

SCORES and SETS DISTRIBUTED BY HAL LEONARD

STEVEN BRYANT

THE MARBLED MIDNIGHT MILE

(2009)

**PERUSAL SCORE
NOT FOR PERFORMANCE USE**

Duration: ca. 8'30"

Full Score
(9" x 12", included with set)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet (*optional*) *

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium 1-2 *

Tuba

Contrabass (*optional*)

Piano (*optional*)

Celesta (*optional*)

Timpani

Glockenspiel

Vibraphone

Sus. Cymbal; Bass Drum

* Eb Alto Clarinet and Euphonium T.C. parts available as a free download at
www.stevenbryant.com

*If you have any questions about the piece, please do not hesitate to contact me at
info@stevenbryant.com.*

*Advertise your performance of this and any other of my works on my website: visit the
"Upcoming Concerts" section of www.stevenbryant.com to enter your concert information.
It's free and only takes a couple of minutes!*

Version: 1.1

If errata are found, they will be posted at www.stevenbryant.com
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ABOUT THE MARBLED MIDNIGHT MILE

The Marbled Midnight Mile is a companion to my earlier works *Dusk* and *First Light* - the three of them together form a loosely-related “night cycle.” This newest work is the middle of the cycle, evoking the myriad wandering thoughts that occur in the solitude of night, and the title suggests an extended inner journey through a shifting mental landscape. There is no singular program or “story” to the piece; rather I hope the listener finds his or her own associations and memories from long nights spent in quiet contemplation.

PERFORMANCE NOTES

The work is meditative and spacious, and therefore the tempo must *not* be rushed. Trust the ensemble to develop the breath and embouchure control necessary for the slow tempo of this work. The *tutti ff* climax at m. 71 must be extremely powerful; after so many minutes of quiet, introspective music, this is the moment to fill the hall with a sustained wall of sound. As with any work of this nature, a tepid, moderate, safe performance is far worse than wrong notes or technical mistakes.

CUES: I’ve provided a number of cues for groups who don’t possess the necessary instrumentation, or need reinforcement for specific solo instruments. Please only use these cues when absolutely necessary – the ideal sound is that of the non-cued parts. Also, feel free to mix and match – e.g., in mm. 1-11, if you only have two Trombones and a Tuba, the Tuba can play the Tbn. 3 part, but the Euphoniums don’t necessarily need to play their cues, since the Trombone parts are covered. Use your ears to find the best blend and balance, of course!

PROGRAMMING SUGGESTION

While I don’t envision the three works of this “night cycle” being programmed back-to-back, they could perhaps serve as milestones on a concert program (with other works interspersed in between), with *Dusk* painting the arrival of darkness, *The Marbled Midnight Mile* taking us through the long night, and *First Light* heralding the return of daylight.

ABOUT THE COMPOSER

Steven Bryant’s (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the Web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. More information is available at www.stevenbryant.com.

The Marbled Midnight Mile was commissioned by a consortium of bands in the state of Nebraska sponsored by the Nebraska Chapter of Phi Beta Mu. The following institutions and directors participated in the consortium:

Aurora High School, Dan Sodomka
Blair Area Community Band, Joe Chapman
Class C All-State Band, Stacy Bean
Class D All-State Band, Stan Johnson
Doane College, Dr. Jay W. Gilbert
Douglas County West High School, Randy Garton
Elkhorn High School, Dr. Michelle Bluford
Fremont High School, Dr. Brian Anderson
Gretna High School, Chris Tucker and Alex Wimmer
Hastings College, Dr. Daniel Laing
Heartland Community School, Royce Schweitzer
Lincoln East High School Band, Tom Thorpe and Lance Nielsen
Loomis High School, Janet Palmer
Loop City Public Schools, Kyle Knaub

Millard South High School, Rex Barker
Nebraska City High School, Greg Olsen and Joel Sunderman
Nebraska Wesleyan University, Dr. J. Samuel Zitek
Norfolk High School, John Furrow and Todd Cook
Omaha Public Schools, Michelle Johnson, Supervisor of Instrumental Music
Peru State College, Dr. Patrick Fortney
Platteview High School, Marla Janak and Jerry Layher
Scott Middle School, Dick Marolf and Jacque Rush
Shickley High School, Stan Johnson
University of Nebraska-Kearney, Dr. Neal Schnoor
University of Nebraska-Lincoln, Dr. Carolyn Barber
University of Nebraska-Omaha, Dr. James Saker
Wayne State College, Dr. David Bohnert
Westside High School, Roger Groth
Wood River Rural Jr/Sr High School, Erika Wolfe

Note: If you perform this work, please send a copy of the program from each performance, with this piece circled, to:
ATTN: Performance Credits, ASCAP Concert Division
ASCAP Building, One Lincoln Plaza, New York, NY 10023

SCORES and SETS DISTRIBUTED BY HAL LEONARD

Transposed
Score

The Marbled Midnight Mile

Steven Bryant
2009

Commissioned by a consortium of Nebraska Bands and sponsored by Phi Beta Mu

Largo e molto legato (♩ = c. 48)

12

Piccolo 1
Flute 2

Oboe

Bassoon

1
Clarinet in B♭

2
3
Alto Clar. (opt.) is notated on Clar. 3 and Bass Clar. staff.

