

**STEVEN BRYANT**

# **Ecstatic Fanfare**

**Brass Band version**

## PROGRAM NOTE

*Ecstatic Fanfare* is based on music from movement I of my *Ecstatic Waters*. One day in May, 2012, I mentioned to my wife (conductor Verena Mösenbichler-Bryant) that it might be fun to take the soaring, heroic tutti music from that earlier work and turn it into a short fanfare "someday." She goaded me into doing it *immediately*, and so in a panicked three-day composing frenzy, I created a new work for wind abnd, which was premiered by Johann Mösenbichler with the Polizeiorchester Bayern just three short weeks later, followed immediately by my wife conducting it with the World Youth Wind Orchestra Project at the Mid Europe festival in July, 2012.

This version for Brass Band was arranged by Alan Lourens in 2015.

## ABOUT THE COMPOSER

Steven Bryant trained for one summer in the mid-1980s as a break-dancer, was the 1987 1/10 scale radio-controlled car racing Arkansas state champion, and has a Bacon Number of 1. Steven studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. He resides in Durham, NC with his wife, conductor Verena Moesenbichler-Bryant. More information is available at [www.stevenbryant.com](http://www.stevenbryant.com).

NOTE: If you discover errors or have questions, please contact me at:

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Full recordings and perusal scores of this and other works:

**[www.stevenbryant.com](http://www.stevenbryant.com)**

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PERUSAL SCORE - NOT FOR PERFORMANCE USE

Score

# Ecstatic Fanfare

Steven Bryant (2015)

arr. Alan Lourens

**Ecstatic** ♩=128

for Brass Band

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn in B $\flat$

Solo Horn in E $\flat$

1st Horn in E $\flat$

2nd Horn in E $\flat$

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E $\flat$  Tuba

BB $\flat$  Tuba

Timpani

Triangle

Glockenspiel

Percussion 1

Percussion 2

Piano (Opt)

PERUSAL SCORE

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PERUSAL SCORE - NOT FOR PERFORMANCE USE<sup>4</sup> 5 6 7

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1.0

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Ecstatic Fanfare  
- Score -

Musical score for 'Ecstatic Fanfare' featuring various instruments including Sopranos, Horns, Trumpets, Trombones, Percussion, and Drums. The score is written in 3/4 time and includes dynamic markings such as *ff* and *f*. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭Tb., BB♭Tb., Timp., Perc. 1, Perc. 2, and Drm.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Ei.Tb.

BB. Tb.

Timp.

Perc. 1

Perc. 2

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Ecstatic Fanfare  
- Score -

The musical score is arranged in 18 staves. The instruments and parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭Tb., BB♭Tb., Timp., Perc. 1, Perc. 2, and Sn. The score is written in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (4/4, 3/4, 2/4, 3/4, 4/4). The key signature has one flat (B♭). The score includes various musical notations such as notes, rests, beams, and slurs. The percussion parts include snare drum and timpani.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Ei.Tb.

BB. Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

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PERUSAL SCORE - NOT FOR PERFORMANCE USE

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Ei.Tb.

BB. Tb.

Timp.

Perc. 1

Perc. 2

PERCUSSION

TIMPANI

MARIMBA (If Piano is present omit marimba from here)

ossia



Ecstatic Fanfare  
- Score -

St. Mute

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bs. Tbn.
- Euph.
- Ei. Tb.
- BB. Tb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance instructions include dynamics such as *p* (piano), *mp* (mezzo-piano), and *St. Mute* (staccato mute). The score includes various musical notations like slurs, ties, and rests across measures 40 to 44.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Sop. Cor.

Solo Cor.

Rep. Cor. *St. Mute* *p*

2nd Cor. *St. Mute* *p*

3rd Cor. *St. Mute* *p*

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Ei. Tb.

BB. Tb.

Timp.

Perc. 1

Perc. 2

(Spc)

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Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. *mp*

Ei. Tb. *mp*

BB. Tb.

Timp.

Perc. 1

Perc. 2

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Sop. Cor. *mp* *mf* Tutti - St Mute

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf* St. Mute

2nd Cor. *mf* St. Mute

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn. *mf* sneak into the texture

Euph.

Ei. Tb.

BB. Tb.

GLOCKENSPIEL

Timp. *mf*

Perc. 1 *mf* *cresc. poco a poco*

Perc. 2 *mf*

(Snr) *mf*

Ecstatic Fanfare  
- Score -

The score is for a 4/4 piece. It features the following parts:

