

STEVEN BRYANT

MetaMarch

6-voice Flexible Ensemble

Duration: ca. 4'

Arranged by

Robert J. Ambrose

Version: 1.0

If you discover errors or have questions, please contact me at info@stevenbryant.com.

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www.stevenbryant.com

MetaMarch

6-voice Flexible Ensemble Parts List

This arrangement of *MetaMarch* requires a minimum of six players, one from each of the following categories/parts. You may assign them using your best judgement about balance and skill level, and I encourage you to experiment in rehearsal, even with combinations that may not sound particularly good. This can be just as instructive for the musicians! I intend for this version of *MetaMarch* to be an experimental playground and a vehicle for you and your ensemble (of whatever size and instrumental combination) to experience how music is far more than the notes on the page. I hope that through this exercise, the musicians will gain a deeper understanding of the impact of their choices on how we hear a piece of music, and ultimately that they transfer this awareness to their future musical performances.

- I. Flute, Oboe, Bb Clarinet, Bb Trumpet, Bb Soprano Sax, or Violin
- II. Bb Clarinet, Bb Trumpet, Eb Alto Sax, or Violin
- III. Bb Clarinet, Eb Alto Sax, F Horn, or Viola
- IV. Bb Clarinet, Bb Bass Clarinet, Bb Tenor Sax, F Horn, Trombone, Euphonium, Bassoon, or Cello
- V. Bb Bass Clarinet, Eb Contra-alto Clarinet, Bb Tenor Sax, Eb Baritone Sax, Trombone, Euphonium, Bassoon, Cello
- VI. Bb Bass Clarinet, Bb Contrabass Clarinet, Eb Baritone Sax, Tuba, Contrabass

There are also optional but recommended percussion parts for up to five players:

- Cymbals (optional)
- Snare Drum (optional)
- Bass Drum (optional)
- Xylophone (optional)
- Glockenspiel (optional)

If you have more than six players, double parts in an equitable manner, and I encourage you to refer to my original band version for instrumentation ideas based on the players you have available to you. Feel free to assign solo moments and adjust orchestration as warranted. Again, I hope you experiment freely in rehearsal and invite your players to make suggestions, switch parts, etc., to gain a deeper understanding of the impact instrumentation, octave placement, and density have on our experience of music. My goal with this adaptation is for the conductor and players to gain deeper insight into how music is put together, and how their intentional decisions are critical in all of their performances.

It's about MUCH more than the notes!

I wish you all the best,
Steven Bryant

Program Note

MetaMarch is one of my four “parody suite” pieces (including *Chester Leaps In*, *ImPercynations*, and *Suite Dreams*) that quote and rework familiar themes from popular works for band. I wanted to create a march movement for this series, so I chose three familiar marches, *Americans We*, *Liberty Bell March*, and *National Emblem* as source material, and ended up weaving in fragments from *Chester Leaps In* and *ImPercynations* to further round out the post-modern, self-referential nature of the piece, all tied together in a (mostly) straightforward march. While including all these various warped quotes, I wanted this piece to still sound like a march, instead of an abstracted, rhythmically-deconstructed shadow of one. Above all, it’s intended to be humorous - I hope it brings you a smile!

Special thanks to William Berz and the Raritan Valley Symphonic Band for commissioning the original band version of this work.

Performance Note

Don’t be too restrained in style - the piece is supposed to be played tongue-in-cheek. There are often unexpected shifts of key, phrase, or meter - play them to full comic effect. Pay special attention to clarity from measure 200 to the end - the various melodies from the preceding sections all return simultaneously juxtaposed. If you have any questions about the piece, please don’t hesitate to contact me via my website: www.stevenbryant.com

Score
Transposed

MetaMarch

Adaptable Ensemble

Steven Bryant
arr. by Robert Ambrose

$\text{♩} = 120$

6

I Flute, Violin
I Oboe
B♭ Clarinet
I B♭ Soprano Sax
B♭ Trumpet

2 B♭ Clarinet
B♭ Trumpet
2 E♭ Alto Sax
2 Violin

3 B♭ Clarinet
3 E♭ Alto Sax
3 Horn in F
3 Viola

PERUSAL SCORE - NOT FOR PERFORMANCE USE

4 B♭ Clarinet
4 B♭ Bass Clarinet
B♭ Tenor Sax
4 Horn in F
Bassoon
Trombone
4 Euphonium
Violoncello

5 B♭ Bass Clarinet
B♭ Tenor Sax.
5 E♭ CA Clarinet
E♭ Bari Sax
Bassoon
Trombone
5 Euphonium
Violoncello

6 B♭ Bass Clarinet
B♭ CB Clarinet
6 E♭ Bari Sax
6 Tuba
Cb

6

Cymbals
Snare Drum
Bass Drum
Xylophone
Glockenspiel

10

I Fl./Vln.

