

STEVEN BRYANT

# Radiant Joy

Duration: ca. 5'00"

*Winner of the 2007 National Band Association / William D. Revelli Memorial Composition Prize  
Commissioned by the Indiana University of Pennsylvania Wind Ensemble, Jack Stamp, conductor*

*Note: If you perform this work, please send a copy of the program  
from each performance, with this piece circled, to ASCAP:  
ATTN: Performance Credits, ASCAP Concert Division  
ASCAP Building, One Lincoln Plaza, New York, NY 10023*

**Version: 1.2**

If errata are found, they will be listed at [www.stevenbryant.com](http://www.stevenbryant.com)  
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## ABOUT *Radiant Joy*

*Radiant Joy* was my first new work for winds after almost three years away, and one that I hope is equal to its title in character and purity of intent. It came after a difficult period in my personal life, and thus its character was something of a surprise to me. This work began life as a strict, 12-tone, serialized creature modeled on Webern - I wanted something sparse and tightly constructed, while still retaining a vital rhythmic pulse. After several sketches that ended in anger and frustration, I realized I should stop forcing this music into existence with a prescriptive process, and simply listen inwardly to what I actually *wanted* to hear. The result is simultaneously the opposite of what I was originally trying to create, and also its direct realization - the vital rhythmic pulse is still prominent, but the harmonic materials veered toward the language of 70s/80s funk/jazz/fusion (at least, that's what I've been told). Regardless, the piece is intended to evoke simple joy and 'good vibes' (quite literally - the Vibraphone is featured prominently) for the performers, the audience, and the composer!

*World Premiere Oct. 15th, 2006, Indiana University of Pennsylvania Wind Ensemble, Jack Stamp, conductor.*

## ABOUT THE COMPOSER

Steven Bryant (b. 1972, Little Rock, Arkansas) is an active composer and conductor. His musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, music for chamber ensembles, and music for the Web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. More detailed and current information is available at [www.stevenbryant.com](http://www.stevenbryant.com).

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PERUSAL SCORE  
NOT FOR PERFORMANCE USE  
**Radiant Joy**

DO NOT COPY  
OR REDISTRIBUTE  
Performance materials available  
from Steven Bryant

Commissioned by the Indiana University of Pennsylvania Wind Ensemble, Jack Stamp, conductor

**Steven Bryant**

Groovin' (♩ = c. 126-130)

**PERUSAL SCORE**

**SCORE AND PARTS AVAILBLE FOR PURCHASE FROM THE COMPOSER:**  
**info@stevenbryant.com**

The score is for a wind ensemble and includes parts for:  
 - Piccolo  
 - Flute 1, Flute 2  
 - Oboe 1, Oboe 2  
 - Bassoon 1, Bassoon 2  
 - Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3  
 - Bass Clarinet 1, Bass Clarinet 2  
 - Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone  
 - Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4  
 - Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4  
 - Trombone 1, Trombone 2  
 - Bass Trombone  
 - Euphonium 1, Euphonium 2  
 - Tuba  
 - Piano (with dynamics *mf*, *Rea.*, *Soft Mallets*)  
 - Glockenspiel  
 - Vibraphone (with dynamics *mf*, *Medium Hard Mallets*)  
 - Marimba (with dynamics *mf*, *Medium Mallets*, *sim.*)  
 - Percussion 1 (with dynamics *mf*, *Cym. Serape*)  
 - Percussion 2, Percussion 3

8 9

Picc. *f* *p*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1  
2

Bsn. 1  
2

1 *f* *mf*

B♭ Cl. 2 *f* *mf*

3 *f*

B. Cl. 1  
2 *mf*

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

9

1

2

3

4

1 *n* *f* *legato*

2 *n* *f* *legato*

3 *n* *f* *legato*

4 *n* *f* *legato*

1 *f* *legato*

2 *f* *legato*

1 *f* *legato*

2 *f* *legato*

Tuba *f* *legato*

Pno. *ff* *f*

Glk. *ff* *p* *f* *p*

Vib. *ff* *f* *sim.*

Mrb. *ff* *p* *f* *p*

1 Triangle *p*

2

3

PERUSAL SCORE - NOT FOR PERFORMANCE USE

14 17

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

Bsn. 1  
2

1

B♭ Cl. 2

3

B. Cl. 1  
2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1

2

3

4

1  
2

Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph. 1  
2

Tuba

Pno.

Glk.

Vib.

Mrb.