Bass Clarinet

1
2
Alto Saxophone

Tenor Saxophone

Baritone Saxophone

CUE Horn in F 1

CUE (Only Cl. 2 has Hn. 1 cue)
Horn in F 1

p

PERUSAL SCORE

12

NOT FOR PERFORMANCE USE

1
2
3
Trumpet in B♭

1
2
Hn. 1 & 2

1
2
3
Trombone

1
2
Euphonium

1
2
Tuba

Contrabass (opt.)

Timpani

Glockenspiel

Vibraphone

Susp. Cymbal
Bass Drum

Celesta (opt.)

Piano (opt.)

CUE Trombone 3

CUE Trombone 3

p

(p)

(p)

PLAY

PLAY

MOTOR OFF

The Marbled Midnight Mile
- Score -

Fl. 1
2

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

1
2
Alto Sax.

Ten. Sax.

Bar. Sax.

PLAY
1 Player

CUE
(tutti, if playing cues)

n *p* *mp*

CUE
mp
Tuba

**PERUSAL SCORE
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(Clar. 1 melds seamlessly into Tpt. 1 entrance)

24

1
2
3
Tpt B♭

1
2
Hn.

1
2
3
Tbn.

1
2
Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

SC
BD

Cel.

Pno.

mp

mp

mp

mp

mp

mp

Medium mallets
(motor off)

p

The Marbled Midnight Mile
- Score -

33

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

p *n*

PLAY
Tutti

33

Tpt B♭ 1
2
3

Hrn. 1
2

Tbn. 1
2
3

Euph. 1
2

Tuba

Cb.

Timp.

Glk.

Vib.

SC
BD

Cel.

Pno.

mp *n*

p

The Marbled Midnight Mile

- Score -

36

+ Picc. colla Fl. 1

Fl. 1 & 2 *mp*

Ob. *mp*

Bsn. *mp*

1 *mp* Cl. 1 & 2

B. Cl. *mp* Cl. 2 only

2 *mp*

3 *mp* Cl. 3

B. Cl. *mp* Solo Tutti +A. Cl.

Alto Sax. 1 *mp*

2 *mp*

Ten. Sax. *mp* [CUE] Bass Clarinet Solo [PLAY]

Bar. Sax. *mp*

36

1

2

3

Hn. 1

2

1

2

3

Tbn. *mp*

1

2

3

Euph. *mp*

Tuba

Cb.

Timp.

Glk. *mp* Medium mallets

Vib. *mp*

SC

BD

Cel.

Pno.

PERUSAL SCORE
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The Marbled Midnight Mile
- Score -

54

Fl. 1 2
Ob.
Bsn.
Cl. 1 1 Player *mp*
Cl. 2 1 Player *mp*
Cl. 3 1 Player *mp*
B. Cl. 1 Player *mp*
Alto Sax. 1 2
Ten. Sax. *CUE* Bass Clarinet 1 Player *mp*
Bar. Sax. *mp*
Tutti *mf*
Alto Clar. (A. Cl. doubles Cl. 3 through m. 80)

54

Tpt Bb 1 2 3
Hn 1 2
Tbn. 1 2 3
Euph. 1 2
Tuba
Cb.

**PERUSAL SCORE
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Timp.
Glk.
Vib. *mf*
SC BD *mf*
Cel. *mf*
Pno. *mf*
Continue to improvise on these pitches in a similar manner. Vary the order of the notes. The rhythm should be random. Do NOT dampen - let all notes ring.

The Marbled Midnight Mile

- Score -

62 *More motion*

Fl. 1 2 *mf* + Picc. *poco rit.* (Fl. 1 & 2 lower octave)

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 2 3 *Tutti* *mf*

B. Cl. *Tutti* *mf*

Alto Sax. 1 2 *mf*

Ten. Sax. *CUE* *Tutti* *mf* *PLAY*

Bar. Sax. *mf*

62 *More motion* *poco rit.*

Tpt B♭ 1 2 3

Hr. 1 2 *mf*

Tbn. 1 2 3 *mf*

Euph. 1 2 *mf*

Tuba *mf*

Cb. *mf*

Timp.

