

STEVEN BRYANT

INTERRUPTIONS

FOR BAND

Duration: ca. 3'

**PERUSAL SCORE
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version 1.0

If errata are discovered, they will be posted at <http://www.stevenbryant.com>

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Program Notes

Interruptions is a new, shorter version of one of my earliest works, *Interruption Overture*. The music begins with a lively melody in Bb major over familiar, "comfortable" chord progressions, but is soon punctuated by abrupt dissonance. The music continues onward, but these loud interruptions rudely reappear, and the music begins to take abrupt turns through different tonalities. The work finally settles into a four-on-the-floor groove, as the opening melody and the interruptive material learn to coexist, leading to a climactic conclusion.

Originally commissioned in 1998 by Bill Kellerman for his sixth-grade band at the Bartle School in Highland Park, NJ, the work ended up being slightly too long for the intended difficulty level, and I've always felt a compact version (3 minutes long, instead of over 6 in the original) would make the work more approachable for young and community ensembles, without compromising the quirky humor of the music.

Performance Notes

The interruptions in the music should be shockingly loud and abrupt, as well as somewhat ridiculous in character. In particular, the solo Vibraslap and Triangle moments should be a little over-the-top. The piece thrives on the humor inherent in the contrasts, which should be played for maximum effect.

I welcome comments and suggestions from directors who have performed this piece regarding their experiences with it, or simply let me know you're performing it. Thanks!

About the Composer

Steven Bryant (b. 1972, Little Rock, Arkansas) is an active composer and conductor, with numerous works for orchestra, band, and chamber and electro-acoustic ensembles. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. More information available at www.stevenbryant.com.

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Interruptions

Lively, with humor (♩ = 120)

The score is for a piece titled "Interruptions" by Steven Bryant, composed in 2012. It is marked "Lively, with humor" with a tempo of 120 beats per minute. The music is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpet, Horn, Trombone, Baritone, Tuba) parts are primarily melodic and rhythmic, often playing in unison or harmony. The percussion section includes Snare Drum, Bass Drum, Triangle, Vibraslap, Tam-Tam, Sus. Cymbal, Crash Cymbal, Brake Drum, Tom-toms, and Kick Drum, providing a rhythmic foundation. The score is marked with a dynamic of *f* (forte) throughout. A large watermark "PERUSAL SCORE - NOT A PURCHASED COPY" is overlaid across the middle of the score.

8

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Bar.

Tba.

Xyl.

S.D.
B.D.

Trgl.
VbSlp.
Tam-T.

Sus. Cym.
Crash Cym.

Br. Dr.
Toms
Kick Dr.

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pp

14

Fl. 1/2
ff
mf

Ob. 1/2
ff
mf

Bsn.
ff
mf

B♭ Cl.
ff
mf

B♭ Cl.
ff
mf

B. Cl.
ff
mf

A. Sx.
ff
mf

T. Sx.
ff
mf

B. Sx.
ff
mf

B♭ Tpt. 1/2
ff

Hn. 1/2
ff
mf

Tbn. 1/2
ff
mf

Bar.
ff
mf

Tba.
ff
mf

Xyl.
ff

S.D.
B.D.

Trgl.
VbSlp.
Tam-T.
ff
choke

Sus. Cym.
Crash Cym.
Br. Dr.
Toms
Kick Dr.

23

Fl. 1/2

Ob. 1/2

Bsn.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Bar.

Tba.

Xyl.

S.D.
B.D.

Trgl.
VbSlp.
Tam-T.

Sus. Cym.
Crash Cym.

Br. Dr.
Toms
Kick Dr.

26

The score is for measure 26, marked with a box around the number '26'. It features a variety of instruments and their parts:

- Fl. 1/2:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. In the second measure, it changes to *mp* and plays a melodic line.
- Ob. 1/2:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- Bsn.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- Bb Cl.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes. In the second measure, it changes to *mp* and plays a melodic line.
- Bb Cl.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes. In the second measure, it changes to *mp* and plays a melodic line.
- B. Cl.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- A. Sx.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- T. Sx.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- B. Sx.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- Bb Tpt. 1/2:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- Hn. 1/2:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- Tbn. 1/2:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- Bar.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- Tba.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- Xyl.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes. In the second measure, it changes to *mp* and plays a melodic line.
- S.D.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- B.D.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- Trgl.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- VbSlp.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- Tam-T.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- Sus. Cym.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- Crash Cym.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- Br. Dr.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- Toms:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.
- Kick Dr.:** Plays a *ff* dynamic, rhythmic pattern of eighth notes.

Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include 'rim-shot', 'choke', and 'Vibra-slap'.

32

Fl. 1/2
Ob. 1/2
Bsn.
B \flat Cl.
B \flat Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1/2
Hn. 1/2
Tbn. 1/2
Bar.
Tba.
Xyl.
S.D.
B.D.
Trgl.
VbSlp.
Tam-T.
Sus. Cym.
Crash Cym.
Br. Dr.
Toms
Kick Dr.

mp *mf* *p* *mf*

41

This musical score page, numbered 41, features a variety of instruments. The woodwind section includes Flute 1/2, Oboe 1/2, Bassoon, Clarinet in Bb (two parts), Clarinet in B, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpet in Bb 1/2, Horn 1/2, Trombone 1/2, Baritone, and Tuba. Percussion includes Xylophone, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Trgl.), Vibraphone (VbSlp.), and Tam-tam (Tam-T.). The drum kit section includes Suspended Cymbal (Sus. Cym.), Crash Cymbal (Crash Cym.), Bongos (Br. Dr.), Tom-toms (Toms), and Kick Drum (Kick Dr.). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *f* (forte) prominently displayed. Performance instructions like *mf* (mezzo-forte), *ff* (fortissimo), and *choke* are also present. The notation includes various rhythmic values, accidentals, and articulation marks.

47

This musical score page, numbered 47, is for the piece 'Interruptions'. It features a full orchestral and percussion ensemble. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Bsn., B♭ Cl., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1/2, Hn. 1/2, Tbn. 1/2, Bar., Tba., Xyl., S.D. (Snare Drum), B.D. (Bass Drum), Trgl. (Triangle), VbSlp. (Vibraphone), Tam-T. (Tamtam), Sus. Cym. (Suspension Cymbal), Crash Cym. (Crash Cymbal), Br. Dr. (Bongos), Toms (Toms), and Kick Dr. (Kick Drum). The score begins at measure 45. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section, including the saxophones, plays a similar rhythmic pattern starting in measure 47. The percussion section includes a snare drum pattern, a bass drum pattern, and a cymbal pattern. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The key signature has one flat, and the time signature is 4/4. The score is written for a full orchestra and percussion ensemble.

This musical score page, numbered 55, is for the piece 'Interruptions'. It features a full orchestral and percussion ensemble. The woodwind section includes Flute 1/2, Oboe 1/2, Bassoon, Clarinets in Bb and B, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets in Bb 1/2, Horns 1/2, Trombones 1/2, Baritone, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Xylophone, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Trgl.), Vibraphone (VbSlp.), Tom-toms (Tam-T.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Crash Cym.), Bongos (Br. Dr.), Tom-toms (Toms), and Kick Drum (Kick Dr.).

The score begins at measure 51. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A dynamic marking of *ff* (fortissimo) is present in the brass and percussion parts starting at measure 55. The percussion parts include complex rhythmic patterns, such as the snare drum's 'chick' pattern and the bass drum's 'boom' pattern. The triangle and vibraphone parts are marked with *sim.* (sostenuto) and *ff*. The string parts are marked with *f* (forte) and *ff*. The score concludes with a final *ff* dynamic marking for the percussion.

57

Fl. 1/2

Ob. 1/2

Bsn. *mf*

B♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1/2 *mf*

Hn. 1/2

Tbn. 1/2 *mf*

Bar. *mf*

Tba.

Xyl.

S.D.

B.D.

Trgl.

VbSlp.

Tam-T.

Sus. Cym.

Crash Cym.

Br. Dr.

Toms

Kick Dr. *mf*

64

Fl. 1/2

Ob. 1/2

Bsn.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Bar.

Tba.

Xyl.

S.D.
B.D.

Trgl.
VbSlp.
Tam-T.

Sus. Cym.
Crash Cym.

Br. Dr.
Toms
Kick Dr.

90

86

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. *f*

B \flat Cl. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1/2 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

Bar. *f*

Tba. *f*

Xyl.

S.D. *mf*

B.D.

Trgl. *f*

VbSlp. *pp*

Tam-T. *f*

Sus. Cym. *f*

Crash Cym. *f*

Br. Dr. *f*

Toms

Kick Dr.

Interruptions
- Score -

97

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

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B♭ Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Bar.

Tba.

Xyl.

S.D.
B.D.

Trgl.
VbSlp.
Tam-T.

Sus. Cym.
Crash Cym.

Br. Dr.
Toms
Kick Dr.