I Ob.

I B_b Cl/B_b S Sx/B_b Tpt

2 B_b Cl/B_b Tpt

2 E-A Sx

2 Vln

3 B_b Cl

3 E-A Sx

3 Hn

3 Vla

4 B_b Cl

4 Bs Cl/B_b T Sx

4 Hn

4 Bsn/Tbn/Euph/Vc

5 Bs Cl/B_b T Sx

5 E-A Sx

5 Bsn/Tbn/Euph/Vc

6 Bs Cl/B_b CB Cl

6 E-B Sx

6 Tb/Cb

Cym

SD BD

Xylo

Glock

10 11 12 13 14 15 16 17 18 19 20

MetaMarch

- Score -

23

1 Fl./Vln.

1 Ob.

1 B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt

2 E♭ A Sx

2 Vln

3 B♭ Cl

3 E♭ A Sx

3 Hn

3 Vla

4 B♭ Cl

4 Bs Cl/B♭ T Sx

4 Hn

4 Bsn/Tbn/Eup/Vc

5 Bs Cl/B♭ T Sx

5 E♭ CA Cl/E♭ B Sx

5 Bsn/Tbn/Eup/Vc

6 Bs Cl/B♭ CB Cl

6 E♭ B Sx

6 Tb/Cb

Cym

SD BD

Xylo

Glock

23

31

I Fl./Vln. I Ob. I B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt 2 E♭ A Sx 2 Vln

3 B♭ Cl 3 E♭ A Sx 3 Hn 3 Vla

4 B♭ Cl 4 B♭ Cl/B♭ T Sx 4 Hn 4 Bsn/Tbn/Euph/Vc

5 B♭ Cl/B♭ T Sx 5 E♭ CA Cl/E♭ B Sx 5 Bsn/Tbn/Euph/Vc

6 B♭ Cl/B♭ CB Cl 6 E♭ B Sx 6 Tb/Cb

Cym SD BD Xylo Glock

37

37

MetaMarch

- Score -

41

I Fl./Vln. I Ob. I B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt 2 E♭ A Sx 2 Vln

3 B♭ Cl 3 E♭ A Sx 3 Hn 3 Vla

4 B♭ Cl 4 Bs Cl/B♭ T Sx 4 Hn 4 Bsn/Tbn/Eup/Vc

5 Bs Cl/B♭ T Sx 5 E♭ CA Cl/E♭ B Sx 5 Bsn/Tbn/Eup/Vc

6 Bs Cl/B♭ CB Cl 6 E♭ B Sx 6 Tb/Cb

Cym SD BD Xylo Glock

49

51

I Fl./Vln. I Ob. I B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt 2 E♭ A Sx 2 Vln

3 B♭ Cl 3 E♭ A Sx 3 Hn 3 Vla

4 B♭ Cl 4 B♭ Cl/B♭ T Sx 4 Hn 4 Bsn/Tbn/Euph/Vc

5 B♭ Cl/B♭ T Sx 5 E♭ CA Cl/E♭ B Sx 5 Bsn/Tbn/Euph/Vc

6 B♭ Cl/B♭ CB Cl 6 E♭ B Sx 6 Tb/Cb

Cym SD BD Xylo Glock

58

51 52 53 54 55 56 57 58 59

MetaMarch

- Score -

60

70

PERUSAL SCORE - NOT FOR PERFORMANCE USE

4 Bb Cl

4 Bs Cl/Bb T Sx

4 Hn

4 Bsn/Tbn/Eup/Vc

5 Bs Cl/Bb T Sx

5 Eb CA Cl/Eb B Sx

5 Bsn/Tbn/Eup/Vc

6 Bs Cl/Cb

6 E B Sx

6 Tb/Cb

Cym

SD BD

Xylo

Glock

60 61 62 63 64 65 66 67 68 69 70

71

1 Fl./Vln.

1 Ob.

1 B_b Cl/B_b Sx/B_b Tpt

2 B_b Cl/B_b Tpt

2 E-A Sx

2 Vln

3 B_b Cl

3 E-A Sx

3 Hn

3 Vla

4 B_b Cl

4 B_s Cl/B_b Tsx

4 Hn

4 Bsn/Tbn/Euph/Vc

5 B_s Cl/B_b Tsx

5 E-CA Cl/E-B Sx

5 Bsn/Tbn/Euph/Vc

6 B_s Cl/B_b CB Cl

6 E-B Sx

6 Tb/Cb

Cym

SD BD

Xylo

Glock

71 72 73 74 75 76 77 78 79

MetaMarch

- Score -

80

I Fl./Vln.

