

Loose Id

for Brass Quintet and Percussion

♩ = 156

Trumpet 1

Trumpet 2

French Horn

Trombone

Bass Trombone

Timpani

Sus. Cymbal

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

PERUSAL SCORE

NOT FOR PERFORMANCE USE

PARTS AVAILABLE FROM

www.stevenbryant.com

* Numbers indicate which drum to use.
1=highest, 4=lowest.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

11 12 13 *rip to indefinite pitch* 14 15

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

sfz
rip to indefinite pitch

sfz
rip to indefinite pitch

sfz
rip to indefinite pitch

sfz
rip to indefinite pitch

sfz
(rapid, raucous vibrato)

sfz
tr

ff

16 17 *(begin fl. immediately after fp)* 18 *ff*

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

fp

fp
(begin fl. immediately after fp)

fp
(begin fl. immediately after fp)

fp
(begin fl. immediately after fp)

fp
(begin fl. immediately after fp)

fp
(begin fl. immediately after fp)

fp
tr

n

ff

ff

ff

mf

6

PERUSAL SCORE - NOT FOR PERFORMANCE USE

19 20 21 22 23

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

24 25 26 27

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

PERUSAL SCORE - NOT FOR PERFORMANCE USE

28 29 30

(gl. down 1/4 step)

(gl. up 1/4 step)

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

31 32 33 34

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

PERUSAL SCORE - NOT FOR PERFORMANCE USE

35 36 37 38 39

Tpt. 1
 3 3
n *ff*
 plunger + - - - - +
f *ff*

Tpt. 2
n *ff*
f *ff*

Hn.
mp *f*
ff
f *ff*

Tbn.
mf
n *ff*
f

B. Tbn.
 plunger + - - - - +
p *f* *p* *f*

Timp.
tr
p *f*
ff

SC

40 41 42 43 44

Tpt. 1
 (b)
 (b)

Tpt. 2
 (b)
 (b)

Hn.
 (b)

Tbn.
ff
 (rapid, raucous vibrato)
sfz

B. Tbn.
ff
 (rapid, raucous vibrato)
sfz

Timp.
*ff*³
 3
tr
 4. (3.)
 3 3 3

SC

PERUSAL SCORE - NOT FOR PERFORMANCE USE

45 46 47 48 49

Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
Timp.
SC

50 51 52 53 54

Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
Timp.
SC

* Hit same drum with both mallets

55 56 57 58 59

Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
Timp.
SC

plunger + — 58 + o + o
p < f p < f
plunger + — 58 + o + o
p < f p < f
(stopped) +
f mp
Change D to E
f mf

60 61 62 63 64

Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
Timp.
SC

+ o + o +
sim. < > < >
+ o + o +
sim. < > < >
open
plunger + - - - + - o
f < ff
open
plunger +
f < ff
pp
f < ff n ff
f < ff n ff
Change E to F#

PERUSAL SCORE - NOT FOR PERFORMANCE USE

65 plunger 66 67 68 wah wah wah

Musical score for measures 65-68. Measures 65 and 66 feature a plunger section with dynamics *pp* and *f*. Measures 67 and 68 feature brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn.) playing a melodic line with dynamics *p* and *f*, and vocalizations "wah wah wah" (triplets). The Timp. part has a rhythmic pattern of eighth notes with triplets. The SC part is silent.

69 70 71 wah wah

Musical score for measures 69-71. Measures 69 and 70 feature brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn.) playing a melodic line with dynamics *f* and vocalizations "wah wah" (triplets). The Timp. part has a rhythmic pattern of eighth notes with triplets. The SC part is silent.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

72 73 74 75

Tpt. 1

Tpt. 2

Hn. *ff* *sfz* (stopped) *sfz*

Tbn.

B. Tbn. *ff*

Timp. *ff*

SC

76 77 78 79

Tpt. 1 *n* *ff* *n* *ff*

Tpt. 2 *n* *ff* *n* *ff*

Hn. *ff* open

Tbn. *ff*

B. Tbn. *ff*

Timp.

