

STEVEN BRYANT

all stars are love

Soprano + Wind Ensemble
(2017)

PERUSAL SCORE

NOT FOR PERFORMANCE USE

Duration: 7'

AVAILABLE FOR PURCHASE:

www.stevenbryant.com

Flute I - II - III

Oboe I - II

Bassoon I - II

Clarinet in Bb I - II - III

Bb Bass Clarinet

Alto Saxophone I - II

Tenor Saxophone

Baritone Saxophone

Bb Trumpet I - II - III

Horn in F I - II - III - IV

Trombone I - II - III

Euphonium I - II

Tuba I - II

Contrabass

Piano

Harp

Solo Soprano

Timpani

Percussion

1: Vibraphone

2: Suspended Cymbal

3: Bass Drum

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PROGRAM NOTE

all stars are love began as a simple song written as a surprise gift for my wife, Verena, for our wedding in 2010. I set the E.E. Cummings poem *all stars are (and not one star only) love*, and our dear friend and extraordinary soprano, Hila Plitmann, performed it at the ceremony in Austria. I subsequently made an instrumental version for band, and in 2017, I made this hybrid version of the two for Soprano and Wind Ensemble for Hila to premiere at the 2017 Mid Europe music festival in Schladming, Austria, with Verena conducting.

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

**ERRATA and REVISIONS: www.stevenbryant.com
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for Verena
all stars are love
Soprano + Wind Ensemble

Adagio ♩ = 48

1 Flute 2
3
Oboe 1 2
Bassoon 1 2
Clarinet in B. 1 2 3
Bass Clarinet
Alto Saxophone 1 2
Tenor Saxophone
Baritone Saxophone

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Adagio ♩ = 48

Soprano (amplified)
Minimal vibrato throughout
p
all stars are _____ all stars are and not one star on - ly _____ oo
pp

Piano
p
Pedal liberally

Harp
p

1 2 3
Trumpet in B.
1 2 3 4
Horn in F
1 2 3
Trombone
1 2 3
Euphonium 1 2
Tuba 1 2
Double Bass
Timpani
Percussion 1
Vibraphone
Percussion 2
Suspended Cymbal
Percussion 3
Bass Drum

1 2 3 4 5 6 7 8

9 *Solo* *pp* **12**

Cl. in B. 2

1

2

3

Sop. (amp.) *pp* **12**

oo star are not one star on - ly

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Pno.

Hp.

9 10 11 12 13 14

15 *rit.* *a tempo*

Cl. in B. 2 *pp* *ppp* *ppp*

1

2

3

B. Cl. *pp* *Solo* *pp* *Solo* *ppp*

Sop. (amp.) *rit.* *a tempo*

all stars are ra - di - ant light ra - di - ant light all stars are and not one star on - ly love

Pno.

Hp.

15 16 17 18 19 20 21 22

31

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1
 Fl. 2
 3
 Ob. 1
 2
 Bsn. 1
 2
 Cl. in B. 2
 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Sop. (amp.)
 Pno.
 Hp.
 Tpt. in B. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 3
 Euph. 1
 2
 Tuba 1
 2
 D.B.
 Timp.
 Vib.
 Cym.
 B. Dr.

31

38

ritardando

1

Fl. 2

3

Ob. 1
2

Bsn. 1
2

Cl. in B. 2
3

B. Cl.

A. Sx.
1
2

T. Sx.

B. Sx.

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ritardando

Sop. (amp.)

Pno.

Hp.

Tpt. in B. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph. 1
2

Tuba 1
2

D.B.

Timp.

Vib.

Cym.

B. Dr.

dim. poco a poco...

mp

p

Div.

a tempo

1 Fl. 2
3
Ob. 1 2
Bsn. 1 2
Cl. in B. 1 2 3
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.

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a tempo

Sop. (amp.)
Pno.
Hp.
Tpt. in B. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph. 1 2
Tuba 1 2
D.B.
Timp.
Vib.
Cym.
B. Dr.

but if a day _____ climbs from the moun-tain but if a day climbs from the moun-tain of my - self

poco ritardando

1 Fl. 2 Fl. 3 Fl. Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cl. in B. 1 Cl. in B. 2 Cl. in B. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

p *cresc. poco a poco* *tr.* (1/2-step) *tr.* (whole-step) *tr.* (whole-step) *ppp* *cresc. poco a poco* *tr.* (whole-step) *tr.* (1/2-step) *tr.* (whole-step) *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco*

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poco ritardando

Sop. (amp.) Pno. Hp. Tpt. in B. 1 Tpt. in B. 2 Tpt. in B. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Tuba 1 Tuba 2 D.B. Timp. Vib. Cym. B. Dr.

mp *cresc. poco a poco* *f* *p* *cresc. poco a poco* *mf* *mp* *mp* *p* *cresc. poco a poco* *mp* *mp* *mp* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *n*

from the moun-tain of my - self each bird a - live will sing for joy will sing for joy will

