

STEVEN BRYANT

# Centennial Chimes

Fanfare for Symphonic Band

*Commissioned by the UNC Greensboro School of Music  
for their 100th Anniversary (1921–2021)*

PERUSAL SCORE

FULL PERFORMANCE VERSION AVAILABLE AT:

[www.stevenbryant.com](http://www.stevenbryant.com)

## PROGRAM NOTE

*Centennial Chimes* is one of three short fanfares commissioned by the University of North Carolina Greensboro School of Music to celebrate their 100<sup>th</sup> anniversary (1921-2021). The title derives from the UNCG School of Music centennial occasion of the commission, as well as the prominent use of Chimes and other pitched metallic percussion used throughout the work to give it a celebratory character.

I have a long and warm association with UNCG, including having taught music composition there, and wish the School of Music another successful 100 years of education and inspiration to all those who walk its halls.

*Centennial Chimes*, along with the other two fanfares, *A Chorus Loud and Strong* and *A Brighter Light*, are available at [www.stevenbryant.com](http://www.stevenbryant.com).

## ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, etc. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at [www.stevenbryant.com](http://www.stevenbryant.com).

### ALL QUERIES

(musical questions, technical questions, buying music, commissions, marching licenses, anything and everything!):

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SOCIAL MEDIA: @SBryantComposer

# Centennial Chimes

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Bold, Sustained ♩ = 138

The score is for a full orchestra and includes the following parts:

- Flute 1 & 2
- Flute 3
- Oboe 1 & 2
- Bassoon 1 & 2
- Clarinet in B♭ 1 & 2
- Bass Clarinet
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1 & 2
- Horn in F 1 & 2
- Trombone 1 & 2
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Chimes
- Suspended Cymbal
- Triangle
- Bass Drum
- Triangle (mounted) (optional)
- Toms (3) (optional)
- Crotales (optional)
- Vibraphone (optional)
- Snare Drum
- Low Drum (Tom / Bass Drum) (optional)

Key features of the score include:

- Tempo: Bold, Sustained ♩ = 138
- Dynamic markings: *ff* (fortissimo) is used throughout.
- Performance instructions: "always let ring unless otherwise indicated" is present for Glockenspiel, Chimes, Triangle, and Toms.
- Additional instruction for Triangle (mounted): "(mount Tri. so it can be played one-handed)"
- Rehearsal marks: 1 through 9

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# Centennial Chimes

This page of a musical score for 'Centennial Chimes' covers measures 10 through 18. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinets (B. Cl. 1, 2, 3), Bass Clarinet (Bs. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (B. Tpt. 1, 2), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Chimes (Ch.), Snare Drum (SC Tri.), Bass Drum (BD), Triangle/Toms (Tri. Toms), Cymbals (Crot.), Vibraphone (Vib.), and Snare/Tom/Bass Drum (SN Tom/BD). The second system includes the same instruments. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns. The page number '10' is printed at the bottom of the score.

# Centennial Chimes

19

Fl. 1  
2

Fl. 3

Ob. 1  
2

Bsn. 1  
2

B. Cl. 1

B. Cl. 2  
3

Bs. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Glk.

Ch.

SC Tri.

BD

Tri. Toms

Crot.

Vib.

SN Tom/BD

19

20

21

22

23

24



# Centennial Chimes

34

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
Bs. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B. Tpt. 1  
B. Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Glk.  
Ch.  
SC Tri.  
BD  
Tri. Toms  
Crot.  
Vib.  
SN  
Tom/BD

*p*  
*pp*  
*mf*  
*mf*  
*mf*  
*pp*  
*p*

(whole-step)  
(whole-step)  
(whole-step)

TOM (med.)

34

35

36

37

38

39

40

41

Centennial Chimes

42

Fl. 1, 2, 3

Ob. 1, 2

Bsn. 1, 2

B. Cl. 1, 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B. Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp. *use sticks or mallet handles*

Glk.

Ch.

SC Tri.

BD

Tri. TOM (low)

Toms

Crot.

Vib.

SN DR

Tom/BD

*p* 42 43 44 45 46 *cresc. poco a poco* 47 48 49 50 51 52



62

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Leave out if too high

Leave out if too high