

STEVEN BRYANT

A Brighter Light

Fanfare for Symphonic Band

*Commissioned by the UNC Greensboro School of Music
for their 100th Anniversary (1921–2021)*

**PERUSAL SCORE
NOT FOR PERFORMANCE USE
SCORE AND PARTS AVAILABLE AT:
www.stevenbryant.com**

PROGRAM NOTE

A Brighter Light is one of three short fanfares commissioned by the University of North Carolina Greensboro School of Music to celebrate their 100th anniversary (1921-2021). I felt the music for this one has something of an introspective, yearning quality to it, compared to the others, thus the hopeful title. I have a long and warm association with UNCG, including having taught music composition there, and wish the School of Music another successful 100 years of education and inspiration to all those who walk its halls.

A Brighter Light, along with the other two fanfares, *Centennial Chimes* and *A Chorus Loud and Strong*, are available at www.stevenbryant.com.

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, etc. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

ALL QUERIES

(musical questions, technical questions, buying music, commissions, marching licenses, anything and everything!):

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Score
(transposed)

A Brighter Light

Steven Bryant
2021

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Sustained $\text{♩} = 120$

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A Brighter Light

This musical score is for the piece "A Brighter Light" and covers measures 10 through 15. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes dynamic markings such as *p*, *ff*, *mf*, and *ff*. Performance instructions include "sim. throughout" for the saxophones and "div." for the horns. A "CHIMES" section is marked in measure 15. A large "PERUSAL SCORE" watermark is overlaid diagonally across the page.

A Brighter Light

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2, 3, Bs. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3 (B♭)), Euphonium (Euph. 1, 2), and Tubas (Tb.). The bottom section includes Piano (Pno.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Cymbals (Ch. SC), and Bass Drum (B. Dr.). The score is marked with a dynamic of *ff* (fortissimo) and includes performance instructions such as *tr* (trills), *div.* (divisi), and *o2* (octave 2). A large diagonal watermark reading 'PERUSAHARAAN SCORE' is overlaid across the center of the page.

A Brighter Light

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 3 (Bs.)
Euph. 1
Euph. 2
Tb.
Pno.
Timp.
Glk.
Vib.
Ch. SC
B. Dr.

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The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Bassoons (Ban. 1, 2), Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (Bs. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3 (B♭)), Euphonium (Euph. 1, 2), and Tuba (Tb.). The bottom section includes Piano (Pno.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Chamber Strings (Ch. SC), and Bass Drum (B. Dr.). The score is written in 3/4 time and features various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the center of the page.

FL. 1

FL. 2

Ob. 1

Bsn. 1

B. Cl. 1

B. Cl. 2

Bs. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 3 (Bs.)

Euph. 1

Tb.

Pno.

Timp.

Glk.

Vib.

Ch. SC

B. Dr.

(whole step)

ff

Bring out through m. 51

(1/2-step)

mf

soft mallets

ff

soft mallets

mf

SUS. CYM.
soft mallets

SUS. CRASH

ff

soft mallets

mf

PERUSAL SCORE

A Brighter Light

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3 (B-flat), Euphonium 1 and 2, Tuba, Piano, and Percussion (Timp., Glk., Vib., Ch. SC, B. Dr.). The score spans measures 40 to 46. A large diagonal watermark reading 'PERUSAL SCORE' is overlaid across the center of the page. Performance markings such as ff , f , p , and pp are present, along with dynamic hairpins and articulation marks like accents and slurs. Some measures include specific performance instructions like $\text{ff} \text{ (1/2)}$ and $\text{f} \text{ (1/2-step)}$.

A Brighter Light

Musical score for 'A Brighter Light' featuring various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, and Percussion. The score includes measures 47 through 51. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

A Brighter Light

61

Musical score for 'A Brighter Light' featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, and Percussion. The score includes dynamic markings such as *ff* and *div.*, and performance instructions like *[whole-step]* and *[SUS. CRASH]*. The score is divided into measures 61, 62, 63, and 64.

61

62

63

64

A Brighter Light

FL 1

FL 2

Ob. 1/2

Bsn. 1/2

B. Cl. 1

B. Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3 (Bs.)

Euph. 1/2

Tb.

Pno.

Timp.

Glk.

Vib.

Ch. SC

B. Dr.

ff [CHIMES]

ff

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