

STEVEN BRYANT

WINGS THAT WORK

THE INVENTION OF FLIGHT

INSTRUMENTATION

Piccolo
Flute 1
Flute 2/3
Oboe 1/2
Bassoon 1/2
Clarinet in Bb 1
Clarinet in Bb 2/3
Bass Clarinet
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1/2
Horn in F 3/4
Trombone 1/2
Trombone 3 (Bass)
Euphonium
Tuba
Synthesizer (*optional*)
("warm pad" sound; requires volume and sustain pedals)

Timpani
Bass Drum/Sus. Cym./Crash Cym.
Glockenspiel

STEVEN BRYANT

WINGS THAT WORK

THE INVENTION OF FLIGHT

Duration: ca. 5'30"

*Commissioned by Ed Nagel and the Fairborn High School Band
in celebration of the centennial of the Wright Brothers' first powered flight*

Premiered May 8th, 2003, by the Fairborn High School Band

*Note: If you perform this work, please send a copy of the program
from each performance, with this piece circled, to ASCAP:
ATTN: Performance Credits, ASCAP Concert Division
ASCAP Building, One Lincoln Plaza, New York, NY 10023*

Version: 1.1

If errata are found, they will be listed at www.stevenbryant.com
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WINGS THAT WORK

THE INVENTION OF FLIGHT

Program Note

Commissioned by Ed Nagel and the Fairborn High School Band (Dayton, Ohio), *Wings That Work* was written in celebration of the dedicated, inventive spirit of Orville and Wilbur Wright. While 2003 marked the 100th anniversary of their first successful powered flight, this piece is not a literal portrait of that single moment, but rather evokes the joy and triumph in success made possible by their years of persistent effort and dedicated belief in flight. *Wings That Work* celebrates the spirit of scientific inquiry and invention, and the sustained effort required to realize such aspirations.

Performance Tips

The two defining moments of the piece are the climaxes in measures 37 and 138. These points should be overwhelming - do not hold back! The energy and volume should gradually dissipate after these moments, coming to rest on the Db major chords in measures 51 and 159. Do not rush through the preceding bars - let the music naturally wind down. The breath marks in bars 50 and 158 can be extended into mini-fermatas. Above all, feel the flow of the music and follow your natural instincts.

The synthesizer serves as a reinforcing “pad” for the sustained “C’s” throughout the piece, as well as adding presence to the large tutti climax sections. A generic, “pad” sound, such as General MIDI patch 90 (found on most synths) will usually work fine. The synth should never be heard above the ensemble, but should blend in seamlessly. Don’t put the amplifier in front of the band, and don’t run it through the house PA system! If done properly, the audience will probably never notice a synthesizer is being employed.

If you have any questions about the piece, or you discover errata, please contact me via my website (www.stevenbryant.com).

About the Composer

Steven Bryant (b. 1972, Little Rock, Arkansas) is an active conductor and composer. His musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, an orchestral work, electronic and electro-acoustic creations, music for chamber ensembles, and music for the Web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. He currently resides in Austin, Texas. More information is available at www.stevenbryant.com.

Wings That Work

Steven Bryant
(2003)

The Invention of Flight

*Commissioned by Ed Nagel and the Fairborn High School Band
in celebration of the centennial of the Wright Brothers' first powered flight*

$\bullet = 66$

Piccolo

Flute 1
(stagger breathing where necessary)
pp

Flute 2-3
(stagger breathing where necessary)
pp

Oboe 1-2

Bassoon 1-2

Clarinet in B \flat 1
(stagger breathing)
n \rightarrow *pp*

Clarinet in B \flat 2-3
(stagger breathing)
n \rightarrow *pp*

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

PERUSAL SCORE

SCORE AND PARTS AVAILABLE

FROM THE COMPOSER:

info@stevenbryant.com

$\bullet = 66$

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1-2
a2
mf

Horn in F 3-4

Trombone 1-2

Trombone 3 (Bass)

Euphonium
n < pp

Tuba

"Warm Pad" (sounds at written pitch)
(requires sustain and volume pedals)

Synthesizer
p

Timpani
p

Crash Cym.
Sus. Cym.
Bass Drum

Glockenspiel

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

Timp.

Perc. 1

Glock.

mf

n

pp

a2

p

mf

n

pp

a2

mf

p

mf

p

p

3

23

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth.

Timp.

Perc. 1

Glock.

poco a poco rit.

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

mp

mf

mf

mp

mp

poco a poco rit.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

div.

a2

mf

mf

mp

mp

div.

unis.

mp

Synth

mp

Timp.

Perc. 1

ff

Glock.

54

molto rit. ♩ = 48 *a tempo*

Picc.

Fl. 1 *Solo* *p* 3

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1 (stagger breathing) *pp*

B♭ Cl. 2-3 (stagger breathing) *pp*

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

54

molto rit. ♩ = 48 *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. *mp*

Tba.

