

STEVEN BRYANT

This Silver World

Fanfare for Symphonic Band

*Commissioned by a consortium of alumni band directors from Campbellville University,
led by the Campbellville University Wind Ensemble
in loving memory of recently-passed director Jennifer L. Tinnell.*

COMMISSIONERS

Corey S. Bonds – Campbellville University
Mallory Arnett – Campbellville Independent School District
Curtis Ervin – Russell County Schools
Zach Shelton – Boyle County Schools

INSTRUMENTATION

FLUTE I-II-III
OBOE
BASSOON
CLARINET in Bb I-II-III
BASS CLARINET
ALTO SAXOPHONE I-II
TENOR SAXOPHONE
BARITONE SAXOPHONE

TRUMPET in Bb I-II-III
HORN in F I-II-III-IV
TROMBONE I-II-III (Bs.)
EUPHONIUM (TC part included)
TUBA
DOUBLE BASS (*optional*)

PIANO (*optional*)
HARP (*optional*)

PERCUSSION:

- 1) Glockenspiel
- 2) Vibraphone
- 3) Suspended Cymbal (small to medium), Triangle 1
- 4) Triangle 2+ (may be doubled with as many Triangles as possible)
- 5) Crotales (*optional*)

PROGRAM NOTE

This Silver World was commissioned by a consortium of alumni band directors from Campbellsville University, led by the Campbellsville University Wind Ensemble in loving memory of recently-passed director Jennifer L. Tinnell.

"This Silver World captures the shimmering joy that Jennifer brought to any space. The minimal percussive presence in the work represents the felt absence of her life and the tremendous gift that she was to all family, friends, colleagues, and students who are forever changed by her love for each of them and the music she shared."

-Director Corey S. Bonds

The work is a short, sparkling, yet introspective fanfare, that takes its title from my mentor and first composition teacher, Francis McBeth. I recall during my lessons with him he mentioned that he wanted someday to write a piece with this title that would feature bright, sparkling, metallic percussion. Unfortunately, he never got the opportunity to compose the work. In thinking of how to honor Jennifer Tinnell and her evident mentorship and leadership to the Campbellsville University band community over 20 years, this seemed a fitting way to connect to my own reverence for a teacher, mentor, and friend who has passed.

PERFORMANCE NOTE

This Silver World should be quiet and delicate until just before measure 73, when it begins to blossom into a bright, euphoric fanfare. At measure 106, you may bring the dynamic down to *forte* or *mezzo-forte* to allow for a build in energy all the way to the end, but don't let the intensity of the music lessen.

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, etc. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

ALL QUERIES

(musical questions, technical questions, buying music, commissions, marching licenses, anything and everything!):

info@stevenbryant.com

www.stevenbryant.com

(including links to whatever social media is relevant at the current moment)

This Silver World

Commissioned by Campbellsville University Wind Ensemble, Dr. Corey S. Bonds, conductor
in loving memory of Jennifer L. Tinnell

Sparkling ♩ = 120

This is a page from a musical score for 'This Silver World' by Steven Bryant, 2023. The score is for a wind ensemble and includes percussion. The tempo is 'Sparkling' at 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute 2, Oboe, Bassoon, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B-flat (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3 (Bs.)), Euphonium, Tuba, Piano (optional), Harp (optional), Glockenspiel, Vibraphone, Suspended Cymbal (small/medium), Triangle 1, Triangle 2 (infinite), and Crotales (optional). The score features various musical notations including dynamics (p), articulation (accents), and performance instructions such as 'L.V. (always unless otherwise noted)' and '1 player (Give to a single Flute if no Oboe available - through measure 17)'. A large diagonal watermark 'PERUSAL SCORE www.stevenbryant.com' is overlaid on the page. The bottom of the page is numbered 2 through 8, indicating the continuation of the score.

