

STEVEN BRYANT

all stars are love

Symphonic Band
(2014)

Duration: 7'

*Commissioned by the Colorado Wind Ensemble, Matthew J. Roeder, Conductor
and the CWE Commissioning Project Consortium*

Flute I - II - III (III doubles on Piccolo)

Oboe I - II

Bassoon I - II

Clarinet in Bb I - II - III

Bb Bass Clarinet

Alto Saxophone I - II

Tenor Saxophone

Baritone Saxophone

Bb Trumpet I - II - III

Horn in F I - II - III - IV

Trombone I - II - III

Euphonium I - II

Tuba I - II

Contrabass

Timpani

Percussion

1: Vibraphone

2: Suspended Cymbal

3: Bass Drum

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www.stevenbryant.com

PROGRAM NOTE

all stars are love began as a simple song written as a surprise gift for my wife, Verena, for our wedding in 2010. I set the E.E. Cummings poem *all stars are (and not one star only) love*, and our dear friend and extraordinary soprano, Hila Plitmann, performed it at the ceremony in Austria. Fellow composer (and Hila's husband!) Eric Whitacre suggested at the time that it would work well as an instrumental work, and that thought stuck with me, until the right opportunity to adapt the work arose. This commission from the Colorado Wind Ensemble and CWE Commissioning Project Consortium gave me that opportunity. I can never simply arrange a work from one medium to another, however, and I ended up recomposing large portions of the work, so this is as much new music as it is material from the original song, though the dramatic shape and harmonic progression at the heart of the work remain.

Colorado Wind Ensemble Commissioning Project Consortium

Colorado Wind Ensemble	Matthew Roeder, Music Director
Adams State University	Donald Miller, Director
Arvada West High School	Craig Melhorn, Director
Boulder Concert Band	Jeff Miller, Director
Colorado Mesa University	Calvin Hofer, Director
Colorado State University	Richard Frey, Associate Director
Fossil Ridge High School	Daniel Berard and Aaron Vogel, Directors
Grandview High School	Keith Farmer, Director
Legacy High School	J. Clayton Stansberry, Director
Loveland High School	Kyle Freesen, Director
Metropolitan State University of Denver	David Kish, Director
Mountain Vista High School	Darren DeLaup, Director
Pine Creek High School	Kate Margrave, Director
Rocky Mountain High School	Casey Cropp & Scott Schlup, Directors
Summit Concert Band & High School	Beth Steele & Linda Shea, Directors

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

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for Verena

Score
(transposed)

all stars are love

Steven Bryant
2014

Commissioned by the Colorado Wind Ensemble, Matthew J. Roeder, Conductor
and the CWE Commissioning Project Consortium

Lento ♩ = 52

Solo (1 player only)

1 Flute 2 Flute 3 Flute

1 Oboe 2 Oboe

1 Bassoon 2 Bassoon

1 Clarinet in B \flat 2 Clarinet in B \flat 3 Clarinet in B \flat

1 Bass Clarinet

1 Alto Saxophone 2 Alto Saxophone

1 Tenor Saxophone

1 Baritone Saxophone

PERUSAL SCORE
NOT FOR PERFORMANCE USE
SCORE AND PARTS AVAILABLE AT
STEVENBRYANT.COM

Lento ♩ = 52

1 Trumpet in B \flat 2 Trumpet in B \flat 3 Trumpet in B \flat

1 Horn in F 2 Horn in F 3 Horn in F 4 Horn in F

1 Trombone 2 Trombone 3 Trombone

1 Euphonium 2 Euphonium

1 Tuba 2 Tuba

Double Bass

1 Timpani

Percussion 1
Vibraphone
Percussion

Percussion 2
Suspended Cymbal

Percussion 3
Bass Drum

Harmon Mute w/stem
+-----o-----+
pp < *mf* > *pp*

a2 Harmon Mute w/stem
+-----o-----+
pp < *mf* > *pp*

Very soft mallets
Motor off, fins vertical

pp

2 3 4 5 6 7 8

all stars are love

9

14

1 *Tutti*

Fl. 2 *Tutti*

3 **FLUTE** *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2

Cl. in B \flat 1 *tr* (whole-step) *tr* (whole-step) (1/2-step) *tr* (whole-step)

Cl. in B \flat 2 *tr* (whole-step) *tr* (whole-step) (1/2-step) *tr* (whole-step)

Cl. in B \flat 3 *tr* (whole-step) (1/2-step) *tr* (whole-step)

B. Cl. *legato*

A. Sx. 1

A. Sx. 2

T. Sx. *pp* *tr* (whole-step) *tr* (whole-step) (1/2-step) *tr* (whole-step)

B. Sx.

9

14

Tpt. in B \flat 1 *pp* *mf* *pp* Harmon Mute w/stem

Tpt. in B \flat 2 *pp* *mf* *pp* Harmon Mute w/stem

Tpt. in B \flat 3

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Timp.

Vib.

Cym.

B. Dr.

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20

16

Fl. 1, 2, 3
Ob. 1, 2
Bsn. 1, 2
Cl. in B \flat 1, 2, 3
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

Measures 16-21 show various woodwind parts with triplets, trills, and dynamic markings like *p* and *mf*.

