

# Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

## Dreamlike (♩ = c. 72)

Slowly slide between these two pitches (concert pitch). Men in falsetto. Don't synchronize.

4

HUM

Musical staff with a wavy line representing a pitch slide. The staff is in bass clef with a 3/4 time signature.

*pp*

Mm \_\_\_\_\_

13

21

Musical staff with a wavy line representing a pitch slide. The staff is in treble clef.

Musical staff with a wavy line representing a pitch slide. The staff is in treble clef.

32 39 43

7 4 2 tutti legato

Musical staff with notes and dynamics. Dynamics include *mf*, *f*, and *mf*. A slur is present over the final notes.

Musical staff with notes and dynamics. Dynamics include *f*, *mf*, *f*, *mf*, and *f*.

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61

1 ca. 3" 2 ca. 4" 3 ca. 4"

HUM

Musical staff with a wavy line representing a pitch slide. The staff is in bass clef with a 2/4 time signature. Dynamics include *f* and *mf*.

Mm \_\_\_\_\_ Slowly slide between these two pitches (concert pitch). Men in falsetto. Don't synchronize.

70

*p*

1

75

1

ca. 3" ca. 3"

*f*

Adagio ♩ = 48

1 ca. 3" 2 ca. 3" 82

Tempo I ♩ = 72

5

92 Ad lib. legato, chromatic figures, as fast as possible, using all pitches between (and including) those in the box. Do not synchronize.

2

93 94 95 96 97 98

*pp*

1

ca. 2"

99

*f*

105 Ad lib. wildly as fast as possible in roughly the shape indicated

Poco Più Mosso (♩ = 80-84)

4

*ff*

116

125

2 3 4

*ff*

Musical staff with various time signatures: 2/4, 4/4, 3/4, 2/4, 3/4. Includes a triplet of eighth notes at the end.

135

Musical staff for measure 135. Includes a triplet of eighth notes and a triplet of sixteenth notes. Dynamics: *mf* cresc. poco a poco.

146

Maestoso (♩ = c. 72)

Musical staff for measure 146. Includes a 9-measure rest. Dynamics: *ff*.

Continuation of musical staff for measure 146, showing melodic lines and rests.

Meno Mosso (♩ = c. 60)

156

Musical staff for measure 156. Includes a 4-measure rest and a wavy line for humming. Dynamics: *p*. Tempo: *Mm*.

168

Musical staff for measure 168. Includes a wavy line for humming and various time signatures: 4/4, 3/4, 2/4, 3/4, 4/4. Dynamics: *p*.

174

**HUM** Choose most comfortable note (in notated octave ONLY).



Musical staff for measure 174. Includes a dynamic marking *pp* and a tempo marking *Mm*.