

STEVEN BRYANT

Aloft

Symphonic Band

*Commissioned by the Wachovia Winds Youth Wind Ensemble for the NC Concert Band Music Consortium
Artistic Director, Danny Green. Conductors, Alex AsKew, Matthew Brusseau, Daniel Campbell,
Derrick James, Robert Johnston, Quincy Lundy and Justin Summers*

INSTRUMENTATION

FLUTE 1

FLUTE 2 or OBOE (both parts included)

BASSOON

CLARINET in Bb 1-2

BASS CLARINET

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET in Bb 1-2

HORN in F

TROMBONE 1

TROMBONE 2 (optional)

BARITONE (TC part included)

TUBA

DOUBLE BASS (optional)

PIANO (optional)

TIMPANI

PERCUSSION:

- 1) Glockenspiel
- 2) Vibraphone
- 3) Marimba, Tom (any size, mid or low preferred)
- 4) Toms (2: mid and low)
- 5) Suspended Cymbal, Bass Drum

The Wachovia Winds Youth Wind Ensemble North Carolina Concert Band Music Consortium:

Piedmont Wind Symphony

Winston-Salem, NC

Dr. Mark A. Norman, Music Director/Conductor

Winston Salem State University

Winston-Salem, NC

Dr. Michael Magruder, Dr. Kinard Douthit,

Dr. James Armstrong

Wake Forest University

Winston-Salem, NC

Dr. Tim Heath

University of North Carolina Wilmington

Wilmington, NC

Dr. Dominic Talanca

University of North Carolina

School of the Arts

Winston-Salem, NC

Dr. Mark A. Norman

University of North Carolina Pembroke

Pembroke, NC

Tim Altman

University of North Carolina Greensboro

Greensboro, NC

Jonathan Caldwell

University of North Carolina Charlotte

Charlotte, NC

Hunter Kopczynski

University of North Carolina Chapel Hill

Chapel Hill, NC

Jeff Fuchs, Evan Feldman, Erin Cooper

University of North Carolina Asheville

Asheville, NC

Emily Mariko Eng

North Carolina State University

Raleigh, NC

Dr. Paul Garcia

Lenoir-Rhyne University

Hickory, NC

Christopher Nigrell, Neil Underwood

High Point University

High Point, NC

Brian Meixner

Elon University

Elon, NC

Jonathan Poquette

East Carolina University

Greenville, NC

Dr. William Staub

Duke University

Durham, NC

Dr. Verena Mösenbichler-Bryant

Catawba College

Salisbury, NC

J. Ben Jones

Appalachian State University

Boone, NC

Dr. John Stanley Ross

West Wilkes Middle School

Wilkesboro, NC

Matthew J. Dauer

Surf City Middle School

Hampstead, NC

Trevor Judy

Southeastern Stokes Middle School

Walnut Cove, NC

Justin Carter

Roberta Road Middle School

Concord, NC

Greg Dills

Piney Grove Middle School

Lawsonville, NC

Meagan Moser

Pilot Mountain Middle School

Pilot Mountain, NC

Matthew Trice

Mt. Airy MS

Mt. Airy, NC

Meredith Dowdy

Lewisville MS

Lewisville, NC

Colin Choat

John Stewart, Sponsor

Ledford Middle School

Thomasville, NC

Dave Beitzel, Angel Gonzalez

Lake Norman Charter Middle School

Huntersville, NC

Dylan Scaringelli

H.M. Arndt Middle School

Hickory, NC

Kevin Townsend

E Lawson Brown Middle School

Thomasville, NC

Christina DiGioia Carter, David Deese

Eben Hopson Sr. Memorial Middle School

Utqiagvik, Alaska

Christian E. Roseboro

East Yancy Middle School

Burnsville, NC

Kelsea English

Cuthbertson Middle School

Waxhaw, NC

Katie Ebert, Todd Ebert

Chestnut Grove Middle School

King, NC

Dylan Jones

Canal Winchester Middle School

Canal Winchester, Ohio

Taylor Leonard, Luke Furniss

A L Stanback Middle School

Hillsborough, NC

Michael Capps

West Stokes High School

King, NC

Will Nichols

West Forsyth HS

Clemmons, NC

Tom Shoemaker

John Stewart, Sponsor

Starmount High School

Boonville, NC

Michael Hyde, Melanie Watson

The Shallowford Foundation, Sponsor

Simon G. Atkins High School

Winston-Salem, NC

Justin Sumners, Greg Murphy

Ronald Reagan High School

Pfafftown, NC

Robert Johnston, Kenny Tysor

Rolesville High School

Rolesville, NC