Glk. *mf*

Vib. *mf*

SC BD *n* *mf*

Cel. *mf*

Pno. *mf*

The Marbled Midnight Mile

- Score -

molto rit.

67 *do NOT accelerate (non accelerando)* - Picc.

Fl. 1 2 *mf* *ff* + Picc. colla Fl. 1

Ob. *mf* *ff*

Bsn. *mf* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 3 *ff*

B. Cl. *ff*

Alto Sax. 1 2 *mf* *ff* (whole-step trill in both parts)

Ten. Sax. *mf* *ff* (whole-step trill)

Bar. Sax. *mf* *ff* (whole-step trill)

67 *do NOT accelerate (non accelerando)*

Tpt B♭ 1 2 3 *ff* *molto rit.* Tutti

Hrn. 1 2 *ff*

Tbn. 1 2 3 *f* *ff*

Euph. 1 2 *f* *ff*

Tuba *f* *ff*

Cb. *n*

Timp. *n*

Glk. *f* *ff* Hard mallets

Vib. *mf* *ff* Hard mallets

SC BD *n*

Cel. *mf* *ff*

Pno. *mf* *ff*

The Marbled Midnight Mile

- Score -

71 *a tempo*

Fl. 1 2
Ob.
Bsn.
1
B♭ Cl.
2 3
B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bar. Sax.
71 *a tempo*
1
Tpt B♭
2 3
Hn. 1 2
1
Tbn.
2 3
Euph. 1 2
Tuba
Cb.
Timp.
Glk.
Vib.
SC
BD
Cel.
Pno.

The Marbled Midnight Mile

- Score -

80 Slower (♩ = c. 42)

rit. - Picc. **80 Slower** (♩ = c. 42) Fl. 1 1 Player *mp*

Ob.

Bsn.

B♭ Cl. 1 Player *mp*

B. Cl.

Alto Sax. 1 *mf* A. Sax. 1

Ten. Sax. *mp* CUE Euphonium 1

Bar. Sax.

rit. **80**

Tpt B♭

Hn. 1 *mf* Hn. 2

Tbn. 1 *mf* 2 *mf* 3

Euph. 1 Player *mp* 2

Tuba *mf*

Cb.

Tim.

Glk.

Vib.

SC BD *p*

Cel.

Pno.

85

Musical score for measures 85-94. The score includes parts for Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time and features a melodic line in the saxophones starting at measure 85. A cue for the Alto Saxophone part is marked: [CUE] A. Sax. 1 only Horn in F 1. The dynamic marking is *mp*.

85

PERUSAL SCORE

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Musical score for measures 85-94, continuing from the previous page. The score includes parts for Trumpet B♭ 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium 1 & 2, Tuba, Cymbal, Timpani, Glockenspiel, Vibraphone, Snare Drum, Bass Drum, and Celesta. The music is in 4/4 time. A cue for the Horn part is marked: [CUE] Hn. 1 1 Player. The dynamic marking is *mp*.

