

Loose Id

Brass Ensemble and Drum Set

Ferocious ♩ = 156

(repeat figure as fast as poss.)

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Horn in F 1

Horn in F 2

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

Tuba

Drum Set

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PERFORMANCE MATERIALS AVAILABLE
FROM STEVEN BRYANT
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PERUSAL SCORE

Use Timpani mallets on the toms

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The musical score is arranged in a system with the following parts and dynamics:

- B \flat Tpt. 1:** *fp* < *ff* (measures 1-2), *n* (measures 3-5)
- B \flat Tpt. 2:** *fp* < *ff* (measures 1-2), *n* (measures 3-5)
- B \flat Tpt. 3:** *fp* < *ff* (measures 1-2), *n* (measures 3-5)
- B \flat Tpt. 4:** *fp* < *ff* (measures 1-2), *n* (measures 3-5)
- Hn. 1:** *mf* (measures 1-2), *ff* (measures 3-5)
- Hn. 2:** *mf* (measures 1-2), *ff* (measures 3-5)
- T. Tbn. 1:** *fp* < *ff* (measures 1-2), *ff* (measures 3-5)
- T. Tbn. 2:** *fp* < *ff* (measures 1-2), *ff* (measures 3-5)
- T. Tbn. 3:** *fp* < *ff* (measures 1-2), *ff* (measures 3-5)
- B. Tbn.:** *ff* (measures 3-5)
- Tuba:** *ff* (measures 3-5)
- D. S.:** *n* < *f* (measures 1-2), *f* (measures 3-5)

Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the score.

PERUSAL SCORE

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 22 measures, with the page number '22' at the top left and bottom left. The instruments listed on the left are: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., Tuba, and D. S. (Double Bass). The score features various musical notations including dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents (>). The time signature changes throughout the piece, including 2/4, 3/4, and 4/4. A large, bold, black text overlay 'PERUSAL SCORE' is centered across the middle of the page, partially obscuring the musical staves.

PERUSAL SCORE

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28

B \flat Tpt. 1 *p* *mf* *f* *mf* *f*

B \flat Tpt. 2 *p* *mf* *f* *mf* *f*

B \flat Tpt. 3 *mf* *f* *mf* *f*

B \flat Tpt. 4 *mf* *f* *mf* *f*

Hn. 1 *ff*

Hn. 2 *ff*

T. Tbn. 1 *f* *sfz*

T. Tbn. 2 *f* *sfz*

T. Tbn. 3 *sfz* *f* *sfz* *ff*

B. Tbn. *sfz* *f* *sfz* *ff*

Tuba *sfz* *f* *sfz*

D. S.

28

PERUSAL SCORE

B \flat Tpt. 1 *mp* *ff* plunger + - - - - - o

B \flat Tpt. 2 *mp* 3 3 *ff* plunger + - - - - - o

B \flat Tpt. 3 *mf* *ff* plunger + - - - - - o

B \flat Tpt. 4 *mf* *ff* plunger + - - - - - o

Hn. 1 *mp* *f* *ff*

Hn. 2 *sf*

T. Tbn. 1 *mp* *n* *sfz*

T. Tbn. 2 *mp* *sfz*

T. Tbn. 3 *mp* *ff* plunger + - - - - - o +

B. Tbn. *ff* + - - - - - o +

Tuba

D. S. *n* *mp*

PERUSAL SCORE

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PERUSAL SCORE

39

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Tuba

D. S.

ff *sffz*

ff *sffz*

3 3 3 3 3 3

This musical score page features ten staves for various instruments. The top five staves are for brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, and Horn 2. The bottom five staves are for percussion and tubas: Tuba 1, Tuba 2, Tuba 3, Baritone Tuba, and Double Bass (D.S.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and articulation marks. A large, bold watermark reading "PERUSAL SCORE" is centered across the middle of the page. The page number "8" is located at the top left, and a copyright notice "NOT FOR PERFORMANCE USE. PERFORMANCE MATERIALS AVAILABLE FROM STEVEN BRYANT" is at the top right. A small number "45" is visible at the bottom left of the page.