Michael Mayer

Robert B. Glenn High School

Kernersville, NC

Jonathan Miller

Palisades High School

Charlotte, NC

Joshua K. Potter

North Stokes High School

Danbury, NC

Meagan Moser

Niles West High School

Skokie, Illinois

Justin Johnson

Mt. Airy High School

Mt. Airy, NC

Nick Tirpak

Lord Beaverbrook High School

Calgary, AB, Canada

Scott Campbell

Ledford High School

Thomasville, NC

Angel Gonzalez, Dave Beitzel

Lakeside High School

Evans, Georgia

Jared Best

J. H. Rose High School

Greenville, NC

Matthew Howard, Raekwon Dupree

Grand Haven High School

Grand Haven, Michigan

Iain Novoselich, Luke Kirkopoulos

Forbush High School

East Bend, NC

Donald Dahn, Anna Peterson

The Shallowford Foundation, Sponsor

East Surry High School

Pilot Mountain, NC

Matthew Trice

East Mecklenburg High School

Charlotte, NC

Chris Moreau

East Forsyth High School

Kernersville, NC

Alex AsKew

East Davidson High School

Thomasville, NC

David Deese, Christina DiGioia Carter

Davie High School

Mocksville, NC

Matthew Brusseau

Cuthbertson High School

Waxhaw, NC

Todd Ebert, Katie Ebert

Central Memorial High School

Calgary, Alberta, Canada

Adam Mailman

Canal Winchester High School

Canal Winchester, Ohio

Taylor Leonard, Luke Furniss

Bowling Green High School

Bowling Green, Missouri

Zach Keller, Brandin Bovay

Barrow High School

Utqiagvik, Alaska

Christian E. Roseboro

Apex High School

Apex, NC

Daniel Jarvis

Winston-Salem Forsyth County Schools

Brad Oliver, Executive Director

Andrew Craft, Director, Arts Education

North Carolina Youth Wind Ensemble

Durham, NC

Phillip Riggs,

Dr. Verena Mösenbichler-Bryant

Dynamic Music Education Products

Huntersville, NC

Ruth Petersen - Owner

Charlotte Pride Band

Charlotte, NC

Ron Vereen, Dr. John Stanley Ross

Avery County Community Band

Newland, NC

Dee Raby

PROGRAM NOTE

Aloft evokes the relentless pursuit of powered flight by the Wright Brothers at Kill Devil Hills, North Carolina, as well as the broader sense of persistence and elation during any creative act. This was also an opportunity for me to bring the euphoric experience of making music together to musicians who are at the beginning of their journey, and hope to inspire them to keep music in their lives regardless of where their lives go.

I am grateful to Danny Green, the Wachovia Winds Youth Wind Ensemble, and all the members of the consortium for creating this unique project for so many North Carolina composers. Special thanks to Philip Riggs for additional consultation on making the work's technical demands accessible to young musicians.

REHEARSAL WORKSHEETS FOR THIS MUSIC ARE AVAILABLE
AS A FREE DOWNLOAD AT:

<https://www.stevenbryant.com/music/catalog/aloft>

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, etc. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

ALL INQUIRIES

(musical questions, technical questions, buying music, commissions, marching licenses, anything and everything!):

info@stevenbryant.com | www.stevenbryant.com

PERUSAL SCORE
www.stevenbryant.com

Aloft

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Broadly ♩ = 160 5

Flute 1
2 (Ob.)

NOTE: Oboe is essentially the same as Fl. 2, with occasional adjustments for range.

Bassoon

Clarinet in B \flat 1
2

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Broadly ♩ = 160 5

Trumpet in B \flat 1
2

Horn in F

Trombone 1
2

Euphonium
Tuba

Timpani

Percussion 1
Glockenspiel

Percussion 2
Vibraphone

Percussion 3
Marimba, Tom

Percussion 4
Toms (2)

Percussion 5
Sus. Cymbal, Bass Drum

PERUSAL SCORE
www.stevenbryant.com

2 3 4 5 6

7

Fl. 1
2

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

Hn.