1 2 3 4 5 6 7 8

This Silver World

9

1 *p* (whole-step) *tr* (1/2-step) (whole-step) (whole-step) (whole-step) (whole-step) (whole-step) (whole-step) *n* *p* 3

Fl. 2 *p* (whole-step) *tr* (1/2-step) (whole-step) (whole-step) (whole-step) (whole-step) (whole-step) (1/2-step) *tr* *n* *p* 3

3 *p* (whole-step) *tr* (1/2-step) (whole-step) (whole-step) (whole-step) (whole-step) (whole-step) (1/2-step) *tr* *n* *p* 3

Ob. *p*

Bsn.

1 *n* *p* 3

Cl. in B \flat 2 *p*

3

B. Cl.

1

A. Sx.

2

T. Sx.

B. Sx.

9

1 *p* 3 Straight mute

Tpt. in B \flat 2

3

1

Hn. 2

3

4

1

Tbn. 2

3

Euph.

Tuba

Pno. (L.V.)

Hp. (L.V.) *n* *p* 3

Glk. (L.V.)

Vib. (L.V.)

SC Tgl. 1 (L.V.) 3

Tgl. 2 (L.V.) 3

ord. (L.V.) Crt.

18

1 Fl. 2 3 Ob. Bsn. Cl. in B. 1 2 3 B. Cl. A. Sx. 1 2 T. Sx. B. Sx.

18

1 Tpt. in B. 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Euph. Tuba

Pno.

Hp.

Glk.

Vib.

SC Tgl. 1

Tgl. 2

Crt. bow

28

1 Fl. 1 *p* 3

2 Fl. 2 *p* 3

3 Fl. 3 *p* 3

Ob. *p* 3 Tutti

Bsn. *p*

1 Cl. in B. 1 *p* 3

2 Cl. in B. 2 *p* 3

3 Cl. in B. 3 *p* 3

B. Cl. *p*

1 A. Sx. (*p*)

2 A. Sx. (*p*)

T. Sx. *p*

B. Sx. *p*

28

1 Tpt. in B. 1

2 Tpt. in B. 2

3 Tpt. in B. 3

1 Hn. 1

2 Hn. 2

3 Hn. 3

4 Hn. 4

1 Tbn. 1

2 Tbn. 2

3 Tbn. 3

Euph. *p*

Tuba *p*

Straight mute *p*

Pno. (*p*)

Hp.

Glk.

Vib.

SC Tgl. 1

Tgl. 2

Crt. *ord.*

PERUSAL SCORE
www.stevenbryant.com

40

1 Fl. 2 3 Ob. Bsn. Cl. in B. 2 3 B. Cl. A. Sx. 1 2 T. Sx. B. Sx.

Musical score for measures 40-47, measures 1-3 of each instrument part. Includes dynamics like *mf* and *pp*.

40

1 2 3 Hn. 1 2 3 Tbn. Euph. Tuba Pno. Hp. Glk. Vib. SC Tgl. 1 Tgl. 2 Crt.

Musical score for measures 40-47, measures 4-7 of each instrument part. Includes dynamics like *p* and *pp*, and a "1. Solo" marking.

48

1 Fl. 2 3 Ob. Bsn. Cl. in B. 2 3 B. Cl. A. Sx. 2 T. Sx. B. Sx.

48

1 2 3 Hn. 1 2 3 4 Tbn. 2 3 Euph. Tuba Pno. Hp. Glk. Vib. SC Tgl. 1 Tgl. 2 Crt.

56

1 Fl. 2 3 Ob. Bsn. Cl. in B. 2 3 B. Cl. A. Sx. 1 2 T. Sx. B. Sx.

56

1 2 3 Hn. 1 2 3 4 Tbn. 2 3 Euph. Tuba Pno. Hp. Glk. Vib. SC Tgl. 1 2 Crt.

64

1 Fl. 2
3
Ob.
Bsn.
1 Cl. in B \flat 2
3
B. Cl.
1 A. Sx. 2
T. Sx.
B. Sx.

Trills (tr) and half-step (1/2-step) markings are present in measures 69-71. Dynamics range from *pp* to *f*. A watermark 'PERUSAL SCORE www.stevenbryant.com' is overlaid diagonally across the score.

