.

Vib.

Tamb.

Sus. Cym.

B. Dr.

Elec. Cues

Chords

Rhythm

PERUSAL SCORE

www.stevenbryant.com

4 5 6 7 8

Grade 1 Version

Engines of Wonder

14

15 Sync with Electronics Groove ♩ = 76

19

[illegible]

Engines of Wonder

24

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb

Hn in F

Tbn./Bar.

Tba.

Temp.

Glock.

Vib.

Tamb.

Sus. Cym.

B. Dr.

Elec. Cues

Chords

Rhythm

May use F instead of changing to G

S

PERUSAL SCORE

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PERUSAL SCORE

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Grade 1 Version

32

FL.

Ob.

Bsn.

Cl. in Bb.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb.

Hn in F

Tbn./Bar.

Tba.

Temp.

Glock.

Vib.

Tamb.

Sus. Cym.

B. Dr.

Elec. Cues

Chords

Rhythm

f

PERUSAL SCORE

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Engines of Wonder

37 42

Fl. *p*

Ob. *p*

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb

Hn in F

Tbn./Bar. *p*

Tba

Timp.

Glock.

Vib.

Tamb.

Sus. Cym.

B. Dr.

Elec. Cues

Chords

Rhythm

PERUSAL SCORE

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g h

Engines of Wonder

45 48

Fl.

Ob.

Bsn.

Cl. in Bb.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb.

Hn in F.

Tbn./Bar.

Tba.

Timp.

Glock.

Vib.

Tamb.

Sus. Cym.

B. Dr.

Elec. Cues

Chords

Rhythm

PERUSAL SCORE

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j k

Grade 1 Version

Engines of Wonder

51 54

Fl.

Ob.

Bsn

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb

Hn in F

Tbn./Bar.

Tba

Timp.

Glock.

Vib.

Tamb.

Sus. Cym.

B. Dr.

Elec. Cues

Chords

Rhythm

soft mallets

1 ;

PERUSAL SCORE

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Engines of Wonder

58 62

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb

Hn in F

Tbn./Bar.

Tba

Timp.

Glock.

Vib.

Tamb.

Sus. Cym.

B. Dr.

Elec. Cues

Chords

Rhythm

PERUSAL SCORE

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Z X

Grade 1 Version

Engines of Wonder

70 74

Fl. *ff* *mf* *mp*

Ob.

Bsn. *ff* *mf* *mp*

Cl. in Bb *ff* *mf* *mp*

B. Cl. *ff* *mf* *mp*

A. Sax. *ff* *mf* *mp*

T. Sax. *ff* *mf* *mp*

Bar. Sax. *ff* *mf* *mp*

Tpt in Bb *ff* *mf*

Hn in F *ff* *mf*

Tbn./Bar. *ff* *mf*

Tba *ff* *mf*

Timp. *ff*

Glock. *ff* *mp*

Vib. *ff* *mp*

Tamb.

Sus. Cym. *ff*

B. Dr. *ff*

Elec. Cues *ff*

Chords

Rhythm

Grade 1 Version