

# Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

## Dreamlike (♩ = c. 72)

Slowly slide between these two pitches (concert pitch). Men in falsetto. Don't synchronize.

4

HUM

8

9

10

11

*pp*

13

21

12

14

15

16

17

18

19

20

22

23

24

25

26

27

28

29

30

32

39

43

pizz.

5

4

pizz.

arco  
legato

*p*

*p*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

61

1

ca. 3"

2

ca. 4"

3

ca. 4"

HUM

♭ (♭)

*mf*

*f*

*mf*

Slowly slide between these two pitches (concert pitch). Men in falsetto. Don't synchronize.

70 1 ca. 3" (cut off on downbeat) 75

gradually open mouth to "Ah"

1 ca. 3" Adagio ♩ = 48 1 ca. 3" 82 Tempo I ♩ = 72

92

arco 1 ca. 2" 105 Poco Più Mosso (♩ = 80-84)

*mf* < *f* ||: > *mp* <: || > *p* < *sfz* *ff* > <

Medium-fast pulsing (<>)  
Don't synchronize

116

125

135

Musical notation for exercise 135, bass clef, 3/4 time signature, featuring a triplet of eighth notes.

146

Maestoso (♩ = c. 72)

Musical notation for exercise 146, bass clef, 2/4 time signature, dynamic markings *mf*, *cresc. poco a poco*, *ff*.

156

Meno Mosso (♩ = c. 60)

Musical notation for exercise 156, bass clef, 4/4 time signature, dynamic marking *mf*.

168

HUM (as before)

Musical notation for exercise 168, bass clef, 4/4 time signature, dynamic markings *> n*, *p*, *Mm*, *p*.

174

Musical notation for exercise 174, bass clef, 3/4 time signature, dynamic marking *n*.

1

ca. 5"

2

ca. 5"

3

ca. 8"

Musical notation for exercise 174, bass clef, 3/4 time signature, dynamic markings *p*, *n*, *pp*, *HUM*.

Choose most comfortable note (in notated octave ONLY).