

PERUSAL SCORE - NOT FOR PERFORMANCE USE

STEVEN BRYANT

In This Broad Earth

5-voice Flexible Ensemble

Duration: ca. 2'

Version: 1.0

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This arrangement of *In This Broad Earth* requires a minimum of five players, one from each of the following categories/parts:

- I. Flute, Oboe, Clarinet in Bb, Trumpet, or Violin
- II. Clarinet in Bb, Trumpet in Bb, Eb Alto Sax, or Violin
- III. Clarinet in Bb, Trumpet in Bb, Bb Tenor Sax, Horn in F, Violin, or Viola
- IV. Bb Tenor Sax, Horn in F, Trombone, Euphonium, Bassoon, or Cello
- V. Bass Clarinet, Trombone, Euphonium, Bassoon, Eb Baritone Sax, Tuba, Cello, or Str. Bass

Percussion (all optional):

Timpani, Glock/Tam-tam, Snare Drum, Suspended/Crash/Shaker, and Bass Drum parts.

If you have more than five players, double parts in an equitable manner, and I encourage you to refer to my original band and orchestra versions* for instrumentation ideas based on the players you have available to you. Feel free to adjust orchestration as warranted. I hope you experiment freely in rehearsal and invite your players to make suggestions, switch parts, etc., to gain a deeper understanding of the impact instrumentation, octave placement, and density have on our experience of music. My goal with this adaptation is for the conductor and players to gain deeper insight into how music is put together, and how their intentional decisions are critical in all of their performances.

It's about MUCH more than the notes!

I wish you all the best,

Steven Bryant

July, 2020, Eberschwang, Austria.

* Free perusal PDFs are available at www.stevenbryant.com

PROGRAM NOTE

*COME, said the Muse,
Sing me a song no poet yet has chanted,
Sing me the Universal.*

*In this broad Earth of ours,
Amid the measureless grossness and the slag,
Enclosed and safe within its central heart,
Nestles the seed Perfection.*

from Walt Whitman's "Song of the Universal" from *Leaves of Grass*

In This Broad Earth

5-voice Flexible Ensemble Parts List

Set includes the following parts. You will need at least one player for each part listed (five players, minimum). You may assign them using your best judgement about balance and skill level, and I encourage you to experiment in rehearsal, even with combinations that may not sound particularly good. This can be just as instructive for the musicians! I intend for this version of *In This Broad Earth* to be an experimental playground and a vehicle for you and your ensemble (of whatever size and instrumental combination) to experience how music is far more than the notes on the page. I hope that through this exercise, the musicians will gain a deeper understanding of the impact of their choices on how we hear a piece of music, and ultimately that they transfer this awareness to their future musical performances.

Woodwind, Brass, Strings:

- I. Flute, Oboe, Clarinet in Bb, Trumpet, or Violin
- II. Clarinet in Bb, Trumpet in Bb, Eb Alto Sax, or Violin
- III. Clarinet in Bb, Trumpet in Bb, Bb Tenor Sax, Horn in F, Violin, or Viola
- IV. Bb Tenor Sax, Horn in F, Trombone, Euphonium, Bassoon, or Cello
- V. Bass Clarinet, Trombone, Euphonium, Bassoon, Eb Baritone Sax, Tuba, Cello, or Str. Bass

Percussion (all optional):

Timpani, Glock/Tam-tam, Snare Drum, Suspended/Crash/Shaker, and Bass Drum parts.

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PART 1

Flute
Oboe

B \flat Clarinet
B \flat Trumpet

Violin

PART 2

B \flat Clarinet
B \flat Trumpet

E \flat Alto Sax

Violin

PART 3

B \flat Clarinet
B \flat Trumpet

E \flat Alto Sax

F Horn

Violin

Viola

PART 4

B \flat Tenor Sax

F Horn

Trombone
Euphonium
Bassoon

Cello

PART 5

Bass Clarinet

E \flat Bari Sax

Trombone
Euphonium
Bassoon

Tuba

Double Bass

Timpani (optional)

Glock. Tam-tam (optional)

Snare Drum

Sus. Cym. / Sus. Crash Shaker

Bass Drum (optional)

PERUSAL SCORE - NOT FOR PERFORMANCE USE
SCORE and PARTS AVAILABLE FROM:
www.stevenbryant.com

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In This Broad Earth

- Score -

2

10

PART 1

Fl. Ob.

B \flat Cl. B \flat Tpt.

