

STEVEN BRYANT

Ecstatic Fanfare

Ecstatic Fanfare

Instrumentation

Flute I-II-III (III doubles Picc.)

Oboe I-II

Bassoon I-II

Clarinet in Bb I-II-III-IV

Bass Clarinet I-II

Alto Saxophone I-II

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb I-II-III-IV

Horn in F I-II-III-IV

Trombone I-II-III

Euphonium I-II

Tuba I-II

Contrabass

Piano

Timpani

Percussion

- 1) Crotales (*optional*)
- 2) Glockenspiel
- 3) Vibraphone
- 4) Tam-tam, Triangle
- 5) Bass Drum

PROGRAM NOTE

Ecstatic Fanfare is based on music from movement I of my *Ecstatic Waters*. One day in May, 2012, I mentioned to my wife (conductor Verena Mösenbichler-Bryant) that it might be fun to take the soaring, heroic tutti music from that earlier work and turn it into a short fanfare "someday." She goaded me into doing it *immediately*, and so in a panicked three-day composing frenzy, I created this new work, which was premiered by Johann Mösenbichler with the Polizeiorchester Bayern just three short weeks later, followed immediately by my wife conducting it with the World Youth Wind Orchestra Project at the Mid Europe festival in July, 2012. This has to be a record time for conception-to-premiere for a large ensemble work...

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Score
(transposed)

Ecstatic Fanfare

Steven Bryant
2012

Ecstatic ♩ = 128

1 Flute 2

3 Oboe 1 2

Bassoon 1 2

Clarinet in B \flat 1 2 3 4

Bass Clarinet 1 2

Alto Saxophone 1 2

Tenor Saxophone

Bari. Saxophone

PERUSAL SCORE

Ecstatic ♩ = 128

1 Trumpet in B \flat 2 3 4

Horn in F 1 2 3 4

Trombone 1 2 3

Euphonium 1 2

Tuba 1 2

Contrabass

Piano 1 2

Timpani

Crotales (optional)

Glockenspiel

Vibraphone

Tam-tam

Triangle

Bass Drum

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2 3 4 5 6 7 8 9 10

PERUSAL SCORE - NOT FOR PERFORMANCE USE

2

14

Ecstatic Fanfare

Musical score for woodwinds and strings, measures 11-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). Large numbers 4 and 3 are placed above the woodwind staves to indicate fingerings or breath marks.

14

Musical score for brass, piano, and percussion, measures 11-20. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cb.), Piano (Pno.), Timpani (Timp.), Crotales (Crot.), Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (TT Tri.), and Bass Drum (BD). Large numbers 4 and 3 are placed above the brass and piano staves to indicate fingerings or breath marks.

11

12

13

14

15

16

17

18

19

20

This musical score is for the piece "Ecstatic Fanfare" and is marked as a "PERUSAL SCORE - NOT FOR PERFORMANCE USE". It is page 3 of the score. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Cymbal (Cb.), Piano (Pno.), Timpani (Timp.), Crotales (Crot.), Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (TT), and Bass Drum (BD). The score is divided into measures, with measure numbers 21, 22, 23, 24, 25, 26, 27, and 28 indicated at the bottom. Large, bold numbers (3 and 4) are placed vertically across the woodwind and brass staves, likely indicating specific performance techniques or articulation marks. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings.

PERUSA SCORE - NOT FOR PERFORMANCE USE

Ecstatic Fanfare

4 29

Fl. 1, 2, 3
Ob. 1, 2
Bsn. 1, 2
Bb Cl. 1, 2, 3, 4
B. Cl. 1, 2
A. Sax. 1, 2
Ten. Sax.
Bar. Sax.

29

Tpt. 1, 2, 3, 4
Hn. 1, 2, 3, 4
Tbn. 1, 2, 3
Euph. 1, 2
Tuba 1, 2
Cb.
Pno.
Timp.
Crot.
Glock.
Vib.
TT
Tri.
BD

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are at the top. The strings (Violins, Violas, Cellos, Double Basses) are at the bottom. The piano and percussion parts are also included. The score features various dynamics such as *f*, *p*, and *mp*. There are several large numbers (2, 3, 4) placed vertically across the woodwind and brass staves, likely indicating fingerings or breath marks. A box with the number 38 is placed above the piano part at measure 38. The piano part has a complex rhythmic pattern with many sixteenth notes. The percussion parts include timpani, crotales, glockenspiel, and vibraphone. The string parts are mostly sustained notes or simple rhythmic patterns.