STEVEN BRYANT - 2010 CATALOG of WORKS

TITLE	DIFFICULTY	GRADE	SET	SCORE	DURATION	YEAR	DISTRIBUTOR	CONTACT	HL PART NO. (set)
WIND ENSEMBLE / SYMPHONIC BAND									
<i>Interruption Overture</i>	Easy	3	\$95.00	\$20.00	5:20"	1998	Hal Leonard	Any music retailer	4001912
<i>Bloom</i>	Intermediate	3.5	\$95.00	\$20.00	6:30"	2003	Hal Leonard	Any music retailer	4002252
<i>MetaMarch</i>	Intermediate	3.5	\$125.00	\$20.00	4:00"	2003	Hal Leonard	Any music retailer	4002244
<i>The Marbled Midnight Mile</i>	Intermediate	4	\$115.00	\$20.00	7:30	2009	Hal Leonard	info@stevenbryant.com	4003003
<i>Dusk</i>	Intermediate	4	\$115.00	\$25.00	5:30"	2004	Hal Leonard	Any music retailer	4002254
<i>Wings That Work</i>	Intermediate	4	\$125.00	\$20.00	5:30"	2003	Steven Bryant	info@stevenbryant.com	-
<i>Chester Leaps In</i>	Advanced	5	\$115.00	\$25.00	2:30"	1997	Hal Leonard	Any music retailer	4001914
<i>First Light</i>	Advanced	5	\$195.00	\$35.00	8:30"	2007	Hal Leonard	Any music retailer	4002780
<i>Imprecyrations</i>	Advanced	5	\$195.00	\$35.00	6:00"	2002	Hal Leonard	Any music retailer	4002112
<i>Radiant Joy</i>	Advanced	5	\$245.00	\$40.00	5:00"	2006	Steven Bryant	info@stevenbryant.com	-
<i>Rise</i>	Advanced	5	\$200 (rental)	\$30.00	5:45"	2003	Steven Bryant	info@stevenbryant.com	-
<i>Stampede</i>	Advanced	5	\$325 (rental)	\$50.00	6:00"	2003	Steven Bryant	rental@stevenbryant.com	-
<i>Suite Dreams</i>	Advanced	5	\$245.00	\$40.00	8:45"	2007	Hal Leonard	Any music retailer	4002602
<i>Estatic Waters</i>	Advanced	5+	\$495 (rental)	\$90.00	24:00"	2008	Steven Bryant	rental@stevenbryant.com	-
<i>Axis Mundi</i>	Professional	6	\$395 (rental)	\$50.00	12:00"	2009	Steven Bryant	rental@stevenbryant.com	-
<i>Alchemy in Silent Spaces</i>	Professional	6	\$400 (rental)*	\$90.00	21:00"	2000	Steven Bryant	rental@stevenbryant.com	-
<i>Concerto for Wind Ensemble - Mvt. I</i>	Professional	6	\$350 (rental)	\$50.00	8:30"	2007	Steven Bryant	rental@stevenbryant.com	-
<i>Monkey</i>	Professional	6	\$300 (rental)	\$50.00	7:30"	1998	Steven Bryant	rental@stevenbryant.com	-
<i>Redline</i>	Professional	6	\$300 (rental)	\$40.00	7:30"	2000	Steven Bryant	rental@stevenbryant.com	-
MIXED LARGE ENSEMBLE									
<i>A Million Suns at Midnight</i> (vers. 1: Band, Str. Orch, SATB Chorus)	Intermediate	4	\$350 (rental)	\$50.00	10:00"	1999	Steven Bryant	rental@stevenbryant.com	-
<i>A Million Suns at Midnight</i> (vers. 2: Band, Chorus)	Intermediate	4	\$350 (rental)	\$50.00	10:00"	1999	Steven Bryant	rental@stevenbryant.com	-
ORCHESTRA									
<i>Loose Id for Orchestra</i>	Professional	6	\$300 (rental)	\$50.00	4:30"	1996	Steven Bryant	rental@stevenbryant.com	-
<i>Alchemy in Silent Spaces</i>	Professional	6	\$400 (rental)*	\$90.00	24:00"	2006	Steven Bryant	rental@stevenbryant.com	-
<i>Rise (string orchestra)</i>	Intermediate	3	\$40.00	\$10.00	5:00"	2003	Steven Bryant	info@stevenbryant.com	-
<i>Dusk</i>	Intermediate	4	\$115.00	\$25.00	5:30"	2008	Hal Leonard	Any music retailer	4490785
CHAMBER									
<i>Rise (sax quartet - SATB)</i>	Advanced		\$40.00	\$10.00	10:00"	2001	Steven Bryant	info@stevenbryant.com	-
<i>Redline (percussion quartet)</i>	Professional		\$40.00	\$10.00	7:45"	2005	Steven Bryant	info@stevenbryant.com	-
<i>Loose Id (brass quintet, timpani)</i>	Professional		\$40.00	\$10.00	4:30"	1995	Steven Bryant	info@stevenbryant.com	-
<i>Loose Id (brass ensemble: 4 Trp, 2 Hrn, 4 Tbn, Tuba, drumset)</i>	Professional		\$40.00	\$10.00	4:30"	2006	Steven Bryant	info@stevenbryant.com	-
<i>Redline (solo piano)</i>	Professional		-	\$15.00	7:30"	1999	Steven Bryant	info@stevenbryant.com	-

* any single movement of *Alchemy in Silent Spaces*: \$300

HAL LEONARD INTERNATIONAL SALES: intsales@halleonard.com

This information, along with downloadable recordings, perusal scores, and much more, is available at: www.stevenbryant.com
 If you have any questions, please don't hesitate to contact Steve at info@stevenbryant.com

Steven Bryant (b. 1972, Little Rock, AR, USA) is an active composer and conductor with numerous performances around the world. His first orchestral work, *Loose Id for Orchestra*, hailed by celebrated composer Samuel Adler as "orchestrated like a virtuoso," was premiered by The Julliard Symphony and is featured on a release by the Bowling Green Philharmonic on Albany Records. His recent orchestral work, *Alchemy in Silent Spaces*, commissioned by James DePreist and The Julliard School, was premiered by the Julliard Orchestra in Alice Tully Hall in May, 2006. Steven studied composition with John Corigliano at The Julliard School, Cindy McLee at the University of North Texas, and Francis McBeth at Ouachita University.

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UPDATED 30 March 2010 - prices subject to change without notice