

STEVEN BRYANT

Pendulum

Wind Ensemble
(2018)

- I. Shouting Defiance**
- II. Nocturne**
- III. Exclamation**
- IV. Meditation**
- V. Zeal**

*Commissioned by a consortium led by the
University of Illinois Bands Program
in celebration of its 150th anniversary*

We gratefully acknowledge the following alumni conductors, their institutions, and friends who contributed to this project celebrating the Sesquicentennial of the University of Illinois Bands.

Evanston Township High School, Evanston, Illinois—Matthew P. Bufis, Director of Bands
Fresno State Wind Orchestra, Fresno, California—Gary P. Gilroy, Director of Bands
John Hersey High School, Arlington Heights, Illinois—Scott Casagrande, Director of Bands
Bill and Julie Jastrow, Naperville, Illinois
University of Evansville, Evansville, Indiana—Kenneth Steinsultz, Director of Bands
University of Illinois, Urbana-Champaign, Illinois—Stephen Peterson, Director of Bands
University of Kentucky, Lexington, Kentucky—Cody Birdwell, Director of Bands
University of Massachusetts, Amherst, Massachusetts—Matthew Westgate, Director
University of North Carolina at Greensboro, Greensboro, North Carolina—Kevin M. Gerald and John R. Locke, Conductors
University of South Carolina, Columbia, South Carolina—Scott Weiss, Conductor
University of South Dakota, Vermillion, South Dakota—John P. LaCognata, Conductor
University of Wyoming, Laramie, Wyoming—Robert Belser, Director of Bands
Charles and Marti Yassky, Tappan, New York

INSTRUMENTATION

Flute I – II – III – IV (doubles Picc., Alto Flute (*optional*))

Oboe I – II

Bassoon I – II

Contrabassoon (*optional*)

Clarinet in Bb I – II – III (doubles Eb Clar.)

Bb Bass Clarinet

Bb Contrabass Clarinet (*optional*)

Alto Saxophone I (doubles Soprano in Mvt. V) – II

Tenor Saxophone

Baritone Saxophone

Bb Trumpet I – II – III

Horn in F I – II – III – IV

Trombone I – II – III (Bass)

Euphonium I – II

Tuba

Contrabass

Piano

Harp

Timpani

Percussion 1: Glockenspiel, Vibraphone, Xylophone

Percussion 2: Suspended Cymbal (16"), Sizzle Cymbal, Splash Cymbal, Glockenspiel (can be shared with Perc. 1), Sandpaper blocks

Percussion 3: Bass Drum, Suspended Cymbal (16")

Percussion 4: Suspended Cymbal (18" or larger), Sandpaper blocks, Toms (2, med./low), Splash Cymbal (can be shared with Perc. 2), China Cymbal

Percussion 5: Woodblocks (2, high/med.), Tambourine, Vibraphone (shared with Perc. 1), Splash Cymbal, Sizzle Cymbal, Marimba, Glockenspiel (shared with Perc. 1), Sandpaper blocks

Mvt II: Perc. 2-5 are TACET, Mvt IV: Perc. 5 is TACET

PROGRAM NOTE

Pendulum is symphonic in scope, developing and expanding a small amount of musical material over five movements. The music oscillates between exultant exclamations and introspective ruminations, a pendulum of mental states. Mvt I: *Shouting Defiance* is a fanfare with its title taken from the lyrics for *Illinois Loyalty*. Mvt II: *Nocturne* is a short, simple chorale, introducing motivic material that will be expanded upon in the spacious Mvt IV: *Meditation*. Mvt III: *Exclamation* is a 90-second interjection of material related to Mvts I and V, somewhat in the spirit of Vincent Persichetti. The final movement, *Zeal*, moves with a simple and burning self-certainty, embodying the seductive joy of absolute belief.

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of genres, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the web. In addition to his works for professional performers, his strong belief in the importance of music education has led him to create a number of works that are accessible to young musicians. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

ERRATA for this and other works,
as well as full recordings and PDF perusal scores:
www.stevenbryant.com

Score
(transposed)

II. Nocturne

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2018

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Adagio ♩=44

7

1 Flute

2 3 Alto Flute doubles Flute 3, separate part included in set

1 2 Oboe

1 2 B♭ Clarinet

3 Bass Clarinet
Cbs. Clar. (optional) part included in set

1 2 Bassoon
Cbsn. (optional) part included in set

1 2 Alto Saxophone

Tenor Sax

Baritone Sax

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MATERIALS AVAILABLE FROM
WWW.STEVENBRYANT.COM

Adagio ♩=44

7

1 2 3 B♭ Trumpet

1 2 3 4 Horn in F

1 2 Trombone

3 (Bs.)

1 2 Euphonium

Tuba

Double Bass

Harp (optional)
Eb F# G# Ab
D# C# B#

Piano

Percussion 1
Vibraphone

Percussion 2-5 TACET

II. Nocturne

12

1 FL. *p*

2 3

Ob. 1 2

1 2 Clar. in B \flat

3

B. Cl.

1 2 Bsn.

1 2 A. Sx.

T. Sx.

B. Sx.

12

1 2 3 Tpt. in B \flat

1 2 3 4 Hn. in F

1 2 Tbn.

3 (Bs.)

1 2 Euph.

Tuba

D.B.

Hp. *(p)*

Pno. *(p)*

Vib. *(p)*

20

1 FL. 2 3 Ob. 1 2 Clar. in B \flat 1 2 B. Cl. Bsn. 1 2 A. Sx. 1 2 T. Sx. B. Sx.

20

1 2 3 Hn. in F 1 2 3 4 Tbn. 1 2 3 (Bs.) Euph. 1 2 Tuba D.B. Hp. Pno. Vib.

37

Meditative, Patient

33 rit.

a tempo

1 FL.

2, 3

Ob. 1, 2

1, 2 Clar. in B \flat

B. Cl.

1, 2 Bsn.

1, 2 A. Sx.

T. Sx.

B. Sx.

37

Meditative, Patient

rit.

a tempo

1, 2, 3 Tpt. in B \flat

1, 2, 3, 4 Hn. in F

1, 2 Tbn.

3 (Bs.)

1, 2 Euph.

Tuba

D.B.

Hp.

Pno.

Vib.