STEVEN BRYANT

Ecstatic Fanfare
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Instrumentation

Flute I-II-III (III doubles Picc.)
Oboe I-II
Bassoon I-II
Clarinet in Bb I-II-III-IV
Bass Clarinet I-II
Alto Saxophone I-II
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb I-II-III-IV
Horn in F I-II-III-IV
Trombone I-II-III
Euphonium I-II
Tuba I-II

Contrabass
Piano

Timpani
Percussion
1) Crotales (optional)
2) Glockenspiel
3) Vibraphone
4) Tam-tam, Triangle
5) Bass Drum

PROGRAM NOTE

Ecstatic Fanfare is based on music from movement I of my Ecstatic Waters. One day in May, 2012, I mentioned to my wife (conductor Verena Mösenbichler-Bryant) that it might be fun to take the soaring, heroic tutti music from that earlier work and turn it into a short fanfare “someday.” She goaded me into doing it immediately, and so in a panicked three-day composing frenzy, I created this new work, which was premiered by Johann Mösenbichler with the Polizeiorchester Bayern just three short weeks later, followed immediately by my wife conducting it with the World Youth Wind Orchestra Project at the Mid Europe festival in July, 2012. This has to be a record time for conception-to-premiere for a large ensemble work...

All licensing (marching, recording, etc.) requests, orders, and general questions:
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Aggressive and celebratory