I Ob.

1 B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt

2 E♭ A Sx

2 Vln

3 B♭ Cl

3 E♭ A Sx

3 Hn

3 Vla

4 B♭ Cl

4 B♭ Cl/B♭ T Sx

4 Hn

4 Bsn/Tbn/Eup/Vc

5 B♭ Cl/B♭ T Sx

5 E♭ CA Cl/E♭ B Sx

5 Bsn/Tbn/Eup/Vc

6 B♭ Cl/B♭ CB Cl

6 E♭ B Sx

6 Tb/Cb

84

Cym

SD BD

Xylo

Glock

91 **93**

I Fl./Vln. I Ob. I B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt 2 E♭ A Sx 2 Vln

3 B♭ Cl 3 E♭ A Sx 3 Hn 3 Vla

4 B♭ Cl 4 B♭ Cl/B♭ T Sx 4 Hn 4 Bsn/Tbn/Euph/Vc

5 B♭ Cl/B♭ T Sx 5 E♭ CA Cl/E♭ B Sx 5 Bsn/Tbn/Euph/Vc

6 B♭ Cl/B♭ CB Cl 6 E♭ B Sx 6 Tb/Cb

Cym SD BD Xylo Glock

91 92 **p** 93 94 95 96 97 98 99 100 101

MetaMarch

- Score -

108

102

I Fl./Vln. I Ob. I B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt 2 E♭ A Sx 2 Vln

3 B♭ Cl 3 E♭ A Sx 3 Hn 3 Vla

4 B♭ Cl 4 B♭ Cl/B♭ T Sx 4 Hn 4 Bsn/Tbn/Eup/Vc

5 B♭ Cl/B♭ T Sx 5 E♭ CA Cl/E♭ B Sx 5 Bsn/Tbn/Eup/Vc

6 B♭ Cl/B♭ CB Cl 6 E♭ B Sx 6 Tb/Cb

Cym SD BD Xylo Glock

108

102 103 104 105 106 107 108 109 110 111 112

115

113 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123**

115

Cym
SD
BD
Xylo
Glock

MetaMarch

- Score -

138

135

I Fl./Vln.

I Ob.

I B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt

2 E♭ A Sx

2 Vln

3 B♭ Cl

3 E♭ A Sx

3 Hn

3 Vla

4 B♭ Cl

4 B♭ Cl/B♭ T Sx

4 Hn

4 Bsn/Tbn/Euph/Vc

5 B♭ Cl/B♭ T Sx

5 E♭ CA Cl/E♭ B Sx

5 Bsn/Tbn/Euph/Vc

6 B♭ Cl/B♭ CB Cl

6 E♭ B Sx

6 Tb/Cb

Cym

SD BD

Xylo

Glock

MetaMarch

- Score -

143

143 144 145 146 147 148 149 150 151

156

152

I Fl./Vln.

I Ob.

I B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt

2 E♭ A Sx

2 Vln

3 B♭ Cl

3 E♭ A Sx

3 Hn

3 Vla

4 B♭ Cl

4 B♭ Cl/B♭ T Sx

4 Hn

4 Bsn/Tbn/Euph/Vc

5 B♭ Cl/B♭ T Sx

5 E♭ CA Cl/E♭ B Sx

5 Bsn/Tbn/Euph/Vc

6 B♭ Cl/B♭ CB Cl

6 E♭ Sx

6 Tb/Cb

Cym

SD BD

Xylo

Glock

156

MetaMarch

- Score -

163

1 Fl./Vln. 1 Ob. 1 B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt 2 E♭ A Sx 2 Vln

3 B♭ Cl 3 E♭ A Sx 3 Hn 3 Vla

4 B♭ Cl 4 B♭ Cl/B♭ T Sx 4 Hn 4 Bsn/Tbn/Eup/Vc

5 B♭ Cl/B♭ T Sx 5 E♭ CA Cl/E♭ B Sx 5 Bsn/Tbn/Eup/Vc

6 B♭ Cl/B♭ CB Cl 6 E♭ B Sx 6 Tb/Cb

Cym SD BD Xylo Glock

162 163 164 165 166 167 168 169

170

I Fl./Vln. I Ob. I B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt 2 E♭ A Sx 2 Vln

3 B♭ Cl 3 E♭ A Sx 3 Hn 3 Vla

4 B♭ Cl 4 B♭ Cl/B♭ T Sx 4 Hn 4 Bsn/Tbn/Euph/Vc

5 B♭ Cl/B♭ T Sx 5 E♭ CA Cl/E♭ B Sx 5 Bsn/Tbn/Euph/Vc

6 B♭ Cl/B♭ CB Cl 6 E♭ B Sx 6 Tb/Cb

Cym SD BD Xylo Glock

177

170 171 172 173 174 175 176 177 178

MetaMarch

- Score -

185

179

I Fl./Vln.