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50

B♭ Tpt. 1
con sord. *p*

B♭ Tpt. 2
(open) *fp*

B♭ Tpt. 3
con sord. *p*

B♭ Tpt. 4
(open) *fp*

Hn. 1
(open) *p*

Hn. 2
stopped + *fp*

T. Tbn. 1
con sord. *fp*

T. Tbn. 2
(open) *fp*

T. Tbn. 3
(open) *p*

B. Tbn.
(open) *p*

Tuba
f

D. S.
f

PERUSAL SCORE

56

B♭ Tpt. 1 *p* < *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *p* < *f* plunger

B♭ Tpt. 4 *f*

Hn. 1

Hn. 2 *f* stopped

T. Tbn. 1 *f*

T. Tbn. 2 *f*

T. Tbn. 3 *f*

B. Tbn. *f*

Tuba

D. S. *mp*

PERUSAL SCORE

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60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Tuba

D. S.

61

PERUSAL SCORE

The musical score is arranged in a standard orchestral layout with staves for B♭ Trumpets 1-4, Horns 1-2, Tenor Trombones 1-3, Baritone Trombone, Tuba, and Drum Set (D. S.).

Brass Instruments:

- B♭ Tpt. 1, 2, 3:** Play a melodic line starting at measure 67 with a *f* dynamic. The notes are *wa wa wa wa wa wa wa*. The phrase "plunger" is written above the first two measures with a slur and a "3" below it.
- B♭ Tpt. 4, Hn. 1, Hn. 2:** Rest.
- T. Tbn. 1:** Rest.
- T. Tbn. 2, T. Tbn. 3, B. Tbn., Tuba:** Play a rhythmic accompaniment consisting of eighth-note triplets. The tuba part includes a sixteenth-note sextuplet in the first measure and a triplet in the fifth measure.
- D. S. (Drum Set):** Plays a pattern of eighth-note triplets.

Annotations:

- Measures 67-68: *f* dynamic.
- Measure 69: *f* dynamic with a hairpin (crescendo/decrescendo) symbol.
- Measure 70: "bend pitch" annotation.
- Measures 71-72: Triplet markings.
- Measure 73: Triplet marking.
- Measure 74: Triplet marking.
- Measure 75: Triplet marking.
- Measures 76-77: Triplet marking.
- Measure 78: Triplet marking.
- Measures 79-80: Triplet marking.
- Measures 81-82: Triplet marking.
- Measures 83-84: Triplet marking.
- Measures 85-86: Triplet marking.
- Measures 87-88: Triplet marking.
- Measures 89-90: Triplet marking.
- Measures 91-92: Triplet marking.
- Measures 93-94: Triplet marking.
- Measures 95-96: Triplet marking.
- Measures 97-98: Triplet marking.
- Measures 99-100: Triplet marking.

PERUSAL SCORE

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The image shows a musical score for a percussion and horn ensemble. The score is divided into two systems. The first system includes parts for four B♭ Trumpets (Tpt. 1-4), two Horns (Hn. 1-2), three Tenor Tubas (T. Tbn. 1-3), one Bass Tuba (B. Tbn.), and one Tuba. The second system includes a Drum Set (D. S.). The music is in 2/4 time and features a key signature of one flat. The Horn 1 part has dynamic markings of *ff* and *sfz*, and includes performance instructions such as "(stopped)", "open", and "(stopped)". The Tuba and Drum Set parts are marked with *ff*. A large watermark "PERUSAL SCORE" is centered over the middle of the score. The page number "71" is located at the bottom left of the Drum Set staff.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- B. Tbn.
- Tuba
- D. S.

Key annotations and markings include:

- Trills and grace notes in the first measure of the B♭ Tpt. 2, 3, and 4 parts.
- A triplet of eighth notes in the first measure of the Hn. 1 part.
- The instruction "open" above the Hn. 2 part in the second measure.
- The instruction "(quarter-tone sharp)" above the T. Tbn. 3 part in the second measure.
- Dynamic markings such as *p* and *mf* in the T. Tbn. 1, 2, and 3 parts.
- Articulation marks like accents and slurs throughout the score.