- Sop. Cor.:** Starts at measure 63 with a melodic line, marked *mf* and *Open*.
- Solo Cor.:** Silent.
- Rep. Cor.:** Silent.
- 2nd Cor.:** Silent.
- 3rd Cor.:** Silent.
- Flug.:** Starts at measure 63 with a melodic line, marked *mf*.
- Solo Hn.:** Silent.
- 1st Hn.:** Silent.
- 2nd Hn.:** Silent.
- 1st Bar.:** Silent until measure 64, then plays a glissando with notes, marked *half-valve evenly through entire notated duration* and *Glissando*.
- 2nd Bar.:** Silent.
- 1st Tbn.:** Silent until measure 62, then plays a glissando with notes, marked *Open sneak into the texture* and *gliss evenly through entire notated duration* and *Glissando*.
- 2nd Tbn.:** Starts at measure 61 with a glissando with notes, marked *sneak into the texture* and *gliss evenly through entire notated duration* and *Glissando*.
- Bs. Tbn.:** Starts at measure 61 with a glissando with notes, marked *sneak into the texture* and *gliss evenly through entire notated duration* and *Glissando*.
- Euph.:** Silent.
- Ei. Tb.:** Silent.
- BB. Tb.:** Silent.
- Timp.:** Silent.
- Perc. 1:** Silent until measure 63, then plays a melodic line, marked *f*.
- Perc. 2:** Plays a rhythmic pattern throughout.
- Sn.:** Plays a rhythmic pattern throughout.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Sop. Cor. *ff*

Solo Cor.

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*  
Aggressive and celebratory

Solo Hn. *ff*  
Aggressive and celebratory

1st Hn. *ff*

2nd Hn. *ff*  
Aggressive and celebratory

1st Bar. *ff*

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*  
Aggressive and celebratory

Euph. *ff*

Ei.Tb.

BB. Tb.

Timp. **TRIANGLE** *ff*<sup>3</sup>

Perc. 1

Perc. 2

(gr)-----

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Ecstatic Fanfare  
- Score -

The score is written for a large ensemble. The Solo Cor part features a melodic line starting with a *ff* dynamic and a 'Tutti - St Mute' instruction. The Horns and Baritone parts have sustained notes with a 'Aggressive and celebratory' instruction and *ff* dynamic. The Snare Drum and Percussion 1 parts have rhythmic patterns, with the Snare Drum marked 'GLOCK'. The Percussion 2 part is mostly silent.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Ecstatic Fanfare  
- Score -

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Ei. Tb.

BB. Tb.

Timp.

Perc. 1

Perc. 2

Drum

PERUSAL SCORE - NOT FOR PERFORMANCE USE



Ecstatic Fanfare  
- Score -

79

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Et. Tb.

BB. Tb.

Timp.

Perc. 1

Perc. 2

Sn.

1 & 3 stems up, 2 & 4 down (st mute)

*ff*

*f*

Open

Open

Open

Open

Open

*ritacollando*

*ritacollando*

*ritacollando*

*crescendo*

*ff*

TAMPANI

*f*

BASS DRUM

*f*

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Ecstatic Fanfare  
- Score -

Open  
Aggressive and celebratory

Sop. Cor. *ff*

Solo Cor.

Rep. Cor. *ff*  
Aggressive and celebratory

2nd Cor. *ff*  
Aggressive and celebratory

3rd Cor. *ff*  
Aggressive and celebratory

Flug. *ff*  
Aggressive and celebratory

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Ei. Tb.

BB. Tb.

Timp.

Perc. 1

Perc. 2

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Ecstatic Fanfare  
- Score -

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭Tb.

BB♭Tb.

Timp.

Perc. 1

Perc. 2

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭Tb.

BB♭Tb.

Timp.

Perc. 1

Perc. 2

(Sp)

PERUSAL SCORE NOT FOR PERFORMANCE USE

Open

*ff*

*ff*

*ff*

*ff*

*ff*

*ffz*

(hard, abrupt end to the note,  
stop the sound with the tongue)

*mp*

*ffz*

*ffz*

*mp*

*ffz*

*ffz*

*mp*

*ffz*

*ff*

*mp*

*ffz*

*ff*

*mp*

*ffz*

*ffzmp*

*ff*

TAM-TAM

*ff*

*ff*

PERUSAL SCORE - NOT FOR PERFORMANCE USE

92 93 94 95 96

Ecstatic Fanfare  
- Score -

Sop. Cor. *sfz* *ff* *sfz* <sup>(whole-step)</sup> *tr*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *p* *ff* *p* *ff*

2nd Tbn. *p* *ff* *p* *ff*

Bs. Tbn. *p* *ff* *p* *ff*

Euph. *p* *ff* *p* *ff*

Ei.Tb. *p* *ff* *p* *ff*

BB. Tb. *p* *ff* *p* *ff*

Timp. *sfzmp* *ff* *sfzmp* *ff*

Perc. 1 *sfzmp* *ff* *sfzmp* *ff*

Perc. 2 *sfzmp*

BASS DRUM

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Ecstatic Fanfare  
- Score -

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bs. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Ei. Tb. (E♭ Trombone)
- BB. Tb. (B♭ Trombone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key musical features include dynamic markings such as *ff* (fortissimo), *sfzmp* (sforzando mezzo piano), and *sfz* (sforzando). The score also includes performance instructions like *Chiarissimo* and *Triangolo*. The piece is in 4/4 time and features complex rhythmic patterns and articulation.

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