I Ob.

I B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt

2 E♭ A Sx

2 Vln

3 B♭ Cl

3 E♭ A Sx

3 Hn

3 Vla

4 B♭ Cl

4 B♭ Cl/B♭ T Sx

4 Hn

4 Bsn/Tbn/Eup/Vc

5 B♭ Cl/B♭ T Sx

5 E♭ CA Cl/E♭ B Sx

5 Bsn/Tbn/Eup/Vc

6 B♭ Cl/B♭ CB Cl

6 E♭ B Sx

6 Tb/Cb

Cym

SD

BD

Xylo

Glock

185

179 180 181 182 183 184 185 186 187 188

194

189 190 191 192 193 194 195 196 197

194

I Fl./Vln. I Ob. I B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt 2 E♭ A Sx 2 Vln

3 B♭ Cl 3 E♭ A Sx 3 Hn 3 Vla

4 B♭ Cl 4 B♭ Cl/B♭ T Sx 4 Hn 4 Bsn/Tbn/Euph/Vc

5 B♭ Cl/B♭ T Sx 5 E♭ CA Cl/E♭ B Sx 5 Bsn/Tbn/Euph/Vc

6 B♭ Cl/B♭ CB Cl 6 E♭ B Sx 6 Tb/Cb

Cym SD BD Xylo Glock

MetaMarch

- Score -

200

198 199 200 201 202 203 204 205 206

1 Fl./Vln.

1 Ob.

1 B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt

2 E♭ A Sx

2 Vln

3 B♭ Cl

3 E♭ A Sx

3 Hn

3 Vla

4 B♭ Cl

4 B♭ Cl/B♭ T Sx

4 Hn

4 Bsn/Tbn/Eup/Vc

5 B♭ Cl/B♭ T Sx

5 E♭ CA Cl/E♭ B Sx

5 Bsn/Tbn/Eup/Vc

6 B♭ Cl/B♭ CB Cl

6 E♭ B Sx

6 Tb/Cb

Cym

SD

BD

Xylo

Glock

209

207 208 209 210 211 212 213 214 215 216

I Fl./Vln.
I Ob.
I B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt
2 E♭ A Sx
2 Vln

3 B♭ Cl
3 E♭ A Sx
3 Hn
3 Vla

4 B♭ Cl
4 B♭ Cl/B♭ T Sx
4 Hn
4 Bsn/Tbn/Euph/Vc

5 B♭ Cl/B♭ T Sx
5 E♭ CA Cl/E♭ B Sx
5 Bsn/Tbn/Euph/Vc

6 B♭ Cl/B♭ CB Cl
6 E♭ B Sx
6 Tb/Cb

Cym
SD BD
Xylo
Glock

MetaMarch

- Score -

221

1 Fl./Vln.

1 Ob.

1 B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt

2 E♭ A Sx

2 Vln

3 B♭ Cl

3 E♭ A Sx

3 Hn

3 Vla

4 B♭ Cl

4 B♭ Cl/B♭ T Sx

4 Hn

4 Bsn/Tbn/Eup/Vc

5 B♭ Cl/B♭ T Sx

5 E♭ CA Cl/E♭ B Sx

5 Bsn/Tbn/Eup/Vc

6 B♭ Cl/B♭ CB Cl

6 E♭ B Sx

6 Tb/Cb

Cym

SD

BD

Xylo

Glock

217 218 219 220 221 222 223 224 225 226

MetaMarch

- Score -

25

230

1 Fl./Vln.

1 Ob.

1 B♭ Cl/B♭ S Sx/B♭ Tpt

2 B♭ Cl/B♭ Tpt

2 E♭ A Sx

2 Vln

3 B♭ Cl

3 E♭ A Sx

3 Hn

3 Vla

4 B♭ Cl

4 B♭ Cl/B♭ T Sx

4 Hn

4 Bsn/Tbn/Eup/Vc

5 B♭ Cl/B♭ T Sx

5 E♭ CA Cl/E♭ B Sx

5 Bsn/Tbn/Eup/Vc

6 B♭ Cl/B♭ CB Cl

6 E♭ B Sx

6 Tb/Cb

230

Cym

SD
BD

Xylo

Glock