Tbn. 1
2

Euph.
Tba.

Timp.

Glk.

Vib.

Mrb.

Toms mid
low

SC
BD

PERUSAL SCORE
www.stevenbryant.com

8

8

f

p

f

p

(sneak in)

n

f

(sneak in)

n

f

(sneak in)

n

f

(whole-step)

f

p

f

SUS CYM

n

7

8

9

10

11

12

13

14

Fl. 1
2

Bsn.

B. Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

14

B. Tpt. 1
2

Hn.

Tbn. 1
2

Euph.
Tbn.

Timp.

Glk.

Vib.

Mrb.

Toms mid
low

SC
BD

22

Fl. 1
2

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

22

B♭ Tpt. 1
2

Hn.

Tbn. 1
2

Euph.
Tba.

(optional if "D" too high)

Timp.

Glk.

Vib.

Mrb.

Toms mid low

TOM (low)

BASS DRUM

TOM (mid)

TOM (low)

SC
BD

Aloft

30

Fl. 1
2

Bsn.

B. Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

30

B. Tpt. 1
2

Hn.

Tbn. 1
2

Euph.
Tba.

Medium mallets

Timp.

Glk.

Vib.

Mrb.

Toms mid
low

SC
BD

30

31

32

33

34

35

36

37

38

Fl. 1
2

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

p

p

p

p

p

p

p

CUE NOTES
DO NOT PLAY UNLESS INSTRUCTED

CUE NOTES
DO NOT PLAY UNLESS INSTRUCTED

CUE NOTES
DO NOT PLAY UNLESS INSTRUCTED

38

B♭ Tpt. 1
2

Hn.

Tbn. 1
2

Euph.
Tba.

Timp.

Glk.

Vib.

Mrb.

Toms mid
low

SC
BD

p

SC

n

PERUSAL SCORE
www.stevenbryant.com

45

Fl. 1
2

Fl. 1 only

Bsn.

B♭ Cl. 1
2

Cl. 1 only

B. Cl.

A. Sx. 1
2

PLAY 1 Player ONLY

p

T. Sx.

PLAY 1 Player ONLY

p

B. Sx.

PLAY 1 Player ONLY

p

mp

mp + Cl. 2

mp Tutti

mp Tutti

mp

45

B♭ Tpt. 1
2

Hn.

Tbn. 1
2

Euph.
Tba.

Tuba: CUE NOTES - DO NOT PLAY UNLESS INSTRUCTED

mp

mp

Timp.

Glk.

Vib.

p

Mrb.

Toms mid low

Rim

p

SC BD

p

53

Fl. 1
2 *mp*
+ Fl. 2 & Ob.

Bsn. *mf*

B♭ Cl. 1
2

B. Cl. *mf*

A. Sx. 1
2

T. Sx. *mf*

B. Sx. *mp* *mf*
Tutti

53

B♭ Tpt. 1
2

Hn. *mf*

Tbn. 1
2 *mp*

Euph. *mf*
Tba. EUPH: CLUE NOTES - DO NOT PLAY UNLESS INSTRUCTED

Timp. *mf*

Glk. *mp*

Vib. *mp*

Mrb.

Toms mid *mp* *mf*
low **TOM (mid)**

SC
BD

61

Fl. 1
2

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

61

B♭ Tpt. 1
2

Hn.

Tbn. 1
2

Euph.
Tba.

Timp.

Glk.

Vib.

Mrb.

Toms mid
low

SC
BD

69

Fl. 1
2

Bsn.

B. Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

69 + Tpt. 2

B. Tpt. 1
2

Hn.

Tbn. 1
2

Euph.
Tba.

Timp.

Glk.

Vib.

Mrb.

Toms mid
low

SC
BD

69 70 71 72 73 74

75 **79**

Fl. 1
2

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

Hn.

Tbn. 1
2

Euph.
Tba.

Timp.

Glk.

Vib.

Mrb.

