

# STEVEN BRYANT

# Idyll

## Wind Ensemble

### (2013)

*Kappa Kappa Psi North Central District Commissioning Consortium*  
*Headed by Alpha Beta Chapter of Butler University, Tim Mastic, coordinator*

#### *Consortium Members:*

<i>Nu Chapter</i>	<i>University of Michigan</i>
<i>Sigma Chapter</i>	<i>Ohio Northern University</i>
<i>Alpha Delta Chapter</i>	<i>Ohio University</i>
<i>Alpha Zeta Chapter</i>	<i>Indiana University</i>
<i>Beta Kappa Chapter</i>	<i>Bowling Green State University</i>
<i>Beta Psi Chapter</i>	<i>Kent State University</i>
<i>Gamma Pi Chapter</i>	<i>Purdue University</i>
<i>Delta Upsilon Chapter</i>	<i>Eastern Michigan University</i>
<i>Delta Omega Chapter</i>	<i>Ferris State University</i>
<i>Epsilon Xi Chapter</i>	<i>Miami University of Oxford, Ohio</i>
<i>Zeta Epsilon Chapter</i>	<i>Michigan State University</i>
<i>Zeta Lambda Chapter</i>	<i>Marshall University</i>
<i>Zeta Omicron Chapter</i>	<i>University of Akron</i>
<i>Eta Delta Chapter</i>	<i>Eastern Illinois University</i>
<i>Theta Epsilon Chapter</i>	<i>University of Kentucky</i>
<i>Theta Zeta Chapter</i>	<i>Ashland University</i>
<i>Iota Lambda Chapter</i>	<i>Mount Union College</i>
<i>Kappa Chi Chapter</i>	<i>Albion College</i>
<i>Kappa Omega Chapter</i>	<i>Northern Kentucky University</i>
<i>Lambda Iota Chapter</i>	<i>Tiffin University</i>
<i>Lambda Lambda Chapter</i>	<i>Indiana State University</i>
<i>Lambda Tau Chapter</i>	<i>Central Michigan University</i>
<i>Lambda Chi Chapter</i>	<i>Quincy University</i>
<i>Mu Delta Chapter</i>	<i>Western Michigan University</i>
<i>Mu Kappa Chapter</i>	<i>Grand Valley State University</i>
<i>Former Colony</i>	<i>Wright State University</i>

## INSTRUMENTATION

Flute I (doubles Picc.) – II – III  
Oboe I – II  
Bassoon I – II  
Clarinet in Bb I – II – III – IV  
Bb Bass Clarinet I – II  
Alto Saxophone I – II  
Tenor Saxophone  
Baritone Saxophone

Bb Trumpet I – II – III  
Horn in F I – II – III – IV  
Trombone I – II – III (Bass)  
Euphonium I – II  
Tuba I – II

Contrabass  
Piano

Timpani  
Percussion 1: Glockenspiel  
Percussion 2: Vibraphone  
Percussion 3: Bass Drum

## PROGRAM NOTE

*Idyll* is a simple, pastoral work, meant to showcase the intimate side of the wind ensemble. The music is tranquil, featuring small groups of instruments in varying combinations, never rising above *mezzo-forte* in volume.

## ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of genres, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the web. In addition to his works for professional performers, his strong belief in the importance of music education has led him to create a number of works that are accessible to young musicians. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at [www.stevenbryant.com](http://www.stevenbryant.com).

ERRATA for this and other works,  
as well as full recordings and PDF perusal scores:  
**[www.stevenbryant.com](http://www.stevenbryant.com)**

Score  
(transposed)

# Idyll

Commissioned by a consortium of Kappa Kappa Psi chapters of the North Central Division,  
headed by Alpha Beta Chapter of Butler University

Steven Bryant  
2013

Adagio, molto legato ♩ = 44

9



27

Fl. 1 *cresc. poco a poco*

Fl. 2 *cresc. poco a poco*

Fl. 3

Ob. 1 *p* *cresc. poco a poco*

Ob. 2

Bsn. 1 *p* *cresc. poco a poco*

Bsn. 2

B♭ Cl. 1 *p* *cresc. poco a poco*

B♭ Cl. 2 *p* *cresc. poco a poco*

B♭ Cl. 3 *p* *cresc. poco a poco*

B♭ Cl. 4 *p* *cresc. poco a poco*

Bs. Cl. 1 *p* *cresc. poco a poco*

Bs. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3 (Bs.)

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B. *p*

(Not too soft; must be equally audible with Flutes)

Pno. *p*  
Ped. normally.----->

Timp.

Perc. 1 Glock.

Perc. 2 Vibr. *p*

Perc. 3 BD

33

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, Bb. Cl. 4, Bs. Cl. 1, Bs. Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.

*mp*, *cresc. poco a poco*, *mp*, *cresc. poco a poco*, *mp*, *cresc. poco a poco*

33

Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3 (Bs.), Euph. 1, Euph. 2, Tuba 1, Tuba 2, D.B., Pno., Timp., Perc. 1 Glock., Perc. 2 Vibr., Perc. 3 BD

Con sord. (St. Mute), *mp*, Take out mute, *mf*, Harmon Mute (with stem) Slow, steady WAH (with hand) as indicated, *mf*

37 *poco rit.*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Cl. 4 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

37 *poco rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *Con sord. (St. Mute)*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 (Bs.) *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

D.B. *mf*

Pno. *mf*

Timp. *mf*

Perc. 1 Glock. *mf*

Perc. 2 Vibr. *mf*

Perc. 3 BD *mf*