

Nothing Gold Can Stay

Commissioned for Kevin L. Sedatole by his conducting students
in honor of ten years as Director of Bands at Michigan State University

Adagio, molto legato ♩ = 48

The musical score is written for Euphonium 1-2 in 4/4 time, key of B-flat major. The tempo is Adagio, molto legato, with a quarter note equal to 48 beats. The score consists of 37 measures, divided into six systems. Measure numbers 7, 14, 20, 23, 29, and 37 are highlighted in boxes. Performance instructions include dynamics (p, mf, Tutti), articulations (accents, slurs), and performance techniques (Solo, Div.).

Nothing Gold Can Stay
- Euphonium 1-2 -

40 51

9 a2

pp *mp* *n*

55

mp

62

cresc. poco a poco to m. 76..

69 70

(mf) *(f)* *(cresc...)*

75 76

poco rit. a tempo

ff

81 85

a2

n *p*

89

poco rit.

95

a tempo *poco rit.*