

STEVEN BRYANT

The Low Arc of the Sun

Wind Ensemble

(2017)

*Commissioned by
Kappa Kappa Psi, National Band Fraternity
and
Tau Beta Sigma, National Band Sorority*

PERUSAL SCORE - NOT FOR PERFORMANCE USE
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INSTRUMENTATION

Flute I - II - III
Oboe I - II
Bassoon I - II
Clarinet in Bb I - II - III
Bass Clarinet
Alto Saxophone I - II
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb I - II - III
Horn in F I - II - III - IV
Trombone I - II - III (Bass)
Euphonium I - II
Tuba I - II

Contrabass (*optional*)
Piano (*optional, but strongly encouraged*)

Glockenspiel
Vibraphone
Suspended Cymbal (large)
Bass Drum

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The Low Arc of the Sun is part of a suite of five works commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority for the 2017 national convention. The work is a wistful chorale, evocative of the short, gray days in midwinter, marked by the low path of the sun across the horizon.

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, etc. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

ALL INQUIRIES

(musical questions, technical questions, buying music, commissions, marching licenses, errata, etc.):

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Score
(transposed)

The Low Arc of the Sun

Steven Bryant
2017

Commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority

Legato $\text{♩} = 38 / \text{♩} = 76$

9

Musical score for woodwinds and saxophones. The score includes parts for Flute 1, 2, and 3; Oboe 1 and 2; Bassoon 1 and 2; Clarinet in B \flat 1, 2, and 3; Bass Clarinet; Alto Saxophone 1 and 2; Tenor Saxophone; and Baritone Saxophone. The music is in 2/2 time and features a melodic line with a 'p' (piano) dynamic marking. Cues for Bassoon 1 and Bassoon 2 are indicated with '(Play)' markings.

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Legato $\text{♩} = 38 / \text{♩} = 76$

Musical score for brass and percussion. The score includes parts for Trumpet in B \flat 1, 2, and 3; Horn in F 1, 2, 3, and 4; Trombone 1, 2, and 3 (Bs.); Euphonium 1 and 2; Tuba 1 and 2; Double Bass (optional); Piano; Glockenspiel; Vibraphone; Suspended Cymbal (large); and Bass Drum. The music is in 2/2 time. The brass parts feature a melodic line with a 'p' (piano) dynamic marking and a 'Slow gliss. evenly across entire half-note' instruction. The percussion parts are marked with 'p'.

2 3 4 5 6 7 8 9 10 11 12 13 14

1 *mf* *cresc. poco a poco...* *f* Solo *mp*

Fl. 2 *mf* *cresc. poco a poco...* *f*

3 *mf* *cresc. poco a poco...* *f*

Ob. 1 *mf* *cresc. poco a poco...* *f*

2 *mf* *cresc. poco a poco...* *f*

Bsn. 1 *mf* *cresc. poco a poco...* *f*

2 *mf* *cresc. poco a poco...* *f*

Cl. in B \flat 1 *mf* *cresc. poco a poco...* *f* *mp*

2 *mf* *cresc. poco a poco...* *f* *mp*

3 *mf* *cresc. poco a poco...* *f* *mp*

B. Cl. *mf* *cresc. poco a poco...* *f* *mp*

A. Sx. 1 *mf* *cresc. poco a poco...* *f* Solo *mp* (whole-step)

2 *mf* *cresc. poco a poco...* *f* *mp* (whole-step)

T. Sx. *mf* *cresc. poco a poco...* *f* *mp*

B. Sx. *mf* *cresc. poco a poco...* *f* *mp*

42 50

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Tpt. in B \flat 1 *mf* *cresc. poco a poco...* *f*

2 *mf* *cresc. poco a poco...* *f*

3 *mf* *cresc. poco a poco...* *f*

Hn. 1 *mf* *cresc. poco a poco...* *f* 1. Solo *mp*

2 *mf* *cresc. poco a poco...* *f*

3 *mf* *cresc. poco a poco...* *f* Solo *mp*

Tbn. 1 *mf* *cresc. poco a poco...* *f* *mf* *mp*

2 *mf* *cresc. poco a poco...* *f* *mf*

3 *mf* *cresc. poco a poco...* *f* *mp*

Euph. 1 *mf* *cresc. poco a poco...* *f* *mf*

2 *mf* *cresc. poco a poco...* *f* *mp*

Tuba 1 *mf* *cresc. poco a poco...* *f* *mp*

2 *mf* *cresc. poco a poco...* *f* *mp*

D.B. *mf* *cresc. poco a poco...* *f*

Pno. *mf* *cresc. poco a poco...* *f*

Glk. *mf* *cresc. poco a poco...* *f*

Vib. *mf* *cresc. poco a poco...* *f* *mp*

Cym. *mp* *n* *mf* Very soft mallets

B. Dr. *mp* *n* *mp* *n*