

STEVEN BRYANT

Rise

INSTRUMENTATION

Piccolo
Flute 1
Flute 2-3
Oboe 1-2
Bassoon 1-2
Clarinet in Bb 1
Clarinet in Bb 2-3
Bass Clarinet
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2-3
Horn in F 1-2
Horn in F 3-4
Trombone 1-2
Trombone 3 (Bass)
Euphonium
Tuba

Glockenspiel
Suspended Cymbal (medium)
Suspended Cymbal (large)
Tam-tam
Bass Drum

STEVEN BRYANT

Rise

Duration: ca. 5'30"

Note: If you perform this work, please send a copy of the program from each performance, with this piece circled, to ASCAP:

ATTN: Performance Credits, ASCAP Concert Division
ASCAP Building, One Lincoln Plaza, New York, NY 10023

Version: 1.1.2

If errata are found, they will be listed at www.stevenbryant.com
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Program Note

Rise is abstract, in that there is no extra-musical imagery or narrative structure associated with the music. It is a lush *adagio* built upon a repeated cycle of chords ascending in stepwise motion. The music gradually gains upward momentum over this cyclical progression, reaching a powerful dramatic climax. The energy and momentum dissipate, returning the music to its opening contemplative quietness.

Performance Tips

The phrases ebb and flow, all the while gradually building to the climactic release at measure 39. The accumulated motion dissipates from measure 39 through measure 56, where it finally comes to rest. Let the music breathe - this piece calls for a lush, warm timbre, and is reminiscent in character of Samuel Barber's *Adagio for Strings*.

About the Composer

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the Web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. More detailed and current information is available at www.stevenbryant.com.

Promote your concert featuring *Rise* on the BCM International website!
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Questions? Contact the composer at info@stevenbryant.com

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Rise

Steven Bryant
2003

*Commissioned by Scott Stewart and
the Emory University Wind Ensemble*

9

Adagio $\text{♩} = 48$
Legato

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PERFORMANCE MATERIALS AVAILABLE FROM
STEVEN BRYANT
info@stevenbryant.com
www.stevenbryant.com

9

9

25

accel. poco a poco to m. 39

Picc. Fl. 1 Fl. 2-3 Ob. 1-2 Bsn. 1-2 B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx.

25

B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Euph. Tba.

25

Glock. SC (M) SC (L) Tam-Tam BD

This page of the musical score for "Perusal" includes the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line.
- Fl. 1**, **Fl. 2-3**, **Ob. 1-2**, **Bsn. 1-2**, **B♭ Cl. 1**, **B♭ Cl. 2-3**, **B.Cl.**, **A. Sx. 1-2**, **T. Sx.**, **B. Sx.**: Woodwind and reed parts, many starting with *mf* dynamics and featuring triplet markings.
- B♭ Tpt. 1**, **B♭ Tpt. 2-3**, **Hn. 1-2**, **Hn. 3-4**, **Tbn. 1-2**, **B. Tbn.**, **Euph.**, **Tba.**: Brass parts, with *mp* and *mf* dynamics and accents.
- Glock.**: Glockenspiel part, with rests.
- SC (M)**, **SC (L)**, **Tam-Tam**, **BD**: Percussion parts, including a snare drum (*n*) and bass drum.

34 *più mosso*

Picc. *f*

Fl. 1 *f*

Fl. 2-3 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

34

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

34

Glock.

SC (M)
SC (L)
Tam-Tam *n*

BD *f*

This musical score is for the piece "Perusal" and is marked "NOT FOR PERFORMANCE USE". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2-3
- Ob. 1-2
- Bsn. 1-2
- B♭ Cl. 1
- B♭ Cl. 2-3
- B.Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Glock.
- SC (M)
- SC (L)
- Tam-Tam
- BD

The score is written in 3/4 time and consists of three systems of music. The first system is in 3/4 time, the second system is in 3/4 time, and the third system is in 4/4 time. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion part includes a snare drum (BD) and a tam-tam.

molto accel. . .

39 ♩ = 82

Picc. *ff*

Fl. 1 *ff*

Fl. 2-3 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *ff sfzp*

B. Tbn. *ff sfzp*

Euph. *ff sfzp*

Tba. *ff sfzp*

Glock. *ff* *Glissando*

SC (M) *ff*

SC (L) *ff*

Tam-Tam *ff*

BD *ff* *p*

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Glock.

SC (M)
SC (L)
Tam-Tam

BD

45

ritard poco a poco to m. 56

Picc. *fff*

Fl. 1 *fff*

Fl. 2-3 *fff*

Ob. 1-2 *fff*

Bsn. 1-2 *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2-3 *fff*

B. Cl. *fff*

A. Sx. 1-2 *fff*

T. Sx. *fff*

B. Sx. *fff*

B♭ Tpt. 1 *fff* *mf*

B♭ Tpt. 2-3 *fff* *mf*

Hn. 1-2 *fff* *mf* *f*

Hn. 3-4 *fff* *mf* *f*

Tbn. 1-2 *fff* *mf* *f*

B. Tbn. *fff* *mf* *f*

Euph. *fff* *mf* *f*

Tba. *fff* *mf* *f*

Glock. *ff*

SC (M)
SC (L)
Tam-Tam

BD

45

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Glock.

SC (M)
SC (L)
Tam-Tam

BD

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Glock.

SC (M)
SC (L)
Tam-Tam

BD

pp

pp

pp

div