

Score

Radiant Joy

Saxophone Ensemble and Percussion

Steven Bryant
Arr. by José Oliver Riojas

Groovin' ♩ = c. 126-130

Soprano Saxophone I

Soprano Saxophone II

Soprano Saxophone III

Alto Saxophone I

Alto Saxophone II

Alto Saxophone III

Alto Saxophone IV

Tenor Saxophone I

Tenor Saxophone II

Tenor Saxophone III

Baritone Saxophone I

Baritone Saxophone II

Bass Saxophone

UNCORRECTED PERUSAL SCORE
NOT FOR PERFORMANCE USE

PERFORMANCE MATERIALS AVAILABLE FROM
www.stevenbryant.com

Piano

Vibraphone

Marimba

Cymbals

mf

[Medium hard mallets]

mf

[Medium mallets]

mf

[Cym. scrape]

mf

9

The musical score for page 9 of "Radiant Joy" is arranged for a large ensemble. The instruments and voices are listed on the left side of the page:

- S. Sx. I, S. Sx. II, S. Sx. III
- A. Sx. I, A. Sx. II, A. Sx. III, A. Sx. IV
- T. Sx. I, T. Sx. II, T. Sx. III
- B. Sx. I, B. Sx. II, Bs. Sx.
- Pno. (Piano)
- Vib. (Vibraphone)
- Mrb. (Mallets)
- Cym. (Cymbals)

The score begins at measure 6. The vocal parts (S. Sx. I-III, A. Sx. I-IV, T. Sx. I-III, B. Sx. I-II, Bs. Sx.) are mostly silent, with some notes appearing in measures 4, 5, and 6. The piano part (Pno.) features a complex rhythmic pattern with triplets and a dynamic marking of *ff* (fortissimo) in measure 5. The vibraphone (Vib.) and mallets (Mrb.) parts also feature complex rhythmic patterns, with the mallets playing a steady eighth-note accompaniment. The cymbals (Cym.) are silent throughout the page.

Musical score for Radiant Joy, page 3. The score includes parts for S. Sx. I-III, A. Sx. I-IV, T. Sx. I-III, B. Sx. I-II, Bs. Sx., Pno., Vib., Mrb., and Cym. It features various dynamics (f, p, mf, n) and articulations (legato, <f>).

Instrument parts and dynamics:

- S. Sx. I: *f*, *p*
- S. Sx. II: *f*, *p*
- S. Sx. III: *f*, *mf*
- A. Sx. I: *legato*, *f*, *mf*
- A. Sx. II: *legato*, *f*, *mf*
- A. Sx. III: *legato*, *f*
- A. Sx. IV: *legato*, *f*, *mf*
- T. Sx. I: *legato*, *f*, *mf*
- T. Sx. II: *legato*, *f*, *n*
- T. Sx. III: *legato*, *<f>*, *n*
- B. Sx. I: *legato*, *f*, *mf*
- B. Sx. II: *legato*, *f*
- Bs. Sx.: *legato*, *f*
- Pno.: *f*
- Vib.: *f*, *p*
- Mrb.: *f*, *p*
- Cym.: [Triangle], *p*

15

S. Sx. I *f* *mf*

S. Sx. II *f* *p*

S. Sx. III *f* *p*

A. Sx. I *f*

A. Sx. II *n* *f*

A. Sx. III *n* *f*

A. Sx. IV *f*

T. Sx. I *f*

T. Sx. II *f*

T. Sx. III *f* *mp*

B. Sx. I *mf*

B. Sx. II *mp*

Bs. Sx. *mp*

Pno.

Vib. 15

Mrb. *f* *p*

Cym. *choke* [Hi-Hat - with dowels throughout] *f* *mf* *p*

f ⊗ = on the bell *mf* ³
⊗ = half open/sizzle

This page of the musical score, titled "Radiant Joy Score" and numbered "30", contains the following parts and markings:

- Saxophones (S. Sx.):** I and II parts feature melodic lines with accents and dynamics of *f*. III part has a melodic flourish at the end with *f*. A. Sx. I-IV parts are mostly rests, with A. Sx. II and III having a melodic line starting at measure 25 with dynamics of *p* and *f*.
- Trumpets (T. Sx.):** I and II parts are mostly rests, with T. Sx. II having a melodic line starting at measure 25 with dynamics of *mf* and *f*.
- Trombones (T. Sx.):** I, II, and III parts are mostly rests, with T. Sx. III having a melodic line starting at measure 25 with dynamics of *f*.
- Brass (B. Sx.):** I and II parts have melodic lines with accents and dynamics of *f*. Bs. Sx. part has a melodic line with accents and dynamics of *f*.
- Piano (Pno.):** Features a complex accompaniment with dynamics of *mf* and *f*.
- Vibraphone (Vib.):** Features a melodic line with dynamics of *mf* and *f*, and a *lv.* marking.
- Maracas (Mrb.):** Features a rhythmic accompaniment with dynamics of *f*.
- Cymbals (Cym.):** Features a rhythmic accompaniment with dynamics of *f* and a *(foot)* marking.