SC

PERUSAL SCORE - NOT FOR PERFORMANCE USE

80 81 82 83 (straight eighths)

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

Ride cymbal (swung 16ths)

f *mf*

84 85 86 87

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

choke

choke

PERUSAL SCORE - NOT FOR PERFORMANCE USE

88 89 90 91

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

92 93 94

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

(with hand)

(half-stopped)

ff

ff

ff

splash

ff

PERUSAL SCORE - NOT FOR PERFORMANCE USE

95 96 97 98 99

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

ff

ff

ff

100 101 102 103

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

pp

pp

plunger +

p

mf

mf

wah wah wah wah

mf

f

p

mf

p

mf

p

tr

PERUSAL SCORE - NOT FOR PERFORMANCE USE

104 105 106 107

Tpt. 1 no breath *f* *mf* as fast as possible in random order stagger breathing

Tpt. 2 no breath *f* *mf* as fast as possible in random order stagger breathing

Hn. 3 wah wah wah wah

Tbn. *ff*

B. Tbn. *ff*

Timp. *mf* *p* *f* *ff*

SC splash *ff*

108 109 110 111

Tpt. 1 no breath

Tpt. 2 no breath

Hn.

Tbn. *ff*

B. Tbn. *ff*

Timp.

SC

PERUSAL SCORE - NOT FOR PERFORMANCE USE

112 113 114

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

Musical score for measures 112-114. Measures 112 and 113 are in 4/4 time, and measure 114 is in 3/4 time. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn., Timp., and SC. Dynamics include *f*, *p*, and *ff*.

115 116 117 118

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

Musical score for measures 115-118. Measures 115 and 116 are in 3/4 time, and measures 117 and 118 are in 2/4 time. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn., Timp., and SC. Dynamics include *p*, *mf*, and *f*.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

119 120 121 122 123

no breath *tr* *as fast as possible in random order*

Tpt. 1 *f* *ff* *pp* *f*

Tpt. 2 *f* *ff* *pp* *f*

Hn. *f* *ff* *pp* *f*

Tbn. *p* *ff* *f*

B. Tbn. *p* *ff* *mf < ff > mf*

Timp. *p* *ff* *mf < ff > mf*

SC

124 125 126 127 128 129 130

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f* *mf*

Hn. *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Timp. *p* *f* *sim.*

SC

PERUSAL SCORE - NOT FOR PERFORMANCE USE

131 132 133 134 135 136 137

Tpt. 1 *mf*

Tpt. 2

Hn. *f*

Tbn.

B. Tbn.

Timp. 3 3 3 3 3 3 3 3 3 3 3 3

SC

138 139 140 141 142 143 144 145

Tpt. 1 *f*

Tpt. 2 *f*

Hn.

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp. 3 3 3 3 * *fp* *f*

SC

* "A" glisses down during tremolo

PERUSAL SCORE - NOT FOR PERFORMANCE USE

146 147 148 149 150 151 152

Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
Timp.
SC

* Hit low "D" in middle of drum - a dead "thump" is the desired effect.

153 154 155 156 157 158

Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
Timp.
SC

PERUSAL SCORE - NOT FOR PERFORMANCE USE

159 160 161 162 163 164

Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
Timp.
SC

165 166 167 168

Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
Timp.
SC

169 170 171

Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
Timp.
SC

Detailed description: This block contains the musical notation for measures 169, 170, and 171. The score is for a 4/4 time signature. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn., Timp., and SC. Measures 169 and 170 feature complex melodic lines for the trumpets and horns, with a triplet of eighth notes in the horn part of measure 170. The tubas and bass tuba play a steady eighth-note accompaniment. The timpani and snare drum provide a consistent rhythmic pattern.

172 173

Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
Timp.
SC

Detailed description: This block contains the musical notation for measures 172 and 173. The score is for a 4/4 time signature. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn., Timp., and SC. Measures 172 and 173 feature complex melodic lines for the trumpets and horns, with a triplet of eighth notes in the horn part of measure 172. The tubas and bass tuba play a steady eighth-note accompaniment. The timpani and snare drum provide a consistent rhythmic pattern.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

174 175

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

176 177

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

178 179

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

(ff)

p

Tam-tam

fff

180 181 182

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

SC

ff