The score is for a woodwind and brass ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (Bs. Clar. 2), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Cymbal (Cb.). The piano part (Pno.) is also included. The score is divided into measures 45 through 51. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). Rehearsal marks are indicated by large numbers 4, 3, 2, 3, 2, 3 placed over the woodwind and brass staves. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with a *gr* (grace) marking in measure 45. The percussion parts include Timpani (Timp.), Crotales (Crot.), Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (TT), Triangles (Tri.), and Bass Drum (BD).

This page of the musical score, titled "Ecstatic Fanfare", page 7, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), and Bass Clarinet (Bs. Clar. 2).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tuba).
- Other Instruments:** Piano (Pno.), Glockenspiel (Glock.), Vibraphone (Vib.), Tom Tom (TT), Triangle (Tri.), and Bass Drum (BD).

Large performance markings are present on the woodwind and brass staves, indicating specific techniques or articulations:

- 3/4:** Marked on the Oboe, Bassoon, B♭ Clarinet, and B♭ Clarinet staves.
- 2/4:** Marked on the Bassoon, B♭ Clarinet, and Tuba staves.
- 3/4:** Marked on the Euphonium and Tuba staves.

Other markings include *mp* (mezzo-piano) and *3^{ma}* (triplets) in the Piano part.

The score is divided into measures 52 through 57, with measure numbers printed at the bottom of each measure.

10 72

1 Fl. 2

3

1 Ob. 2

1 Bsn. 2

1 B♭ Cl. 2 3 4

1 B. Cl. 2

1 A. Sax. 2

Ten. Sax.

Bar. Sax.

72

1 Tpt. 2 3 4

1 Hn. 2 3 4

1 Tbn. 2 3

1 Euph. 2

1 Tuba 2

Cb.

Pno.

Timp.

Crot.

Glock.

Vib.

TT

Tri.

BD

79

1
2
Fl. 1
2
3
Ob. 1
2
Bsn. 1
2
B♭ Cl. 1
2
3
4
B. Cl. 1
2
A. Sax. 1
2
Ten. Sax.
Bar. Sax.

TO FLUTE

79

1
2
Tpt. 1
2
3
4
Hn. 1
2
3
4
Tbn. 1
2
3
Euph. 1
2
Tuba 1
2
Cb.
Pno.
Timp.
Crot.
Glock.
Vib.
TT
Tri.
BD

Aggressive and celebratory
Open
ff

legato

Aggressive and celebratory
Open
ff Horns dominate!

legato

f

arco
ff

BASS DRUM

78

f 79

80

81

82

83

1
Fl. 2
3
Ob. 1
2
Bsn. 1
2
B♭ Cl. 1
2
3
4
B. Cl. 1
2
A. Sax. 1
2
Ten. Sax.
Bar. Sax.

1
2
Tpt. 3
4
Hn. 1
2
3
4
Tbn. 1
2
3
Euph. 1
2
Tuba 1
2
Cb.
Pno. (8^{va})

Timp.
Crot.
Glock.
Vib.
TT
Tri.
BD

84 85 86 87 88 89

Ecstatic Fanfare

This musical score, titled "Ecstatic Fanfare", is a page from a larger score, numbered 14. It features a variety of instruments including Flutes (Fl.), Piccolo (PICC.), Oboes (Ob.), Bassoons (Bsn.), Clarinets in Bb (Bb Cl.), Clarinets in B (B. Cl.), Alto Saxophones (A. Sax.), Tenor Saxophones (Ten. Sax.), Baritone Saxophones (Bar. Sax.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Euphoniums (Euph.), Tubas (Tuba), Contrabass (Cb.), Piano (Pno.), Timpani (Timp.), Crotales (Crot.), Glockenspiel (Glock.), Vibraphone (Vib.), Triangle (TT Tri.), and Bass Drum (BD). The score is divided into measures 99 through 106. Large, bold numbers (4, 3, 4, 5, 4) are superimposed over the music, likely indicating specific measures or sections. The music includes various dynamics such as *ff*, *f*, *mp*, and *sfzmp*, and includes performance instructions like *div.*, *a2*, and *sfz*. The score is presented in a standard musical notation format with multiple staves for each instrument.

107

1 Fl. 2

3

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3 4

B. Cl. 1 2

A. Sax. 1 2

Ten. Sax.

Bar. Sax.

PERUSA SCORE
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107

1 2 3 4 Tpt.

1 2 3 4 Hn.

1 2 3 Tbn.

1 2 Euph.

1 2 Tuba

Cb.

Pno.

Timp.

Crot.

Glock.

Vib.

TT

Tri.

BD

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