31

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

A. Sx. IV

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

Bs. Sx.

Pno.

Vib.

Mrb.

Cym.

mf

f

n

mp

31

5

Musical score for Radiant Joy, page 40. The score includes parts for strings (S. Sx. I-III, A. Sx. I-IV, T. Sx. I-III, B. Sx. I-II, Bs. Sx.), piano (Pno.), vibraphone (Vib.), mallets (Mrb.), and cymbals (Cym.). The score is in 4/4 and 3/4 time signatures, with various dynamics such as *f*, *ff*, *mp*, and *p*. The page number 40 is in a box at the top right.

47

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

A. Sx. IV

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

Bs. Sx.

Pno.

Vib.

Mrb.

Cym.

f

n

mf

48

49

50

51

52

52

S. Sx. I *ff*

S. Sx. II *ff*

S. Sx. III *ff*

A. Sx. I *ff*

A. Sx. II *f* *ff*

A. Sx. III *f* *ff*

A. Sx. IV *f* *ff*

T. Sx. I *ff*

T. Sx. II *f* *ff* *ff*

T. Sx. III *f* *ff* *ff*

B. Sx. I *ff*

B. Sx. II *f* *ff* *ff*

Bs. Sx. *ff*

Pno. *f* *ff*

Vib. *ff* *ff*

Mrb. *ff*

Cym. *f* *ff* *mf*³ [Cr. cym.]

59

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

A. Sx. IV

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

Bs. Sx.

Pno.

Vib.

Mrb.

Cym.

p

fz

lv. (to end)

p

[Cym. scrape]

(foot) *pp*

70

68

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

A. Sx. IV

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

Bs. Sx.

Pno.

Vib.

Mrb.

Cym.

n *pp* (stagger breathe as necessary)

n *pp* (stagger breathe as necessary)

This page of the musical score, page 86, contains the following parts and markings:

- S. Sx. I, II, III:** String sections I, II, and III. S. Sx. III has a *p legato* marking at the end of the line.
- A. Sx. I, II, III, IV:** Violin sections I, II, III, and IV. A. Sx. I and II have *p legato* markings at the end of the line.
- T. Sx. I:** Trumpet section I with a *pp* (stagger breathe as necessary) marking.
- T. Sx. II:** Trumpet section II with a dynamic marking of *n* < *ff* > *n*.
- T. Sx. III:** Trumpet section III with a *pp* marking at the end of the line.
- B. Sx. I, II:** Trombone sections I and II. B. Sx. I has a *p* marking and B. Sx. II has a *pp* marking at the end of the line.
- Bs. Sx.:** Bass section with a *p* marking at the end of the line.
- Pno.:** Piano part with a *(full and warm)* marking at the end of the line.
- Vib.:** Vibraphone part with a *sc* marking at the end of the line.
- Mrb.:** Mallets part with a *p* marking at the end of the line.
- Cym.:** Cymbals part.

87

S. Sx. I *p legato*

S. Sx. II *p legato*

S. Sx. III *p legato*

A. Sx. I *p legato*

A. Sx. II *p legato*

A. Sx. III *p legato*

A. Sx. IV

T. Sx. I

T. Sx. II *n < ff > n*

T. Sx. III

B. Sx. I *p*

B. Sx. II *p*

Bs. Sx. *p*

Pno. (black note gliss.) (full and warm)

Vib. *lv.* *p*

Mrb. *p*

87

Cym.

98

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

A. Sx. IV

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

Bs. Sx.

Pno.

Vib.

Mrb.

Cym.

106

legato
p

S. Sx. I

legato
p

S. Sx. II

legato
p

S. Sx. III

legato
p

A. Sx. I

legato
p

A. Sx. II

legato
p

A. Sx. III

legato
p

A. Sx. IV

legato
p

T. Sx. I

legato
p

T. Sx. II

legato
p

T. Sx. III

B. Sx. I

B. Sx. II

Bs. Sx.

p

Pno.

fz

Vib.

p

Mrb.