Vln.

ff *pp* *ff*

PART 2

B \flat Cl. B \flat Tpt.

E. A. Sx.

Vln.

ff *ff*

PART 3

B \flat Cl. B \flat Tpt.

E. A. Sx.

F Hn.

Vln.

Vla.

ff

PART 4

B \flat T. Sx.

F Hn.

Tbn. Euph. Bsn.

Vc.

ff

PART 5

E. B. Sax

Tbn. Euph. Bsn.

Tuba

D.B.

ff

(Choose most comfortable octave)

Timp.

Glk., SC

Sus. Cr., TT

SD

SC

Sus Cr

Shkr

BD

GLOCK.
Hard mallets
ff

PART 1

PART 2

PART 3

PART 4

PART 5

PERUSAL SCORE - NOT FOR PERFORMANCE USE Jerusalem Earth

- Score -

21

(Choose most comfortable part)

Musical score for Jerusalem Earth, measures 21-26. The score is divided into five parts:

- PART 1:** Fl., B♭ Cl., B♭ Tpt., Vln.
- PART 2:** B♭ Cl., B♭ Tpt., E♭ A. Sx., Vln.
- PART 3:** B♭ Cl., B♭ Tpt., E♭ A. Sx., F Hn., Vln., Vla.
- PART 4:** B♭ T. Sx., F Hn., Tbn., Euph., Bsn., Vc.
- PART 5:** E♭ B. Sax., Tbn., Euph., Bsn., Tuba, D.B., Timp., Glk., SC, Sus. Cr., IT, SD, SC, Sus Cr, Shkr, BD.

Measure 21 starts with a key signature change to B-flat major. Measures 21-24 feature various articulations and dynamics. Measure 25 includes a dynamic marking of *ff* and the start of a *Glissando* for the Timp. and *SUS. CYM.* for the Suspended Cymbal. Measure 26 concludes the section.

27

PART 1

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

B \flat Tpt. *ff*

Vln. *ff*

PART 2

B \flat Cl. *ff*

B \flat Tpt. *ff*

E. A. Sx. *ff*

Vln. *ff*

PART 3

B \flat Cl. *ff*

B \flat Tpt. *ff*

E. A. Sx. *ff*

F Hn. *ff*

Vln. *ff*

Vla. *ff*

PART 4

B \flat T. Sx. *ff*

F Hn. *ff*

Tbn. *ff*

Euph. *ff*

Bsn. *ff*

Vc. *ff*

PART 5

Bs. Cl. *ff*

E \flat S. Sax *ff*

Tbn. *ff*

Euph. *ff*

Bsn. *ff*

Tuba *ff*

D. B. *ff*

[Choose most comfortable octave]

Timp. *ff*

Glk., SC *ff*

Sus. Cr., TT *ff*

SD *ff*

SC *ff*

Sus Cr *ff*

Shkr *ff*

BD *ff*

TAM-TAM

GLOCK.

SUS. CR. (relative balance with ensemble)

On the rim, very dry

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Music for the Earth

- Score -

PART 1

Fl.
Ob.

B \flat Cl.
B \flat Tpt.

Vln.

PART 2

B \flat Cl.
B \flat Tpt.

E. A. Sx.

Vln.

PART 3

B \flat Cl.
B \flat Tpt.

E. A. Sx.

F Hn.

Vln.

Vla.

PART 4

B \flat T. Sx.

F Hn.

Tbn.
Euph.
Bsn.

Vc.

PART 5

Bs. Cl.

E \flat B. Sax

Tbn.
Euph.
Bsn.

Tuba

D.B.

ff

Timp.

Glk., SC
Sus. Cr., TT

SD

SC
Sus Cr
Shkr

BD

Ordinary (on the head)

sc *ff*

38

PART 1

Fl. Ob.

B \flat Cl. B \flat Tpt.

Vln.

PART 2

B \flat Cl. B \flat Tpt.

E. A. Sx.

Vln.

PART 3

B \flat Cl. B \flat Tpt.

E. A. Sx.

F Hn.

Vln.

Vla.

PART 4

B \flat T. Sx.

F Hn.

Tbn. Euph. Bsn.

Vc.

PART 5

B \flat Cl.

E \flat B. Sax

Tbn. Euph. Bsn.

Tuba

D.B.

Timp.

Glk., SC

Sus. Cr., TT

SD

SC

Sus Cr

Shkr

BD

TAM-TAM GLOCK.

(this is a relative *ff* - don't drown out the band!)