64

1 Tpt. in B \flat 2
3
1 Hn. 2
3 4
1 Tbn. 2
3
Euph.
Tuba
Pno.
Hp.
Glk.
Vib.
SC Tgl. 1
Tgl. 2
Crt.

Trills (tr) and half-step (1/2-step) markings are present in measures 69-71. Dynamics range from *p* to *f*. A watermark 'PERUSAL SCORE www.stevenbryant.com' is overlaid diagonally across the score.

73

1 Fl. 2 3 Ob. Bsn. Cl. in B. 2 3 B. Cl. A. Sx. 2 T. Sx. B. Sx.

73

1 Tpt. in B. 2 3 Hn. 1 2 3 4 Tbn. 2 3 Euph. Tuba Pno. Hp. Glk. Vib. SC Tgl. 1 2 Crt.

81

1 Fl. 2 3 Ob. Bsn. Cl. in B. 2 3 B. Cl. A. Sx. 1 2 T. Sx. B. Sx.

Musical score for measures 81-91, parts 1-10. The score includes parts for Flute 1, 2, and 3; Oboe; Bassoon; Clarinet in Bb 1 and 2; Bass Clarinet; Saxophones (Alto, Tenor, Baritone); and Percussion (Glockenspiel, Vibraphone, Snare Drum, Tom-toms, Cymbals, Triangle, Castanets). The music is in 3/4 time and features various articulations such as triplets and slurs. A watermark 'www.stevenbryant.com' is visible across the score.

81

1 2 3 Hn. 1 2 3 Tbn. 2 3 Euph. Tuba Pno. Hp. Glk. Vib. SC Tgl. 1 2 Crit.

Musical score for measures 81-91, parts 11-20. The score includes parts for Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium; Tuba; Piano; Harp; Glockenspiel; Vibraphone; Snare Drum (SC); Tom-toms 1 and 2 (Tgl.); and Castanets (Crit.). The music continues with various articulations and dynamics. A watermark 'www.stevenbryant.com' is visible across the score.

92

1 *ff*

Fl. 2 *ff*

3 *ff*

Ob. *ff*

Bsn. *ff*

Cl. in B. 2 *ff*

3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

2 *ff*

T. Sx. *ff*

B. Sx. *ff*

92

Tpt. in B. 2 *ff*

3 *ff*

Hn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*
Div. (if only 1 player, play lower line)
Unis.
Div.

Pno. *ff*

Hp. *ff*

Glk. *ff*

Vib. *ff*

SC Tgl. 1 *ff*
SUS CYM
n

Tgl. 2 *ff*

Crt. *ff*

101 102 103 104 105 106 107

Fl. 1 (1/2-step) tr (whole-step) tr

Fl. 2 (1/2-step) tr (whole-step) tr

Ob. 3

Bsn. 3

Cl. in B. 1 (1/2-step) tr (whole-step) tr

Cl. in B. 2 (1/2-step) tr (whole-step) tr

B. Cl. 3

A. Sx. 1 2

T. Sx. 3

B. Sx. 3

Tpt. in B. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 3

Tuba Unis. Div. Unis.

Pno. 3

Hp. 3 Eb Eb Eb

Glk. 3

Vib. 3

SC Tgl. 1 SUS CYM n ff

Tgl. 2

Crt. 3

108

1

Fl. 2

3

Ob.

Bsn.

1

Cl. in B. 2

3

B. Cl.

1

A. Sx.

2

T. Sx.

B. Sx.

1

Tpt. in B. 2

3

1

Hn.

2

3

4

1

Tbn. 2

3

Euph.

(leave out if too high)

1

Tuba

Div. (if only 1 player, play lower line)

Pno.

Hp.

Glk.

Vib.

SC

Tgl. 1

Tgl. 2

TRIANGLE

mf

Crt.

108 109 110 111 112 113