1

Perc. 2

3

17

*mf*

*f*

*p*

*mp*

*n*

*f*

*mf*

*p*

*sim.*

*f*

*p*

*mf*

*p*

*mf*

*p*

*sim.*

choke

*f* on the bell

*n* = half-open / sizzle

Hi-hat with dowels (throughout)

*p* on top

*sim.*

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt B $\flat$  1

Tpt B $\flat$  2

Tpt B $\flat$  3

Tpt B $\flat$  4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Pno.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

*mf*

*sim.*

30

Musical score for 'Radiant Joy' showing various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (S. Sax., Alto Sax., Ten. Sax., Bar. Sax.), Trumpets (Tpt B♭ 1, 2, 3, 4), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph. 1, 2), Tuba, Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, *n*, and *sim.*, and performance instructions like 'Hard Mallets' and 'Hi-hat'. A box containing the number '30' is placed above the Tpt B♭ 1 staff at measure 30.

35 40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

1

B♭ Cl. 2

3

B. Cl. 1

B. Cl. 2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1

2

3

4

Tpt B♭

1

2

3

4

Hn.

1

2

3

4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Pno.

Glk.

Vib.

Mrb.

1

Perc. 2

3

Sus. Cym.

lv.

pp

f

o = on the bell

o/ = half-open / sizzle

sim.

mp

mp



42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

1

B♭ Cl. 2

3

B. Cl. 1

B. Cl. 2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1

2

Tpt B♭

3

4

1

2

Hn.

3

4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Pno.

Glk.

Vib.

Mrb.

1

Perc. 2

3

*f*

*mf*

*mp*

*n*

*sim.*



PERUSAL SCORE - NOT FOR PERFORMANCE USE

58

55

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

Bsn. 1  
2

1

B♭ Cl. 2

3

B. Cl. 1  
2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1

2

Tpt B♭

3

4

1

2

Hn.

3

4

Tbn. 1  
2

B. Tbn.

Euph. 1  
2

Tuba

Pno.

Glk.

Vib.

Mrb.

Lg. Sus. Crash Cym.

Cym. Scrape

1

Perc. 2

3

58

(optional - 1 player on bottom note,  
(b) (b) all others on top note)

*mf*

*ff*

*p*

*pp*

*mf*

1.v. (to end)

(hold one side together with hand  
if necessary to dampen volume)

(foot)

70

67

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

Bsn. 1  
2

1

B♭ Cl. 2

3

B. Cl. 1  
2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

70

1

2

Tpt B♭

3

4

1  
2

Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph. 1  
2

Tuba

Pno.

Glk.

Vib.

Mrb.

1

Perc. 2

3

(stagger breathing as necessary)

*n*

*pp* (stagger breathing as necessary)

*pp* (stagger breathing as necessary)

1.

*pp*



97

Flute  
legato

to Picc.

106

96

Picc. *p* legato

Fl. 1 *p* legato

Fl. 2 *p* legato

Ob. 1 2 *p*

Bsn. 1 2 *ff* *p* legato

B♭ Cl. 1 2 *p* legato

3 *p*

B. Cl. 1 2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax. Bassoon 2 *p*

97

106

1 *p* legato

2 *p* legato

3 *p* legato

4 *p* legato

1 2 *p* legato

3 4 *p* legato

Hn. *p* legato

Tbn. 1 2 *ff* *n* *p* legato

B. Tbn. *p*

Euph. 1 2 *p*

Tuba *p*

Pno. (full and warm)

Glk.

Vib. *p*

Mrb. *p*

Perc. 1

2 (hold one side together with hand if necessary to dampen volume)

3 *pp*

Vibr. *p*

L.v.











133

134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt B<sup>b</sup> 1

Tpt B<sup>b</sup> 2

Tpt B<sup>b</sup> 3

Tpt B<sup>b</sup> 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Pno.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

*mp*

*sim.*

*n*

*f*

140

144

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

Bsn. 1  
2

1

B♭ Cl. 2

3

B. Cl. 1  
2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1

2

3

4

Hn. 1  
2

3  
4

Tbn. 1  
2

B. Tbn.

Euph. 1  
2

Tuba

Pno.

Glk.

Vib.

Mrb.

1

2

3

Sus. Cym. Lv.

*f* *mf* *ff* *pp* *sim.*

147

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

Bsn. 1  
2

1

B♭ Cl. 2

3

B. Cl. 1  
2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1

2

3

4

1

2

3

4

Hn. 1  
2

3  
4

Tbn. 1  
2

B. Tbn.

Euph. 1  
2

Tuba

Pno.

Glk.

Vib.

Mrb.

1

Perc. 2

3

*f*

*mf*

*sim.*

*n*

