

STEVEN BRYANT

# A Chorus Loud and Strong

Fanfare for Symphonic Band

*Commissioned by the UNC Greensboro School of Music  
for their 100th Anniversary (1921–2021)*

**PERUSAL SCORE  
NOT FOR PERFORMANCE USE  
FULL SCORE and PARTS AVAILABLE AT:  
[www.stevenbryant.com](http://www.stevenbryant.com)**

## PROGRAM NOTE

*A Chorus Loud and Strong* is one of three short fanfares commissioned by the University of North Carolina Greensboro School of Music to celebrate their 100<sup>th</sup> anniversary (1921-2021). The title comes from the first two lines of the UNCG Alma Mater:

*We raise our voices, let them swell  
In a chorus loud and strong*

I have a long and warm association with UNCG, including having taught music composition there, and wish the School of Music another successful 100 years of education and inspiration to all those who walk its halls.

*A Chorus Loud and Strong*, along with the other two fanfares, *Centennial Chimes* and *A Brighter Light*, are available at [www.stevenbryant.com](http://www.stevenbryant.com).

## ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, etc. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at [www.stevenbryant.com](http://www.stevenbryant.com).

### ALL QUERIES

(musical questions, technical questions, buying music, commissions, marching licenses, anything and everything!):

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INSTAGRAM: @SBryantComposer

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# A Chorus Loud and Strong

Steven Bryant  
2021

Commissioned by the UNC Greensboro School of Music for their 100th Anniversary (1921–2021)

**Bold, Urgent, Sustained** ♩ = 136

The score is written for a large ensemble. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Euphonium 1 & 2, Tuba, Piano (optional), Timpani, Glockenspiel, Xylophone, Vibraphone, and Suspended Cymbal. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *bold, urgent, sustained*. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

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# A Chorus Loud and Strong

This musical score is for a section titled "A Chorus Loud and Strong", which is the second page of a larger piece. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2/3
- Oboes:** Ob. 1 and Ob. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Clarinets:** B. Cl. 1, B. Cl. 2/3, and B. Cl.
- Saxophones:** A. Sx. 1/2, T. Sx., and B. Sx.
- Trumpets:** B. Tpt. 1 and B. Tpt. 2/3
- Horns:** Hn. 1/3 and Hn. 2/4
- Trombones:** Tbn. 1 and Tbn. 2/3
- Euphonium and Tuba:** Euph. 1/2 and Tuba
- Piano:** Pno.
- Percussion:** Timp., Glk., Xyl., Vib., SC, and BD

The score is written in a 4/4 time signature and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the center of the page.

# A Chorus Loud and Strong

17

This musical score is for a chorus titled "A Chorus Loud and Strong". It is arranged for a large ensemble of instruments. The score is written in 3/4 time and consists of 17 measures. The instruments included are:

- Flutes (Fl. 1, Fl. 2/3)
- Oboes (Ob. 1/2)
- Bassoons (Bsn. 1/2)
- Clarinets (B. Cl. 1, B. Cl. 2/3, B. Cl.)
- Saxophones (A. Sx. 1/2, T. Sx., B. Sx.)
- Trumpets (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2/3)
- Horns (Hn. 1/3, Hn. 2/4)
- Trombones (Tbn. 1, Tbn. 2/3)
- Euphonium (Euph. 1/2)
- Tuba
- Piano (Pno.)
- Percussion (Timp., Glk., Xyl., Vib., SC, BD)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the center of the page.

A Chorus Loud and Strong

FL. 1  
FL. 2/3  
Ob. 1/2  
Bsn. 1/2  
B. Cl. 1  
B. Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
B. Tpt. 1  
B. Tpt. 2/3  
Hn. 1/3  
Hn. 2/4  
Tbn. 1  
Tbn. 2/3  
Euph. 1/2  
Tuba  
Pno.  
Timp.  
Glk.  
Xyl.  
Vib.  
SC  
BD

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A Chorus Loud and Strong

34

This musical score is for a section titled "A Chorus Loud and Strong", marked with the number 34. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and transitions to *ff* (fortissimo) in the second measure. The instruments listed on the left include:

- Fl. 1, Fl. 2, 3
- Ob. 1, 2
- Bsn. 1, 2
- B. Cl. 1, 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B. Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph. 1, 2
- Tuba
- Pno.
- Timp.
- Glk.
- Xyl. (with "hard mallets" instruction)
- Vib.
- SC (Snare Drum)
- BD (Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various performance markings such as accents, slurs, and dynamic changes. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the center of the page.

A Chorus Loud and Strong

This page contains a musical score for a section titled "A Chorus Loud and Strong". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Bsn. 1, B. Cl. 1, B. Cl. 2, B. Cl., A. Sx. 1, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph. 1, Tuba, Pno., Timp., Glk., Xyl., Vib., SC, and BD. The score is written in 2/4 time and consists of 10 measures. The music is characterized by a strong, rhythmic pattern, with many notes beamed together. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the center of the page. The score includes various musical notations such as stems, beams, and notes, as well as dynamic markings like "ff" (fortissimo) and "p" (piano).

A Chorus Loud and Strong

49

This page contains a musical score for the piece "A Chorus Loud and Strong", page 7. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Bsn. 1
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Sx. 1
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph. 1
- Tuba
- Pno.
- Timp.
- Glk.
- Xyl.
- Vib.
- SC
- BD

The score is in 3/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the center of the page.

This musical score is for a section titled "A Chorus Loud and Strong" on page 8 of a score numbered 55. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1 and 2, Horn in F 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium 1 and 2, Tuba, Piano, Timpani, Glockenspiel, Xylophone, Vibraphone, Snare Drum (SC), and Bass Drum (BD). The score is in 3/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. A large, diagonal watermark reading "PERUSAHAAN SCORE" is overlaid across the center of the page. The page number "55" is enclosed in a box in the top right corner.

A Chorus Loud and Strong

Fl. 1  
Fl. 2  
3  
Ob. 1  
2  
Bsn. 1  
2  
B. Cl. 1  
B. Cl. 2  
3  
B. Cl.  
A. Sx. 1  
2  
T. Sx.  
B. Sx.  
B. Tpt. 1  
2  
3  
Hn. 1  
3  
Hn. 2  
4  
Tbn. 1  
Tbn. 2  
3  
Euph. 1  
2  
Tuba  
Pno.  
Timp.  
Glk.  
Xyl.  
Vib.  
SC  
BD

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