20

Tpt. in B \flat 1, 2, 3
Hn. 1, 2, 3, 4
Tbn. 1, 2, 3
Euph. 1, 2
Tuba 1, 2
D. B.
Timp.
Vib.
Cym.
B. Dr.

Measures 16-21 show brass and percussion parts. The Tpt. in B \flat part includes dynamic markings *pp*, *mf*, and *pp* with a trill. The Vib. part features chords in different keys. The B. Dr. part shows a rhythmic pattern.

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23

22

1 2 3

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl.

A. Sx.

T. Sx.

B. Sx.

p *pp* *mf* *tr* (whole-step) (1/2-step)

23

1 2 3

Tpt. in B \flat

Hn.

Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Cym.

B. Dr.

Harmon Mute w/stem

pp *mf* *pp* *pp* *mf* *pp* *pp*

pp *mf* *pp* *pp* *mf* *pp* *pp*

Solo

p

p *arco* *3*

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35 *Tutti*

1 *mp*

Fl. 2 *mp*

3

1 *mf*

Ob. 2 *mp*

1 *mp*

Bsn. 2 *mp*

1 *mp*

Cl. in B \flat 2

3

B. Cl. *mp*

1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpt. in B \flat 2 3

1 2 3

Hn. 3 4

1 *f*

Tbn. 2 3

Euph. 1 2

Tuba 1 2

D.B.

Timp.

Vib. *mf*

Cym.

B. Dr.

36 37 38

40

40

1 39

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1

Bsn. 2

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

Cl. in B \flat 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Timp.

Vib.

Cym.

B. Dr.

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47

ritardando

45

1

Fl. 2

3

1

Ob.

2

1

Bsn.

2

1

Cl. in B \flat

2

3

B. Cl.

1

A. Sx.

2

T. Sx.

B. Sx.

47

ritardando

1

Tpt. in B \flat

2

3

1

Hn.

2

3

4

1

Tbn.

2

3

1

Euph.

2

1

Tuba

2

D.B.

Timp.

Vib.

Cym.

B. Dr.

54

all stars are love

58

a tempo

1 *mf*

Fl. 2 *mf*

3 FLUTE *mf*

Ob. 1 *mf*

2 *mf*

Bsn. 1

2

Cl. in B \flat 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mp* *mf*

A. Sx. 1 *n* *pp* *mf*

2 *n* *pp* *mf*

T. Sx.

B. Sx.

54

58

a tempo

Harm. Mute w/stem
+ - - - - - +

1 *pp* *mf* *pp* *Open* *mf*

2 *mf*

3 *mf*

Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbn. 1 *mf*

2 *mf*

3 *mf*

Euph. 1 *mf*

2 *mf*

Tuba 1 *mf*

2 *mf*

D.B. *mp* *mf*

Timp.

Vib. *n* *pp* *mf*

Cym.

B. Dr.

all stars are love **66**

a tempo

poco ritardando

62

1 *f* *cresc. poco a poco* *ff*

Fl. 2 *f* *cresc. poco a poco* *ff* **PICC.**

3 *f* *cresc. poco a poco* *ff*

Ob. 1 2

Bsn. 1 *f* *cresc. poco a poco*

2 *f* *cresc. poco a poco*

Cl. in B \flat 1 *p* *cresc. poco a poco* *tr* (whole-step) (1/2-step) (whole-step)

2 *p* *cresc. poco a poco* *tr* (whole-step) (1/2-step) (whole-step)

3 *p* *cresc. poco a poco* *tr* (whole-step) (1/2-step)

B. Cl. *f* *cresc. poco a poco*

A. Sx. 1 *f* *cresc. poco a poco*

2 *f* *cresc. poco a poco*

T. Sx. *f* *cresc. poco a poco*

B. Sx. *f* *cresc. poco a poco*

66

a tempo

poco ritardando

1 *f* *cresc. poco a poco* *ff*

2 *f* *cresc. poco a poco*

3 *f* *cresc. poco a poco*

Hn. 1 *f* *cresc. poco a poco*

2 *f* *cresc. poco a poco*

3 *f* *cresc. poco a poco*

4 *f* *cresc. poco a poco*

Tbn. 1 *f* *cresc. poco a poco*

2 *f* *cresc. poco a poco*

3 *f* *cresc. poco a poco*

Euph. 1 *f* *cresc. poco a poco* *a2* *Div.* *a2*

2 *f* *cresc. poco a poco*

Tuba 1 *f* *cresc. poco a poco*

2 *f* *cresc. poco a poco*

D.B. *f* *cresc. poco a poco*

Timp.

Vib. *p* *cresc. poco a poco*

Cym.

B. Dr. *n*

1 Fl. 2 Picc. Ob. 1 2 Bsn. 1 2 Cl. in B \flat 1 2 3 B. Cl. A. Sx. 1 2 T. Sx. B. Sx.

1 2 3 Tpt. in B \flat Hn. 1 2 3 4 Tbn. 1 2 3 Euph. 1 2 Tuba 1 2 D.B. Timp. Vib. Cym. B. Dr.