Synth *p*

Timp.

Perc. 1

Glock.

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

Timp.

Perc. 1

Glock.

f 3 3

3

3

div.

3 3

unis.

mf

3

mf

3

mf

div.

f

f

a2

102

Picc. *3 3*

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

f

f

mp

mp

f

f

102

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

Timp.

Perc. 1

Glock.

f

f

f

a2

f

f

mf

SC (soft mallet)

mf

3 3

3 3

108

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

108

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

Timp.

Perc. 1

Glock.

114

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

114

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

Timp.

Perc. 1

Glock.

120

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

120

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

mf

Timp.

Perc. 1

Glock.

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

Timp.

Perc. 1

Glock.

mf

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

Timp.

Perc. 1

Glock.

137

Picc. *ff* *Gliss.*

Fl. 1 *ff* *Gliss.*

Fl. 2-3 *ff* *Gliss.*

Ob. 1-2 *fp* *ff* *Gliss.*

Bsn. 1-2 *fp* *ff*

B \flat Cl. 1 *fp* *ff* *Gliss.*

B \flat Cl. 2-3 *fp* *ff* *Gliss.*

B.Cl. *fp* *ff*

A. Sx. 1-2 *fp* *ff* *Gliss.*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

137

B \flat Tpt. 1 *fp* *ff* *Gliss.*

B \flat Tpt. 2 *fp* *ff* *Gliss.*

B \flat Tpt. 3 *fp* *ff* *Gliss.*

Hn. 1-2 *fp* *ff* *Gliss.* *div.* *a2* *div.* *a2* *div.* *a2*

Hn. 3-4 *fp* *ff*

Tbn. 1-2 *fp* *ff*

Tbn. 3 *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Synth *fp* *ff* *ff*

Timp. *fp* *f* *ff*

Perc. 1 *SC* *n* *ff* *BD* *f* *n* *ff*

Glock. *ff*

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flutes 2-3 (Fl. 2-3), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Bsn. 1-2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpets in B-flat 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Horns 1-2 and 3-4 (Hn. 1-2, 3-4), Trombones 1-2, 3, and Euphonium (Tbn. 1-2, 3, Euph.), and Tuba (Tba.). The string section includes Synthetizer (Synth), Timpani (Timp.), and Percussion 1 (Perc. 1). Glockenspiel (Glock.) is also present. The score includes various musical notations such as triplets, dynamics (ff, mf, poco a poco dim.), and tempo markings (poco a poco rit.).

162

molto rit. $\text{♩} = 48$ *a tempo*

Picc.

Fl. 1 *mf* (stagger breathing)

Fl. 2-3 *mf* (stagger breathing) *p*

Ob. 1-2

Bsn. 1-2 *mp*

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

162

molto rit. $\text{♩} = 48$ *a tempo*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2 *mf* *mp* Solo *p*

Hn. 3-4 *mf* *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Synth *mp* *p*

Timp.

Perc. 1

Glock. *mf*

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

Timp.

Perc. 1

Glock.