PERUSAL SCORE

The score is for a brass and percussion ensemble. It consists of the following parts:

- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- B \flat Tpt. 4
- Hn. 1
- Hn. 2
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- B. Tbn.
- Tuba
- D. S. (Drum Set)

Key features of the score include:

- Measures 80-83 are marked with *mf*.
- Measures 81-82 include the instruction "(straight 8ths)".
- Measure 83 is marked with *mf*.
- Measures 84-85 are marked with *mf*.
- Measure 86 is marked with *mf*.
- Measure 87 is marked with *mf*.
- Measure 88 is marked with *f*.
- Measure 89 is marked with *mf*.
- The Drum Set part includes the instruction "Ride Cym. Swing 16ths" and "choke" in measure 89.

PERUSAL SCORE

f ————— *mf*

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B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Tuba

D. S.

p

(hand-stopped)

1/2

1/2

PERUSAL SCORE

Musical score for Percussion and Brass instruments. The score is written for the following parts: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., Tuba, and D. S. (Drum Set). The score is divided into four measures. The first measure is in 4/4 time, and the subsequent three measures are in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *< ff* and *ff*. The percussion part (D. S.) includes a splash cymbal. The score is marked with a large 'PERUSAL SCORE' watermark.

PERUSAL SCORE

94

splash

< ff

99

repeat figure as fast as poss.)

pp

(repeat figure as fast as poss.)

pp

(repeat figure as fast as poss.)

pp

(repeat figure as fast as poss.)

pp

plunger

Hn. 1

Hn. 2

PERUSAL SCORE

T. Tbn. 1

mf

wa wa wa wa

T. Tbn. 2

mf

wa wa wa

T. Tbn. 3

plunger

p *mf* *p*

B. Tbn.

sfz

Tuba

sfz

D. S.

p

(similar ad lib rhythm - speed up as pitch bends up, slow down as pitch lowers)

(repeat figure as fast as poss.)

105

B \flat Tpt. 1 *f* *mf* (repeat figure as fast as poss.)

B \flat Tpt. 2 *f* *mf* (repeat figure as fast as poss.)

B \flat Tpt. 3 *f* *mf* (repeat figure as fast as poss.)

B \flat Tpt. 4 *f* *mf*

Hn. 1

Hn. 2

PERUSAL SCORE

T. Tbn. 1 *< ff* *mf*

T. Tbn. 2 *< ff* *mf*

T. Tbn. 3 (wide, fast vibrato) *ff* *mf* + --- o

B. Tbn. (wide, fast vibrato) *ff* *mf* + --- o

Tuba *ff*

105 splash

D. S. *ff* *mf*

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This musical score page features the following parts and markings:

- B♭ Tpt. 1-4:** Four staves for B♭ Trumpets. Measures 100-103 show a melodic line starting with a *ff* dynamic, transitioning to *mf* in measure 101. Measures 104-105 are rests.
- Hn. 1-2:** Two staves for Horns, both containing rests throughout the page.
- T. Tbn. 1-2:** Two staves for Tenor Trombones. Measures 100-103 show a melodic line with a *ff* dynamic. Measure 104 contains a rest.
- T. Tbn. 3:** Staff for Tenor Trombone 3. Measures 100-103 show a melodic line with a *f* dynamic. Measure 104 contains a rest.
- B. Tbn.:** Staff for Baritone Trombone. Measures 100-103 show a melodic line with a *f* dynamic. Measure 104 contains a rest.
- Tuba:** Staff for Tuba, containing rests throughout the page.
- D. S.:** Snare Drum staff. Measures 100-103 show a rhythmic pattern with a *ff* dynamic. Measure 104 contains a rest.

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*), accents (>), slurs, and rests. A large watermark "PERUSAL SCORE" is centered across the middle of the page.

PERUSAL SCORE

115

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120

B♭ Tpt. 1 *ff* *pp* (repeat figure as fast as poss.) *ff* *mf* 1/2-valve gliss.

B♭ Tpt. 2 *ff* *pp* *ff* *mf* 1/2-valve gliss.

B♭ Tpt. 3 *ff* *ff*

B♭ Tpt. 4 *ff* *ff*

Hn. 1 *ff* *ff* *mf* <

Hn. 2 *ff* *ff* *mf* <

T. Tbn. 1 *ff* *n* *ff* *mf*

T. Tbn. 2 *ff* *n* *ff* *mf*

T. Tbn. 3 *ff* *n* *ff* *mf*

B. Tbn. *ff*

Tuba

D. S. *n*

PERUSAL SCORE

Musical score for brass instruments. The score includes parts for B♭ Trumpets 1-4, Horns 1-2, Tenor Trombones 1-3, Baritone Trombone, and Tuba. The music is written in 4/4 time. Dynamics include *f*, *mp*, and *mf*. A large watermark "PERUSAL SCORE" is overlaid on the center of the page.

