

RENTAL AGREEMENT

Agreement by and between **Steven Bryant**, 403 Latta Circle, Durham, NC 27712, and:

SHIP TO:

BILL TO:

(hereinafter referred to as the Organization) for the rental of performance materials (hereinafter referred to as the Materials) as follows:

Composer: BRYANT, STEVEN **Instrumentation:** _____ (1 master set of parts)

TITLE: _____ **NO. OF PERFORMANCES:** _____

VENUE (name, location): _____

PERFORMANCE DATE: _____ **CONDUCTOR:** _____

ENSEMBLE: _____

(list all additional performances on page 2)

MATERIALS NEEDED BY (date): _____ **FORMAT:** PAPER PDF

RENTAL FEES: _____ *(this is not an invoice – other charges may apply)*

CHECK, made payable to: **STEVEN BRYANT** (do **not** make payment to Gorilla Salad Productions)

Performing Rights Society Affiliation: ASCAP

TERMS AND CONDITIONS

1. The Materials supplied herewith are rented for **live performances only** and may not be used for radio or television broadcast, commercial recording, transcription, or any other use whatsoever without express advance written permission. Additional rental fees may be payable for such uses and will be quoted upon request. This rental agreement is **NOT a mechanical license**, and this agreement grants absolutely no rights to record this work for any public distribution whatsoever.
2. Public performance rights are available through ASCAP. It is the responsibility of the Organization to obtain any necessary performance license(s) from ASCAP. PUBLIC PERFORMANCE WITHOUT A PERFORMANCE LICENSE IS AN INFRINGEMENT OF COPYRIGHT, even if rental fees have been paid.
3. No arrangements, transcription or alterations of the work for which these Materials are rented may be made without **STEVEN BRYANT's** express advance written permission.
4. The Organization is granted permission to make any necessary photocopies of the enclosed master set of parts. However, none of the duplicate copies may be retained by the Organization following the performance. All photocopies must be recycled following the final performance.
5. The rented Materials are and at all times shall remain **STEVEN BRYANT's** property, and may not be sold, loaned, or otherwise distributed or transferred to any other party by any means for any purpose whatsoever.
6. Cancellation Policy: If performances are cancelled after materials have been shipped, a cancellation fee may be charged.
7. All return shipping charges, including Insurance, are the responsibility of the Organization renting the Materials.
8. Markings in master parts must be made in No. 2 lead pencil only. All markings other than corrections must be removed prior to return or a removal charge may be imposed.
9. Materials must be returned in the same condition received, well packed, insured at value stated, and prepaid. In the case of PDF files, the files must be deleted completely after the final performance, and all printed copies recycled.
10. Organization shall be liable for the replacement of all lost, defaced, damaged or destroyed paper parts of the Materials, regardless of cause, according to the packing slip prepared by **STEVEN BRYANT**, unless exception is taken to the packing slip within five (5) days of receipt. This does not apply to parts supplied as PDF files.
11. Organization will remit payment for all additional fees due under this agreement and return all materials no later than fourteen (14) days after the last performance date, and shall provide **STEVEN BRYANT with three (3) copies of the program**, and one (1) copy of any archival recordings made. Archival recording remitted to **STEVEN BRYANT** must be duplicated in the same medium as the recording master. Late returns may incur additional rental charges.

Please complete, sign and return one copy of this agreement. Parts will be delivered immediately upon receipt of returned agreement.

ACCEPTED AND AGREED TO BY:

Organization: _____

By (signature): _____

Title: _____

R. Steven Bryant

Date: _____

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ADDITIONAL PERFORMANCES

You may use this page to list all additional performances for the current rental agreement. If only one performance, leave this page blank.

TITLE: _____

COMPOSER: R. STEVEN BRYANT

PERFORMANCE DATE: _____

VENUE: _____

LOCATION: _____

PERFORMANCE DATE: _____

VENUE: _____

LOCATION: _____

PERFORMANCE DATE: _____

VENUE: _____

LOCATION: _____

PERFORMANCE DATE: _____

VENUE: _____

LOCATION: _____

PERFORMANCE DATE: _____

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VENUE: _____

LOCATION: _____