

Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72)

4 13 21

10 32 39

f *mf* *mf*

1 2 3

ca. 3" ca. 4" ca. 4"

43 61 17 2

P * Improvise on these pitches in similar patterns of 2, 3, or 4 notes. Keep it sparse and dreamlike.

70 1

ca. 3" (cut off on downbeat)

75 1

ca. 3"

Adagio (♩ = 48)

1 ca. 3" 2 ca. 3" 82 Tempo I ♩ = 72

Musical staff with notes and rests. A first ending bracket labeled '1' spans the first four measures. The piece concludes with a double bar line and a repeat sign.

p * Improve on these pitches in similar patterns of 2, 3, or 4 notes. Keep it sparse and dreamlike.

Musical staff with rests and time signature changes: 3/4, 4/4, 2/4, 4/4.

92 1 ca. 2"

Musical staff with rests and time signature changes: 4/4, 3/4, 2/4, 4/4.

105 Poco Più Mosso (♩ = 80-84)

Musical staff with dynamic markings *ff* and *ff*, and time signature changes: 4/4, 3/4, 2/4, 4/4.

116

Musical staff with dynamic marking *ff* and time signature changes: 4/4, 3/4, 2/4, 4/4.

125

Musical staff with dynamic marking *f* and time signature changes: 4/4, 3/4, 2/4, 4/4.

Musical staff with treble clef, showing a melodic line with various rhythmic values and triplet markings.

135

Musical staff with treble clef, showing rests of 6 and 3 measures, followed by a melodic flourish marked *ff*.

146

Maestoso (♩ = c. 72)

Musical staff with treble clef, showing a dense texture with chords and a melodic line, marked *ff*. Chords A♯, C♭, and D♭ are indicated below the staff.

156

Musical staff with treble clef, showing rests of 2 and 3 measures, followed by a melodic line with triplet markings and a crescendo, marked *mf* and *n*. Chords C♯ and D♯ are indicated below the staff.

168

Musical staff with treble clef, showing rests of 7 and 2 measures, followed by a melodic line, marked *p*. Chord B♭ is indicated below the staff.

174

(Audible in equal volume to the brass entrances)

Musical staff with treble clef, showing a melodic line marked *p*, followed by a section with three triangles labeled 1, 2, and 3, with instructions for *HUM* and *pp*. The triangles are labeled with durations: 1 ca. 5", 2 ca. 5", 3 ca. 8".