Toms mid
low

SC
BD

HORN CUE
Unis.

p TBN 1 CUE

p BARitone

p

p

(optional if "D" too high)

p Euph. only

p

f *p*

f *p*

75 76 77 78 79 80 81 82

85

83

Fl. 1
2

Bsn. TUBA CUE
p *cresc. poco a poco* *mf* PLAY

B♭ Cl. 1
2 TUBA CUE
p *cresc. poco a poco* *mf* PLAY

B. Cl. TUBA CUE
p *cresc. poco a poco* *mf* PLAY

A. Sx. 1
2 *p* *PLAY* Div. Unis. *mf*

T. Sx. *p* *PLAY* *mf*

B. Sx. *p* *PLAY* *mf*

85

B♭ Tpt. 1
2 *cresc. poco a poco* *mf*

Hn. *cresc. poco a poco* *mf*

Tbn. 1
2 *cresc. poco a poco* *mf*

Euph. + Tuba *cresc. poco a poco* *mf*

Tba. *cresc. poco a poco* *mf*

Timp. *mf*

Glk. *mf*

Vib. *cresc. poco a poco* *mf*

Mrb. *cresc. poco a poco* *mf*

Toms mid low *mf* TOM (mid)

SC BD *mf*

83 84 85 86 87 88 89 90

n

91

Fl. 1
2

Bsn.

B. Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

91

B. Tpt. 1
2

Hn.

Tbn. 1
2

Euph.
Tba.

Timp.

Glk.

Vib.

Mrb.

Toms mid
low

SC
BD

99

Fl. 1
2

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

99

B♭ Tpt. 1
2

Hn.

OSSIA (optional part)
through m. 118

Hn. (OSSIA)

Tbn. 1
2

Euph.
Tba.

Timp.

Glk.

Vib.

Mrb.

Toms mid
low

SC

BD

f

(8va = up an octave)

(8va = up an octave)

f

n

99 100 101 102 103 104 105

106

Fl. 1
2

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

106

B♭ Tpt. 1
2

Hn.

Hn.
(OSSIA)

Tbn. 1
2

Euph.
Tba.

Timp.

Glk.

Vib.

Mrb.

Toms mid
low

SC
BD

106

107

108

109

110

111

112

Fl. 1 optional 3^{rd}

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1 (with a 2nd part), Bsn., B♭ Cl. 1 (with a 2nd part), B. Cl., A. Sax. 1 (with a 2nd part), T. Sax., B. Sax., B♭ Tpt. 1 (with a 2nd part), Hn., Hn. (OSSIA), Tbn. 1 (with a 2nd part), Euph. Tba., Timp., Glk., Vib., Mrb., Toms mid, and Toms low. The score includes various musical notations such as notes, rests, and articulation marks. Performance instructions like 'Unis.' and 'Div.' are present. A large watermark 'www.stevenbryant.com' is overlaid diagonally across the score. The page number '16' is in the top left, and the title 'Aloft' is in the top center.

118

Fl. 1
2

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Div. Unis. Div.

(optional if too low)

118

B♭ Tpt. 1
2

Hr.

Tbn. 1
2

Euph.
Tba.

Timp.

Glk.

Vib.

Mrb.

Toms mid
low

SC
BD

Medium Hard or Hard mallets

ff *p*

ff

ff

ff

ff *p*

BD

118

119

120

121

122

123

Fl. 1
2 *ff*

Bsn. *ff*

B. Cl. 1
2 *ff*

B. Cl. *ff*

A. Sx. 1
2 *ff* Unis. Div.

T. Sx. *ff*

B. Sx. *ff*

123

B. Tpt. 1
2 *ff* (1st TPT: optional if "A" too high)

Hn. *ff*

Tbn. 1
2 *ff*

Euph. *ff*

Tba. *ff*

ENORMOUS SOUND - FOREGROUND!!!

Timp. *ff*

Glk. *ff*

Vib. *ff*

Tom *ff* TOM ENORMOUS SOUND - FOREGROUND!!!

Toms mid low *ff* ENORMOUS SOUND - FOREGROUND!!!

SC BD *ff* ENORMOUS SOUND - FOREGROUND!!!

131

Fl. 1
2

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

131

B♭ Tpt. 1
2

Hn.

Tbn. 1
2

Euph.
Tba.

Timp.

Glk.

Vib.

Tom

Toms mid
low

SC
BD

(SC)

131

132

133

134

135

136