

STEVEN BRYANT

**Eristic Zeal**  
*Wind Ensemble*  
**(2017)**

*Commissioned by*  
*Kappa Kappa Psi, National Band Fraternity*  
*and*  
*Tau Beta Sigma, National Band Sorority*

PERUSAL SCORE - NOT FOR PERFORMANCE USE  
AVAILABLE FROM [WWW.STEVENBRYANT.COM](http://WWW.STEVENBRYANT.COM)

## INSTRUMENTATION

Flute I - II - III (doubles Picc.)

Oboe I - II

Bassoon I - II

Clarinet in Bb I - II - III

Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb I - II - III

Horn in F I - II - III - IV

Trombone I - II - III (Bass)

Euphonium I - II

Tuba I - II

Contrabass (*optional*)

Piano (*optional*)

Glockenspiel

Xylophone

Tambourine, Sandblocks, Bass Drum

Suspended Cymbal (small)

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## PROGRAM NOTE

*Eristic Zeal* is part of a suite of five works commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority for the 2017 national convention. Merriam-Webster defines Eristic as "argumentative as well as logically invalid" and the word derives from Eris, Greek goddess of strife. Eristic Zeal is the eager pursuit of argumentative strife, full of self-certainty, seeking to provoke, rather than resolve.

## ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, etc. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at [www.stevenbryant.com](http://www.stevenbryant.com).

### ALL INQUIRIES

(musical questions, technical questions, buying music, commissions, marching licenses, errata, etc.):

[info@stevenbryant.com](mailto:info@stevenbryant.com)

[www.stevenbryant.com](http://www.stevenbryant.com)

Social media (not for business inquiries): @SBryantComposer

Score  
(transposed)

# Eristic Zeal

Steven Bryant  
2017

Commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority

With Insistent Zeal ♩ = 152

7

**NOTE: Hold all quarter-notes for their full value unless otherwise notated.**

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1  
Flute 2  
3 (dbls Picc.)  
Oboe 1  
Oboe 2  
Bassoon 1  
Bassoon 2  
Clarinet in B<sub>b</sub> 1  
Clarinet in B<sub>b</sub> 2  
Clarinet in B<sub>b</sub> 3  
Bass Clarinet  
Soprano Sax  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B<sub>b</sub> 2  
Trumpet in B<sub>b</sub> 3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
3 (Bs.)  
Euphonium 1  
Euphonium 2  
Tuba 1  
Tuba 2  
Double Bass (optional)  
Piano (optional)  
Glockenspiel  
Xylophone  
Tambourine  
Sandblocks  
Bass Drum  
Suspended Cymbal (small)

Eristic Zeal  
12

8

1

Fl. 2

Picc.

1

Ob.

2

1

Bsn.

2

1

Cl. in B $\flat$  2

3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

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12

1

Tpt. in B $\flat$  2

3

1

Hn.

2

3

4

1

Tbn.

2

3

Euph. 1

2

Tuba 1

2

D.B.

Pno.

Glk.

Xyl.

Tamb.

Sus. Cym.

20

16

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
Cl. in B $\flat$  3  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

20

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Tpt. in B $\flat$  1  
Tpt. in B $\flat$  2  
Tpt. in B $\flat$  3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2  
D.B.  
Pno.  
Glk.  
Xyl.  
Tamb.  
Sus. Cym.

25

23

1

Fl. 2

Picc.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

To Flute

25

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1

Tpt. in B $\flat$  2

3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Pno.

Glk.

Xyl.

Tamb.

Sus. Cym.

(splash)

*f*

35

40

1 Fl. 2 Flute mp mf

Picc. mp mf

1 Ob. 2 mp mf

1 Bsn. 2 mp mf

1 Cl. in B♭ 2 3 mp mf

B. Cl. mp mf

S. Sax. mf

A. Sax. mf

T. Sax. mf

B. Sax. mf

35

40

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1 Tpt. in B♭ 2 3

1 Hn. 3 2 4 mf

1 Tbn. 2 3 mp mf

Euph. 1 2 mf

Tuba 1 2 mf

D.B. mf

Pno. mp mf

Glk. f mf

Xyl.

Tamb. Sandblocks mp mf

Sus. Cym.

Eristic Zeal

43 **45** **50**

1 *f* *ff*

Fl. 2 *f* *ff*

3 *To Picc.* *Picc.* *ff*

Ob. 1 *f* *ff*

2 *f* *ff*

Bsn. 1 *f* *ff*

2 *f* *ff*

Cl. in B $\flat$  1 *f* *ff*

2 *f* *ff*

3 *ff*

B. Cl. *f* *ff*

S. Sax. *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

PERUSAL SCORE - NOT FOR PERFORMANCE USE  
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**45** **50**

1 *ff*

Tpt. in B $\flat$  2 *ff*

3 *ff*

Hn. 1 *f* *ff*

3 *f* *ff*

2 *f* *ff*

4 *f* *ff*

Tbn. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Euph. 1 *f* *ff*

2 *f* *ff*

Tuba 1 *f* *ff*

2 *f* *ff*

D.B. *f* *ff*

Pno. *f* *ff*

Glk. *f* *ff*

Xyl. *f* *ff*

Tamb. *f* *ff* *Tambourine*

Sus. Cym. *f* *ff*

43 44 45 46 47 48 49 *ff* 50 51 52