

STEVEN BRYANT

The Low Arc of the Sun

String Orchestra
(2018)

PROGRAM NOTE

The Low Arc of the Sun is a string orchestra arrangement of the original band work of the same title, itself a part of the larger *Miniature Suite*, a suite of five works commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority for the 2017 national convention. The work is a wistful chorale, evocative of the short, gray days in midwinter, marked by the low path of the sun across the horizon. This version was written for Jeff Grogan and the 2018 Texas All-State String Orchestra, who gave the world premiere in February, 2018.

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, etc. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

ALL INQUIRIES
(musical questions, technical questions, buying music,
commissions,
marching licenses, errata, etc.):

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www.stevenbryant.com

Social media (not for business inquiries): @SBryantComposer

Score

The Low Arc of the Sun

Steven Bryant
2018Legato $\text{♩} = 38 / \text{♪} = 76$

Violin I

Violin II

Viola

Cello

Contrabass

Harp or Piano
(optional)

2 3 4 5 6 7 8

9

15

Vln. I



Vln. II



Vla.



**PERUSAL SCORE
NOT FOR PERFORMANCE USE
NOT A PURCHASED COPY**

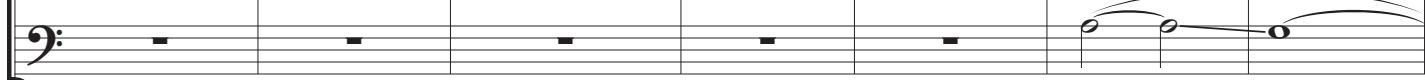
**SCORE AND PARTS AVAILABLE FROM:
www.stevenbryant.com**

Vc.



Slow gliss. evenly
Unis. across entire half-note

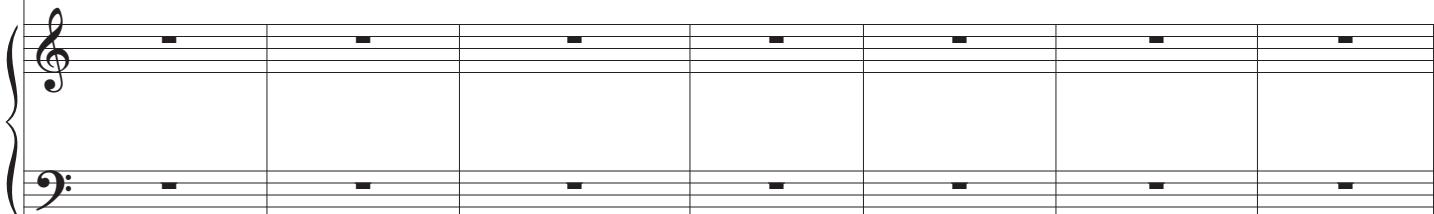
Cb.



Slow gliss. evenly
across entire half-note

p

Hp./Pno.
(optional)



9

10

11

12

13

14

15

PERUSAL SCORE - NOT FOR PERFORMANCE USE
The Low Arc of the Sun

3

16

Vln. I

Vln. II

Vla. Solo *p*

Vla. Solo *p*

Vc.

Cb.

Hp./Pno.
(optional)

2 players only
Div.

16 17 18 19 20

21 Solo Tutti

Vln. I 3
p mp

Vln. II Tutti
p #o
mp

Vla. Tutti Unis.
3

Vla. #o
mp

Vc. #8
3

Cb. #8
3

o./Pno.
(optional)

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27

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp./Pno.
(optional)

Tutti
Unis.

Slow gliss. evenly
across entire half-note

Tutti

Slow gliss. evenly
across entire half-note

42

39

Vln. I Vln. I Vln. II Vln. II Vla. Vc. Vc. Cb. o./Pno.
(optional)

Tutti Div. p mf

p mf

Tutti Div. p mf

p mf

tr' (whole-step) Unis.

tr' (whole-step) Tutti Unis.

mp mf

mp mf

mf

mf

poco rit.

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50

a tempo

Vln. I Vln. I Vln. II Vln. II Vla. Vc. Cb.

f *mf* *f* *mf* *f* *f* *f*

Unis.

mp

Unis.

Div.

tr' (whole-step) *tr'* (whole-step)

f *mf* *mf* *mp*

f

*Hp./Pno.
(optional)*

58

Solo

Vln. I

gli altri

p

Tutti

Vln. I

p

Vln. II

p

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Vla.

Tutti

p

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Vc.

Cb.

Hp./Pno.
(optional)

58 59 60 61 62 63 64