Solo

p

STEVEN BRYANT - 2011 CATALOG of WORKS

TITLE	DIFFICULTY	GRADE	SET	SCORE	DURATION	YEAR	DISTRIBUTOR	CONTACT	HL PART NO. (set)
WIND ENSEMBLE / SYMPHONIC BAND									
<i>Interruption Overture</i>	Easy	3	\$95.00	\$20.00	5'20"	1998	Hal Leonard	Any music retailer	4001912
<i>Bloom</i>	Intermediate	3.5	\$95.00	\$20.00	6'30"	2003	Hal Leonard	Any music retailer	4002252
<i>MetaMarch</i>	Intermediate	3.5	\$125.00	\$20.00	4'00"	2003	Hal Leonard	Any music retailer	4002244
<i>The Marbled Midnight Mile</i>	Intermediate	4	\$115.00	\$20.00	7'30"	2009	Hal Leonard	info@stevenbryant.com	4003003
<i>Dusk</i>	Intermediate	4	\$115.00	\$25.00	5'30"	2004	Hal Leonard	Any music retailer	4002254
<i>Wings That Work</i>	Intermediate	4	\$125.00	\$20.00	5'30"	2003	Steven Bryant	info@stevenbryant.com	-
Anthem - NEW	Advanced	5	\$300 (rental)	\$40.00	7'30"	2011	Steven Bryant	rental@stevenbryant.com	-
Concerto for Cello (orchestral winds & percussion) - NEW	Advanced	5	\$395 (rental)	\$50.00	12'00"	2011	Steven Bryant	rental@stevenbryant.com	-
<i>Chester Leaps In</i>	Advanced	5	\$115.00	\$25.00	2'30"	1997	Hal Leonard	Any music retailer	4001914
<i>First Light</i>	Advanced	5	\$195.00	\$35.00	8'30"	2007	Hal Leonard	Any music retailer	4002780
<i>ImPercynations</i>	Advanced	5	\$195.00	\$35.00	6'00"	2002	Hal Leonard	Any music retailer	4002112
<i>Radiant Joy</i>	Advanced	5	\$245.00	\$40.00	5'00"	2006	Steven Bryant	info@stevenbryant.com	-
<i>Rise</i>	Advanced	5	\$200 (rental)	\$30.00	5'45"	2003	Steven Bryant	rental@stevenbryant.com	-
<i>Stampede</i>	Advanced	5	\$325 (rental)	\$50.00	6'00"	2003	Steven Bryant	rental@stevenbryant.com	-
<i>Suite Dreams</i>	Advanced	5	\$245.00	\$40.00	8'45"	2007	Hal Leonard	Any music retailer	4002602
<i>Ecstatic Waters</i>	Advanced	5+	\$495 (rental)	\$90.00	24'00"	2008	Steven Bryant	rental@stevenbryant.com	-
<i>Axis Mundi</i>	Professional	6	\$395 (rental)	\$50.00	12'00"	2009	Steven Bryant	rental@stevenbryant.com	-
<i>Alchemy in Silent Spaces (all three movements)</i>	Professional	6	\$400 (rental)*	\$90.00	21'00"	2000	Steven Bryant	rental@stevenbryant.com	-
Concerto for Wind Ensemble - NEW	Professional	6+	\$495 (rental)	\$90.00	35'00"	2007-10	Steven Bryant	rental@stevenbryant.com	-
<i>Monkey</i>	Professional	6	\$300 (rental)	\$50.00	7'30"	1998	Steven Bryant	rental@stevenbryant.com	-
<i>RedLine</i>	Professional	6	\$300 (rental)	\$40.00	7'30"	2000	Steven Bryant	rental@stevenbryant.com	-
MIXED LARGE ENSEMBLE									
<i>A Million Suns at Midnight (vers. 1: Band, Str. Orch, SATB Chorus)</i>	Intermediate	4	\$350 (rental)	\$50.00	10'00"	1999	Steven Bryant	rental@stevenbryant.com	-
<i>A Million Suns at Midnight (vers. 2: Band, Chorus)</i>	Intermediate	4	\$350 (rental)	\$50.00	10'00"	1999	Steven Bryant	rental@stevenbryant.com	-
ORCHESTRA									
<i>Loose Id for Orchestra</i>	Professional	6	\$300 (rental)	\$50.00	4'30"	1996	Steven Bryant	rental@stevenbryant.com	-
<i>Alchemy in Silent Spaces</i>	Professional	6	\$400 (rental)*	\$90.00	24'00"	2006	Steven Bryant	rental@stevenbryant.com	-
<i>Rise (string orchestra)</i>	Intermediate	3	\$40.00	\$10.00	5'00"	2003	Steven Bryant	info@stevenbryant.com	-
<i>Dusk</i>	Intermediate	4	\$115.00	\$25.00	5'30"	2008	Hal Leonard	Any music retailer	4490785
CHAMBER									
<i>Rise (sax quartet - SATB)</i>	Advanced		\$40.00	\$10.00	10'00"	2001	Steven Bryant	info@stevenbryant.com	-
<i>RedLine (percussion quartet)</i>	Professional		\$40.00	\$10.00	7'45"	2005	Steven Bryant	info@stevenbryant.com	-
<i>Loose Id (brass quintet, timpani)</i>	Professional		\$40.00	\$10.00	4'30"	1995	Steven Bryant	info@stevenbryant.com	-
<i>Loose Id (brass ensemble: 4 Tpt, 2 Hn, 4 Tbn, Tuba, drumset)</i>	Professional		\$40.00	\$10.00	4'30"	2006	Steven Bryant	info@stevenbryant.com	-
<i>RedLine (solo piano)</i>	Professional		-	\$15.00	7'30"	1999	Steven Bryant	info@stevenbryant.com	-

* any single movement of *Alchemy in Silent Spaces*: \$300

HAL LEONARD INTERNATIONAL SALES: intsales@halleonard.com

This information, along with downloadable recordings, perusal scores, and much more, is available at: www.stevenbryant.com

If you have any questions, please don't hesitate to contact us at info@stevenbryant.com

Steven Bryant (b. 1972, Little Rock, AR, USA) is an active composer and conductor with numerous performances around the world. His first orchestral work, *Loose Id for Orchestra*, hailed by celebrated composer Samuel Adler as "orchestrated like a virtuoso," was premiered by The Juilliard Symphony and is featured on a release by the Bowling Green Philharmonia on Albany Records. His recent orchestral work, *Alchemy in Silent Spaces*, commissioned by James DePreist and The Juilliard School, was premiered by the Juilliard Orchestra in Alice Tully Hall in May, 2006. Steven studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University.

www.stevenbryant.com | www.bcminternational.com

UPDATED June 2011 - prices subject to change without notice - check www.stevenbryant.com for the latest information