

Nothing Gold Can Stay

Clarinet Choir

PERUSAL SCORE
www.stevenbryant.com

Steven Bryant

STEVEN BRYANT

Nothing Gold Can Stay

PROGRAM NOTE

Nature's first green is gold,
Her hardest hue to hold.
Her early leaf's a flower,
But only so an hour.
Then leaf subsides to leaf.
So Eden sank to grief,
So dawn goes down to day.
Nothing gold can stay.

- Robert Frost

Nothing Gold Can Stay is an adaptation of the original version for band. The music is my deliberate attempt to write a chorale – something simple, beautiful, and familiar. The deceptive surface simplicity of Robert Frost's poem seems to coincide with this music, particularly the paradoxical descending of dawn to day, all embodying the concept of *felix culpa*, or "lucky fall" - the idea that loss can bring greater good, and is in fact necessary.

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, etc. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

ALL QUERIES

(musical questions, technical questions, buying music, commissions, marching licenses, anything and everything!):

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Nothing Gold Can Stay

Clarinet Choir

Adagio, molto Legato ♩ = 48

Clarinet in B \flat

1

2

3

4

Bass Clarinet

1

2

3

4

Piano (opt.)

2

3

4

5

Nothing Gold Can Stay

Clarinet Choir

- Score -

6

1

2

3

4

B♭ Cl.

p

1

2

3

4

Bs.

p

Pno.
(opt.)

6 7 8 9 10 11

Nothing Gold Can Stay

Clarinet Choir

- Score -

12

1 *p*

2 *p*

3 *p*

4 *p*

B \flat Cl.

1

2

3

4

Bs.

1

2

3

4

Pno.
(opt.)

12 13 14 15 16

Nothing Gold Can Stay

Clarinet Choir

- Score -

17

B \flat Cl.

3

4

1

2

Bs.

3

4

Pno.
(opt.)

The musical score is written for a Clarinet Choir and an optional Piano. It covers measures 17 through 23. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Bb Clarinet parts (3 and 4) and Bassoon parts (1, 2, 3, 4) all play a melodic line with various dynamics. The Piano part is mostly rests. Dynamics include piano (p), mezzo-forte (mf), and pianissimo (pp). A large watermark 'PERUSAL SCORE.COM' is overlaid diagonally across the score.

17

18

19

20

21

22

23

Nothing Gold Can Stay

Clarinet Choir

- Score -

24

B \flat Cl.

1

2

3

4

p

p

p

p

1 player only
(if doubling parts)

Bs.

1

2

3

4

Pno.
(opt.)

L.V.

pp

24

25

26

27

28

6

If doubling parts, reduce to 1 player per part through m. 36.
Tutti at measure 37.

Nothing Gold Can Stay

Clarinet Choir

- Score -

1 player only
(if doubling parts)

29

B \flat Cl.

1 player only
(if doubling parts)

1 player only
(if doubling parts)

(*p*)

Bs.

1 player only
(if doubling parts)

p

Pno.
(opt.)

29

30

31

32

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Clarinet Choir

- Score -

33

1

2

B \flat Cl.

3

4

1

2

Bs.

3

4

Pno.
(opt.)

n

n

n

1 player only
(if doubling parts)

p

1 player only
(if doubling parts)

p

1 player only
(if doubling parts)

p

33

34

35

36

Nothing Gold Can Stay

Clarinet Choir

- Score -

a tempo
tutti

1

2

B. Cl.

3

4

1

2

Bs.

3

4

Pno.
(opt.)

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Nothing Gold Can Stay

Clarinet Choir

- Score -

40

The musical score is arranged in a system with five staves. The top four staves are for the Clarinet Choir (B♭ Cl. 1-4) and the fifth staff is for the Piano (opt.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 39 and continues through measure 41. The Clarinet 1 part features a melodic line with a trill in measure 40. The Clarinet 2 part has a similar melodic line. The Clarinet 3 part has a trill in measure 40. The Clarinet 4 part has a melodic line. The Bass Clarinet 1 part has a melodic line. The Bass Clarinet 2 part has a melodic line. The Bass Clarinet 3 part has a melodic line. The Piano part has a rhythmic accompaniment. Dynamics include *pp* and *ppp*. A trill in measure 40 is marked *tr. (whole-step)*. A watermark 'PERUSAL SCORE www.stevenbryant.com' is overlaid diagonally across the score.

