

Score

# The Blue Bird

Charles Villiers Stanford

Arr. Steven Bryant

Larghetto tranquillo ♩ = 48

PERUSAL SCORE - NOT FOR PERFORMANCE USE

2

Fl. 1 Solo *p* **10** Solo *mp* **13** Tutti *tr*

Fl. 2/3 *p* *tr*

Ob. *mp* *p*

Bsn. 1/2 *ppp* *p*

B♭ Cl. 1 *ppp*

B♭ Cl. 2/3 *ppp*

B. Cl. *ppp* *p*

A. Sx. 1/2 *ppp*

T. Sx. *ppp* *p*

B. Sx. *ppp*

Flghn. **10** *mp* **13**

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *ppp*

Hn. 2 *ppp*

Tbn. 1 *n* < *p* sneak in - no attack

Tbn. 2 *n* < *p* sneak in - no attack

Euph. 1/2 *ppp* *n* < *p* *Unis.* sneak in - *mp* attack

Tuba *ppp* *n* < *p*

8 9 10 11 12 13 14 15 16

21

Solo

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba

17 18 19 20 21 22 23 24

PERUSAL SCORE - NOT FOR PERFORMANCE USE

25

Solo

Musical score for measures 25-31, part 1. The score is for a woodwind section. The instruments listed are Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The key signature has one flat (Bb) and the time signature is 4/4. The score begins at measure 25 with a 'Solo' marking above the Flute 1 staff. The Flute 1 part has a dynamic of *mf* and a hairpin crescendo. The other woodwinds have various parts, with many starting at *pp* (pianissimo) in measure 28. The score ends at measure 31.

25

Musical score for measures 25-31, part 2. The instruments listed are Flageolet Horn, Trumpet in Bb 1, Trumpet in Bb 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. The Flageolet Horn part has a dynamic of *mf* and a hairpin crescendo starting in measure 28. The other instruments have various parts, mostly starting in measure 28. The score ends at measure 31.

25

26

27

28

29

30

31

32 *Tutti* *rit.*

Fl. 1

Fl. 2  
3

Ob.

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

32

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. 1  
2

Tuba

32 33 34 36 37 38 39