

STEVEN BRYANT

The Low Arc of the Sun

5-voice Flexible Ensemble

Duration: ca. 5'

Version: 1.0

If you discover errors or have questions, please contact me at info@stevenbryant.com.

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www.stevenbryant.com

This arrangement of *The Low Arc of the Sun* requires a minimum of five players, one from each of the following categories/parts:

- I. Flute, Oboe, Clarinet in Bb, Trumpet, or Violin
- II. Clarinet in Bb, Trumpet in Bb, Eb Alto Sax, or Violin
- III. Clarinet in Bb, Bb Tenor Sax, Eb Alto Sax, Horn in F, Violin, or Viola
- IV. Bb Tenor Sax, Horn in F, Trombone, Euphonium, Bassoon, or Cello
- V. Bass Clarinet, Trombone, Euphonium, Bassoon, Eb Baritone Sax, Tuba, Cello, or Str. Bass

Additional optional parts:

Piano/Guitar

Timpani, Suspended Cymbal, Bass Drum, Glockenspiel, Vibraphone

If you have *more* than five players, double parts in an equitable manner, and I encourage you to refer to my original band and string orchestra versions (www.stevenbryant.com) for instrumentation ideas based on the players you have available to you. Feel free to assign solo moments and adjust orchestration as warranted. I hope you experiment freely in rehearsal and invite your players to make suggestions, switch parts, etc., to gain a deeper understanding of the impact instrumentation, octave placement, and density have on our experience of music. My goal with this adaptation is for the conductor and players to gain deeper insight into how music is put together, and how their intentional decisions are critical in all of their performances.

It's about MUCH more than the notes!

Steven

PROGRAM NOTE

The Low Arc of the Sun is a wistful chorale, evocative of the short, gray days in midwinter, marked by the low path of the sun across the horizon.

The original band version of this work is a single movement from the larger *Miniature Suite*, available on my website.

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, etc. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

ALL INQUIRIES

(musical questions, technical questions, buying music, commissions, marching licenses, errata, etc.):

info@stevenbryant.com

Social media (not for business inquiries): @SBryantComposer

The Low Arc of the Sun

Steven Bryant
2021

Five-Voice Adaptable Ensemble

Legato $\text{♩} = 36 / \text{♩} = 72$

PERUSAL SCORE

PERFORMANCE MATERIALS AVAILABLE FOR PURCHASE AT:
www.stevenbryant.com

Piano, Harp, or Guitar (optional)

Timpani (optional)

Sus Cym (optional)

Bass Drum (optional)

Glockenspiel (optional)

Vibraphone (optional)

2 3 4 5 6 7 8

The Low Arc of the Sun
- 5-part Score -

9

15

I

II

III

IV

V

Pno./
Hp./
Gtr.

Timp.

SC

BD

Glk.

Vib.

Slow gliss. evenly
across entire half-note

Slow gliss. evenly
across entire half-note

p

p

II Solo GJE

II CUE

II CUE

9 10 11 12 13 14 15 16

The Low Arc of the Sun
- 5-part Score -

17

I

II

III

IV

V

Pno./
Hp./
Gtr.

Timp.

SC

BD

Glk.

Vib.

17 18 19 20 21 22 23 24

The Low Arc of the Sun
- 5-part Score -

28

25

I *mp* *p*

II *mp* *p*

III *p*

IV *mp* *p*

V *mp* *p*

Slow gliss. evenly across entire half-note

Slow gliss. evenly across entire half-note

Pno./ Hp./ Gtr. *mp*

Timp.

SC

BD

Glk.

Vib.

25 26 27 28 29 30 31

The Low Arc of the Sun
- 5-part Score -

42

(opt. div. if multiple players per part)

39

I *p* *mf*

II *p* *mf*

III *tr* (whole-step) *mp* *mf*

IV *mp* *mf*

V *mf*

Pno./
Hp./
Gtr. *mf*

Timp.

SC *n* *mp*

BD

Glk.

Vib. *p* *mf*

p *mf*

39 40 41 42 43 44

The Low Arc of the Sun
- 5-part Score -

(Fl., Vln. upper octave) Fl., Vln. opt. 8va if appropriate

45 *poco rit.*

I *cresc. poco a poco . . .*

II *cresc. poco a poco . . .*

III *cresc. poco a poco . . .*

IV *cresc. poco a poco . . .* (bring out)

V *cresc. poco a poco . . .*

Pno./ Hp./ Gtr. *cresc. poco a poco . . .*

Timp. Very soft mallets

SC *n*

BD Very soft mallets *n*

Glk. *cresc. poco a poco . . .* *f*

Vib. *cresc. poco a poco . . .* *f*

45 46 47 48 49

The Low Arc of the Sun
- 5-part Score -

50

a tempo

I
II
III
IV
V

f *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

(whole-step)
tr

PERUSAL SCORE

PERFORMANCE MATERIALS AVAILABLE FOR PURCHASE AT:
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Pno./
Hp./
Gtr.

Timp.
< mp *n*

SC
mf

BD
< mp *n*

Glk.

Vib.
mp

50

51

52

53

54

55

56

57

The Low Arc of the Sun
- 5-part Score -

58

65

I
II
III
IV
V

Pno./
Hp./
Gtr.

Timp.

SC

BD

Glk.

Vib.

p

58 59 60 61 62 63 64 65