

STEVEN BRYANT

Echo Dreams
Wind Ensemble
(2017)

Commissioned by
Kappa Kappa Psi, National Band Fraternity
and
Tau Beta Sigma, National Band Sorority

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

INSTRUMENTATION

Flute I - II - III

Oboe

Bassoon I - II

Clarinet in Bb I - II - III

Bass Clarinet

Alto Saxophone I - II

Tenor Saxophone

Baritone Saxophone

Horn in F I - II - III - IV

Euphonium I - II

Tuba I - II

Contrabass (*optional*)

Piano

Crotales

Glockenspiel

Vibraphone

Suspended Cymbal

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PROGRAM NOTE
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Echo Dreams is part of a suite of five works commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority for the 2017 national convention. Echo, a Greek nymph cursed by Hera to only repeat the last few words spoken to her, longed for the love of Narcissus. He, in turn, was only in love with his own reflection in a pool of water, leaving them both to waste away from unrequited love.

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, etc. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

ALL INQUIRIES

(musical questions, technical questions, buying music, commissions, marching licenses, errata, etc.):

info@stevenbryant.com

www.stevenbryant.com

Social media (not for business inquiries): @SBryantComposer

Score
(transposed)

Echo Dreams

Steven Bryant
2017

Commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority

Placidly ♩ = 76

7

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1
Flute 2
3
Oboe
1
Bassoon 2
1
Clarinet in B \flat 2
3
Bass Clarinet
1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Placidly ♩ = 76

7

1
Horn in F 3
2
4
Euphonium 1
2
Tuba 1
2
Double Bass
(optional)
Piano
pp Echo and blend with Vibraphone
Crotales
Glockenspiel
Vibraphone
pp Blend with Piano timbre
Suspended Cymbal

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19

Musical score for measures 19-27. The score includes staves for Flute 2, Oboe, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The Bass Clarinet part features a solo starting at measure 19 with a piano (*p*) dynamic. The solo includes a triplet of eighth notes in measure 23 and another triplet in measure 25. A large watermark is overlaid on the score: "PERUSAL SCORE - NOT FOR PERFORMANCE USE AVAILABLE FROM WWW.STEVENBRYANT.COM".

19

Musical score for measures 19-27. The score includes staves for Horns 1, 2, 3, and 4; Euphonium 1 and 2; Tuba 1 and 2; Double Bass; Piano; Cymbals; Glockenspiel; Vibraphone; and Suspended Cymbal. The Piano part features a rhythmic accompaniment of eighth notes. The Vibraphone part features a melodic line with eighth notes. A large watermark is overlaid on the score: "PERUSAL SCORE - NOT FOR PERFORMANCE USE AVAILABLE FROM WWW.STEVENBRYANT.COM".

28 32

1 Fl. 2 3 Ob. 1 2 Bsn 1 2 Cl. in B \flat B. Cl. A. Sx. 1 2 T. Sx. B. Sx.

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28 32

1 2 Hn. 3 4 Euph. 1 2 Tuba 1 2 D.B. Pno. Crt. Glk. Vib. Sus. Cym.

39

Musical score for measures 36-43, parts 1-39. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, Double Bass, Piano, Cymbal, Glockenspiel, Vibraphone, and Suspended Cymbal. The score features various musical notations including notes, rests, trills, and dynamic markings. A large watermark is overlaid on the score.

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39

Musical score for measures 36-43, parts 40-43. The score includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, Double Bass, Piano, Cymbal, Glockenspiel, Vibraphone, and Suspended Cymbal. The score features various musical notations including notes, rests, and dynamic markings.

49

44

1
Fl. 2
3
Ob.
1
Bsn
2
1
Cl. in B \flat 2
3
B. Cl.
1
A. Sx.
2
T. Sx.
B. Sx.

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49

1
Hn. 2
3
4
Euph. 1
2
Tuba 1
2
D.B.
Pno.
Crt.
Glk.
Vib.
Sus. Cym.

44 45 46 47 48 49 50