39

40

41

Nothing Gold Can Stay

Clarinet Choir

- Score -

42

1

pp

B \flat Cl.

tr (whole-step)

ppp

pp

Bs. Cl.

2

pp

Bs.

3

4

Pno.
(opt.)

42 43 44 45

Nothing Gold Can Stay

Clarinet Choir

- Score -

46

1

B \flat Cl.

1

2

Bs.

3

4

Pno.
(opt.)

pp

pp

pp

(L.V.)

46 47 48 49 50

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Nothing Gold Can Stay

Clarinet Choir

- Score -

The musical score is arranged for a Clarinet Choir (B♭ Cl.) and an optional Piano (Pno. opt.). The score is divided into four systems, each with four staves. The first system is for the Clarinet Choir (1-4) and the second system is for the Piano (1-4). The music is in 4/4 time and features dynamic markings such as *mp*, *p*, *pp*, and *rit.*. A large watermark 'PERUSAL SCORE' and 'WWW.stevenbryant.com' is overlaid diagonally across the score. The page number '12' is in the top left, and the measure numbers '51', '52', '53', and '54' are at the bottom.

1 *mp* *p* *rit.*

B. Cl. *mp* *n*

1 *mp* *p* *pp*

Bs. *mp* *p* *pp*

1 *mp* *p* *pp*

Pno. (opt.) *mp* *p*

51 52 53 54

Nothing Gold Can Stay

Clarinet Choir

- Score -

55

a tempo

B \flat Cl.

Bs.

Pno. (opt.)

55

56

57

58

59

60

61

Nothing Gold Can Stay

Clarinet Choir

- Score -

62

The musical score is arranged in systems. The first system is for the Clarinet Choir (B \flat Cl.), with four staves numbered 1 to 4. The second system is for the Bassoon (Bs.), with four staves numbered 1 to 4. The third system is for the Piano (Pno. (opt.)), with one staff. The score spans measures 62 to 65. The key signature has two flats (B \flat and E \flat). The time signature changes from 2/4 to 4/4 at measure 63 and back to 3/4 at measure 64. Dynamics include *p* (piano) and *cresc. poco a poco to m. 69* (crescendo poco a poco to measure 69). A large watermark 'PERUSAL SCORE' and 'www.stevenbryant.com' is overlaid diagonally across the score.

Nothing Gold Can Stay

Clarinet Choir

- Score -

The image shows a musical score for a Clarinet Choir and an optional Piano accompaniment. The score is divided into two main sections: B \flat Cl. (B-flat Clarinet) and Pno. (opt.) (Piano optional). Each section has four staves. The B \flat Cl. section starts at measure 66. The Pno. section starts at measure 66. The score is in 2/4 time and features a key signature of two flats (B \flat and E \flat). The music is marked with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs. A large watermark "PERJUSAL SCORE.COM" is overlaid diagonally across the score.

66

67

68

69

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Clarinet Choir

- Score -

poco rit.

70

The musical score is arranged in five systems. The first system contains four staves for B♭ Clarinets (labeled 'B♭ Cl.' on the left), numbered 1 through 4. The second system contains four staves for Bassoons (labeled 'Bs.' on the left), numbered 1 through 4. The third system contains two staves for optional Piano (labeled 'Pno. (opt.)' on the left). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The music begins at measure 70 and ends at measure 75. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo marking 'poco rit.' is at the top right. A large diagonal watermark 'PERUSAHAAN SCORE www.stekenbryant.com' is overlaid across the score.

Nothing Gold Can Stay

Clarinet Choir

- Score -

76

a tempo

B \flat Cl.

1

2

3

4

1

2

3

4

Bs.

1

2

3

4

Pno.
(opt.)

76

77

78

79

Nothing Gold Can Stay

Clarinet Choir

- Score -

85

a tempo

1

2

B \flat Cl.

3

4

1

2

Bs.

3

4

Pno.
(opt.)

patiently

pp

patiently

pp

patiently

pp

pp

pp

pp

Bring out

patiently (L.V.)

p

patiently (L.V.)

85

86

87

88

