

STEVEN BRYANT

Introit: Tin Riot
Wind Ensemble
(2017)

Commissioned by
Kappa Kappa Psi, National Band Fraternity
and
Tau Beta Sigma, National Band Sorority

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

INSTRUMENTATION

Flute I- II
Oboe I - II
Bassoon I - II
Clarinet in Bb I - II
Bass Clarinet
Alto Saxophone I - II
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb I - II
Horn in F I - II - III - IV
Trombone I - II - III (Bass)
Euphonium I - II
Tuba I - II

Contrabass (*optional*)
Piano (*optional*)

Glockenspiel

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PROGRAM NOTE

Introit: Tin Riot is part of a suite of five works commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority for the 2017 national convention. It is a short, brassy fanfare meant to serve as an opener, or the processional for entrance into a grand event. The work may be played by the full ensemble or by brass alone.

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, etc. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

ALL INQUIRIES

(musical questions, technical questions, buying music, commissions,
marching licenses, errata, etc.):

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Score
(transposed)

Introit: Tin Riot

Steven Bryant
2017

Commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority

Bold, sustained ♩ = 144

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet in B \flat 1, 2

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

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Trumpet in B \flat 1, 2

Horn in F 1, 2, 3, 4

Trombone 1, 2, 3 (Bs.)

Euphonium 1, 2

Tuba 1, 2

Double Bass (optional)

Piano (optional)

Glockenspiel

2 3 4 5 6 7 8 9 10 11 12

2

16

Introit: Tin Riot

Musical score for woodwinds and strings, measures 13-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The woodwinds play a melodic line starting at measure 13 with a forte (f) dynamic, which transitions to piano (p) by measure 25. The strings provide a rhythmic accompaniment.

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16

Musical score for brass, piano, and guitar, measures 13-25. The score includes parts for Trumpet in Bb (Tpt. in Bb), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), and Guitar (Glk.). The brass instruments play a melodic line starting at measure 13 with a forte (f) dynamic, which transitions to piano (p) by measure 25. The piano and guitar provide a rhythmic accompaniment.

1 Fl.

2 Fl. *p*

1 Ob.

2 Ob. *p*

1 Bsn

2 Bsn *p*

1 Cl. in B \flat

2 Cl. in B \flat *p*

B. Cl. *p*

1 A. Sx. *p*

2 A. Sx. *p*

T. Sx.

B. Sx. *p*

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1 Tpt. in B \flat

2 Tpt. in B \flat *p*

1 Hn.

2 Hn. *p*

3 Hn.

4 Hn.

1 Tbn.

2 Tbn. *p*

3 Tbn.

1 Euph.

2 Euph. *p*

1 Tuba

2 Tuba

D.B.

Pno.

Glk.

4

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

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40

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Pno.

Glk.

48

Introit: Tin Riot

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

1 Cl. in B \flat .

2 Cl. in B \flat .

B. Cl.

1 A. Sx.

2 A. Sx.

T. Sx.

B. Sx.

48

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1 Tpt. in B \flat .

2 Tpt. in B \flat .

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

1 Euph.

2 Euph.

1 Tuba

2 Tuba

D.B.

Pno.

Glk.