

STEVEN BRYANT

# Dusk





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Clarinet Choir

Note: If you perform this work, please send a PDF of the program from each performance to the composer at [info@stevenbryant.com](mailto:info@stevenbryant.com).

If you discover errors or have questions, please contact me at [info@stevenbryant.com](mailto:info@stevenbryant.com).

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## Program Note

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. Dusk is intended as a short, passionate evocation of this moment of dramatic stillness.

This version was commissioned by the Texas Christian University Clarinet Choir, conducted by Corey Mackey, to premiere at the 2022 International Clarinet Association ClarinetFest in Reno, NV.

## About the Composer

Steven Bryant (b. 1972, Little Rock, Arkansas) is an active composer and conductor with a varied catalog, including numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, music for chamber ensembles, and music for the Web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. More information is available at [www.stevenbryant.com](http://www.stevenbryant.com).

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All the social media links are on my website. 😊

# Dusk

commissioned by the Texas Christian University Clarinet Studio, Corey Mackey, Conductor

Largo, e molto legato  $\text{♩} = 44$

*Solo*

Clarinet in E $\flat$   
(or Clar. in B $\flat$ )

PRE-RELEASE PERUSAL

*p*

NOT FOR PERFORMANCE USE

Clarinet in B $\flat$  1

*Solo*

*p*

Clarinet in B $\flat$  2

*Solo*

*p*

Clarinet in B $\flat$  3

*Solo*

*p*

Clarinet in B $\flat$  4

*Solo*

*p*

Clarinet in B $\flat$  5

*Solo*

*p*

Clarinet in B $\flat$  6

*Solo*

*p*

Clarinet in B $\flat$  7

*Solo*

*p*

Clarinet in B $\flat$  8

Alto Clarinet  
(or Clar. in B $\flat$  9)

Bass Clarinet 1

*Solo*

*p*

Bass Clarinet 2

Contrabass Clarinet in B $\flat$   
(or Contralto Clarinet in E $\flat$ )

1 2 3 4 5 6 7

8

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3

B♭ Cl. 4 *p*

B♭ Cl. 5 *p* *Solo* *mf*

B♭ Cl. 6 *p* *Solo* *mf*

B♭ Cl. 7 *p* *Solo* *mf*

B♭ Cl. 8 *p* *Solo* *mf*

A. Cl. *p*

Bs. Cl. 1

Bs. Cl. 2

Cbs. Cl.

Dusk  
- Score -

15

E♭ Cl. *mf* **Tutti**

B♭ Cl. 1 *mf* **Tutti**

B♭ Cl. 2 *mf* **Tutti**

B♭ Cl. 3 *mf* **Tutti**

B♭ Cl. 4 **Tutti** *mf*

B♭ Cl. 5 **Tutti**

B♭ Cl. 6 **Tutti**

B♭ Cl. 7 **Tutti**

B♭ Cl. 8 **Tutti**

A.Cl. *mf* **Tutti**

Bs. Cl. 1 **Tutti** *mf*

Bs. Cl. 2 *Solo* **Tutti**

Cbs. Cl. *mf Solo* **Tutti**

15 16 17 18 *mf* 19 20 21

22

E♭ Cl. *p* *mp*

B♭ Cl. 1 *p* bring out *p*

B♭ Cl. 2 *p* *mp* bring out *p*

B♭ Cl. 3 *mp* bring out *p*

B♭ Cl. 4 *pp* *mp*

B♭ Cl. 5 *p* *p*

B♭ Cl. 6 *p* *p*

B♭ Cl. 7 *mp* Solo bring out *p* Tutti bring out *p*

B♭ Cl. 8 *p* *mp* *p*

A. Cl. *p*

Bs. Cl. 1 *p*

Bs. Cl. 2 *p*

Cbs. Cl. *p*

22 23 24 25 26 27 28



Dusk  
- Score -

34

29

E♭ Cl. *f*

B♭ Cl. 1 *mf* bring out *f*

B♭ Cl. 2 *mf* bring out *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *p* *f*

B♭ Cl. 5 *f* (f) (bring out)

B♭ Cl. 6 *f* (f)

B♭ Cl. 7 *f* (f)

B♭ Cl. 8 *f* (f)

A. Cl. *f* (f)

Bs. Cl. 1 *f* (f)

Bs. Cl. 2 *f* (f)

Cbs. Cl. *f* (f)

29 30 31 32 33 34 35

Dusk  
- Score -

36 do NOT accelerate to m. 42

Eb Cl. *mp* *p* *ff*  
 Bb Cl. 1 *mp* *p* *ff*  
 Bb Cl. 2 *p* *mp* *p* *ff*  
 Bb Cl. 3 *p* *mp* *bring out* *mp* *mf* *ff*  
 Bb Cl. 4 *pp* *1/2 step tr* *whole step tr* *1/2 step tr* *p* *ff*  
 Bb Cl. 5 *p* *bring out* *mf* *ff*  
 Bb Cl. 6 *pp* *whole step tr* *p* *bring out* *ff*  
 Bb Cl. 7 *p* *bring out* *mf* *ff*  
 Bb Cl. 8 *pp* *1/2 step tr* *p* *bring out* *mf* *ff*  
 A.Cl. *pp* *p* *ff*  
 Bs. Cl. 1 *pp* *p* *ff*  
 Bs. Cl. 2 *pp* *p* *ff*  
 Cbs. Cl. *pp* *p* *ff*

Dusk  
- Score -

42

**E♭ Cl.** *fff* *f*

**B♭ Cl. 1** *fff* *f*

**B♭ Cl. 2** *> fff* *f* bring out

**B♭ Cl. 3** *fff* *f* bring out

**B♭ Cl. 4** *fff* *f*

**B♭ Cl. 5** *fff* *f*

**B♭ Cl. 6** *fff* *f*

**B♭ Cl. 7** *fff* *f* bring out

**B♭ Cl. 8** *fff* *f* bring out

**A. Cl.** *fff* *f*

**Bs. Cl. 1** *fff* *f*

**Bs. Cl. 2** *fff* *f*

**Cbs. Cl.** *fff* *f*

42 43 44 45 46 47