127

Musical score for Double Bass (D.S.). The music consists of a continuous triplet pattern of eighth notes. Dynamics include *f* and *mp*.

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137

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Tuba

D. S.

PERUSAL SCORE

137

Musical score for brass instruments. The score includes staves for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., and Tuba. The music features various melodic lines with slurs, accents, and triplets. A large watermark 'PERUSAL SCORE' is centered across the middle of the page.

149

Musical score for Double Bass (D.S.). The score consists of a single staff with a bass clef and a key signature of one flat. The music is a rhythmic accompaniment consisting of eighth notes.

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157

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Tuba

PERUSAL SCORE

157

Detailed description: This page of a musical score contains ten staves for brass instruments. The top four staves are for B♭ Trumpets (1-4), the next two for Horns (1-2), and the bottom four for Tenor/Tuba (1-3), Bass Tuba, and Tuba. The score is written in treble clef for the trumpets and horns, and bass clef for the tenor tubas and tuba. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, black text overlay 'PERUSAL SCORE' is centered across the middle of the page, partially obscuring the musical notation. The page number '157' appears at the top left and bottom left of the score area.

157

D. S.

Detailed description: This section of the score is for the Double Bass (D.S.), written in a bass clef. It begins with a double bar line and a common time signature. The music consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including eighth and sixteenth notes. The page number '157' is located at the top left of this section.

This musical score is for a brass band and includes the following parts:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- B. Tbn.
- Tuba
- D. S.

The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings. A large watermark "PERUSAL SCORE" is centered over the middle of the page. The page number "164" is visible at the beginning and end of the score.

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170

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Tuba

D. S.

170

PERUSAL SCORE

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in 4/4 time and consists of ten staves. The instruments are: B \flat Trumpets 1-4, Horns 1-2, Tenor Trombones 1-3, Baritone Trombone, Tuba, and Double Bass (D. S.). The music is in a key with two flats (B \flat major or D \flat minor). The score is divided into three measures. The first measure starts at rehearsal mark 170. The second measure contains the large text 'PERUSAL SCORE' overlaid on the music. The third measure continues the musical notation. The percussion part (D. S.) is written in a simplified notation with a double bar line and a 4/4 time signature, starting at rehearsal mark 170.

173

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Tuba

D. S.

splash

PERUSAL SCORE

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175

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Tuba

D. S.

splash

splash

splash

PERUSAL SCORE

The score is divided into two systems. The first system covers measures 177 to 180. The second system covers measures 181 to 184. The instruments are arranged as follows:

- B♭ Tpt. 1-4:** Four staves for B♭ Trumpets. Measures 177-180 contain rhythmic patterns with slurs. Measures 181-184 contain a sustained *ff* dynamic.
- Hn. 1-2:** Two staves for Horns. Measures 177-180 contain sustained notes with slurs. Measures 181-184 contain a sustained *ff* dynamic.
- T. Tbn. 1-3:** Three staves for Tenor/Tuba. Measures 177-180 contain rhythmic patterns with slurs. Measures 181-184 contain a sustained *ff* dynamic.
- B. Tbn.:** One staff for Bass Tuba. Measures 177-180 contain a sustained note with a slur and a *n* dynamic. Measures 181-184 contain a sustained *ff* dynamic.
- Tuba:** One staff for Tuba. Measures 177-180 contain a sustained note with a slur. Measures 181-184 contain a sustained *ff* dynamic.
- D. S.:** Snare Drum staff. Measures 177-180 contain rhythmic patterns with accents and 'splash' markings. Measures 181-184 contain a sustained *ff* dynamic.

The score is overlaid with a large, bold, black watermark that reads "PERUSAL SCORE" in the center.

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179

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Tuba

D. S.

179

Lg CC or Tam-tam
CC

fff

f

ff

f

ff

f

ff

f

PERUSAL SCORE