(If this quick change is not possible, leave out the Tam-tam hit)

ff **SUS. CR.** *mf*

ff

ff

PERUSAL SCORE - NOT FOR PERFORMANCE USE Jerusalem Earth

46 - Score -

PART 1

Fl.
Ob.

B \flat Cl.
B \flat Tpt.

Vln.

PART 2

B \flat Cl.
B \flat Tpt.

E. A. Sx.

Vln.

PART 3

B \flat Cl.
B \flat Tpt.

E. A. Sx.

F Hn.

Vln.

Vla.

PART 4

B \flat T. Sx.

F Hn.

Tbn.
Euph.
Bsn.

Vc.

PART 5

Bs. Cl.

E \flat B. Sax

Tbn.
Euph.
Bsn.

Tuba

D.B.

Timp.

Glk., SC
Sus. Cr., TT

SD

SC
Sus Cr
Shkr

BD

PART 1

Fl.
Ob.

B \flat Cl.
B \flat Tpt.

Vln.

PART 2

B \flat Cl.
B \flat Tpt.

E \flat A. Sx.

Vln.

PART 3

B \flat Cl.
B \flat Tpt.

E \flat A. Sx.

F Hn.

Vln.

Vla.

PART 4

B \flat T. Sx.

F Hn.

Tbn.
Euph.
Bsn.

Vc.

PART 5

Bs. Cl.

E \flat B. Sax

Tbn.
Euph.
Bsn.

Tuba

D.B.

(If only one player, play bottom note)

(Choose most comfortable octave)

Timp.

Glk., SC
Sus. Cr., TT

SD

SC
Sus Cr
Shkr

BD

scⁿ

n

fp

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Music of the Earth

- Score -

54

PART 1 Fl. Ob.
B♭ Cl.
B♭ Tpt.
Vln.

PART 2 B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
Vln.

PART 3 B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
F Hn.
Vln.
Vla.

PART 4 B♭ T. Sx.
F Hn.
Tbn.
Euph.
Bsn.
Vc.

PART 5 Bs. Cl.
E♭ B. Sax
Tbn.
Euph.
Bsn.
Tuba
D.B.

Timp.
Glk., SC
Sus. Cr., TT
SD
SC
Sus Cr
Shkr
BD

ff

54

55

56

57

58

PART 1

Fl.
Ob.

B \flat Cl.
B \flat Tpt.

Vln.

PART 2

B \flat Cl.
B \flat Tpt.

E \flat A. Sx.

Vln.

PART 3

B \flat Cl.
B \flat Tpt.

E \flat A. Sx.

F Hn.

Vln.

Vla.

PART 4

B \flat T. Sx.

F Hn.

Tbn.
Euph.
Bsn.

Vc.

PART 5

Bs. Cl.

E \flat B. Sax

Tbn.
Euph.
Bsn.

Tuba

D.B.

Timp.

Glk., SC
Sus. Cr., TT

SD

SC
Sus Cr
Shkr

BD

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Music of the Dead Earth

- Score -

65

PART 1

Fl. Ob.

B♭ Cl. B♭ Tpt.

Vln.

PART 2

B♭ Cl. B♭ Tpt.

E♭ A. Sx.

Vln.

PART 3

B♭ Cl. B♭ Tpt.

E♭ A. Sx.

F Hn.

Vln.

Vla.

PART 4

B♭ T. Sx.

F Hn.

Tbn. Euph. Bsn.

Vc.

PART 5

Bs. Cl.

E♭ B. Sax

Tbn. Euph. Bsn.

Tuba

D.B.

(If only one player, play bottom note)

(quasi-gliss. - fake as neces

Timp.

Glk., SC Sus. Cr., TT

SD

SC Sus Cr Shkr

BD

Gilk, Vibes Cue

GLOCK.

ff

mf+

ff

PART 1

Fl.
Ob.

B \flat Cl.
B \flat Tpt.

Vln.

PART 2

B \flat Cl.
B \flat Tpt.

E. A. Sx.

Vln.

PART 3

B \flat Cl.
B \flat Tpt.

E. A. Sx.

F Hn.

Vln.

Vla.

PART 4

B \flat T. Sx.

F Hn.

Tbn.
Euph.
Bsn.

Vc.

(If only one player, play bottom note)

PART 5

Bs. Cl.

E. B. Sax

Tbn.
Euph.
Bsn.

Tuba

D. B.

Timp.

Glk., SC
Sus. Cr., TT

SD

SC
Sus Cr
Shkr

BD