Cym.

114

112

S. Sx. I *mf* *p* *f*

S. Sx. II *mf* *p* *f*

S. Sx. III *mf* *f*

A. Sx. I *mf* *legato* *f*

A. Sx. II *mf* *legato* *f*

A. Sx. III *mf* *f*

A. Sx. IV *mf* *n* *f*

T. Sx. I *mf* *legato* *f*

T. Sx. II *mf* *legato* *f*

T. Sx. III *mf* *n* *f*

B. Sx. I *mf* *n* *legato* *f*

B. Sx. II *mf* *legato* *f*

Bs. Sx. *mf* *legato* *f*

Pno. *mf* *ff* *f*

Vib. *mf* *ff* *f* *f*

Mrb. *mf* *ff* *p* *f*

Cym. *mf*

117

S. Sax. I *p* *f*

S. Sax. II *p* *f*

S. Sax. III *mf*

A. Sax. I *mf*

A. Sax. II *mf* *n*

A. Sax. III *n*

A. Sax. IV *mf*

T. Sax. I *mf*

T. Sax. II *n*

T. Sax. III *n*

B. Sax. I *mf*

B. Sax. II

Bs. Sax.

Pno.

Vib. *p*

Mrb. *p*

Cym. [Triangle] *p*

122

Musical score for Radiant Joy, page 20, starting at measure 121. The score includes parts for S. Sax (I-III), A. Sax (I-IV), T. Sax (I-III), B. Sax (I-II), Bs. Sax., Pno., Vib., Mrb., and Cym. The key signature has one flat (Bb) and the time signature is 3/4. Dynamics include *mf*, *f*, and *mp*. The Cym. part includes a "choke" instruction.

126

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

A. Sx. IV

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

Bs. Sx.

Pno.

Vib.

Mrb.

Cym.

mf

mf

134

Musical score for Radiant Joy, page 134. The score includes parts for S. Sx. I-III, A. Sx. I-IV, T. Sx. I-III, B. Sx. I-II, Bs. Sx., Pno., Vib., Mrb., and Cym. The score is in 2/2 time and features various dynamics such as *mf*, *f*, *p*, and *mp*. The score is marked with a box containing the number 134. The Cym. part includes a section marked (foot) and *mp*.

137

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

A. Sx. IV

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

Bs. Sx.

Pno.

Vib.

Mrb.

Cym.

144

143

S. Sx. I *f*

S. Sx. II

S. Sx. III

A. Sx. I *f*

A. Sx. II

A. Sx. III

A. Sx. IV *ff*

T. Sx. I *ff* *f*

T. Sx. II *f*

T. Sx. III *f* *mf*

B. Sx. I *f* *f*

B. Sx. II *f* *mf*

Bs. Sx. *f* *mf*

Pno.

Vib. *f* *Lv.*

Mrb. *mf* *f*

Cym. *f* *mf*

164

S. Sx. I *ff*

S. Sx. II *ff*

S. Sx. III *p*

A. Sx. I *ff* *legato pp* (stagger breathe as necessary)

A. Sx. II *p* *legato pp* (stagger breathe as necessary)

A. Sx. III *p*

A. Sx. IV *ff*

T. Sx. I *ff*

T. Sx. II *p*

T. Sx. III *p*

B. Sx. I *p* *mf*

B. Sx. II *p*

Bs. Sx. *p*

Pno. *p*

Vib. *p*

Mrb.

Cym. *mf* *p*

169

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

A. Sx. IV

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

Bs. Sx.

169

Pno.

p

f

169

Vib.

169

Mrb.

169

Cym.

173

S. Sax. I

S. Sax. II

S. Sax. III

A. Sax. I

A. Sax. II

A. Sax. III

A. Sax. IV

T. Sax. I

T. Sax. II

T. Sax. III

B. Sax. I

B. Sax. II

Bs. Sax.

Pno.

Vib.

Mrb.

Cym.

b₂

pp

p

(blend with bari. sax)

*[Very soft mallets]
(l.v. to end)*

p

181

S. Sx. I

S. Sx. II

S. Sx. III

A. Sx. I

A. Sx. II

A. Sx. III

A. Sx. IV

T. Sx. I

T. Sx. II

T. Sx. III

B. Sx. I

B. Sx. II

Bs. Sx.

Pno.

Vib.

Mrb.

Cym.

p

p