

Score  
(transposed)

# Bloom

Steven Bryant (2004)  
Trans. James Spinazzola (2012)

Adagio ♩=53

Musical score for woodwinds and brass instruments. The score is for measures 2 through 11. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1 & 2, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Horn in F 1 & 2, Trumpet in B $\flat$  1 & 2, Trombone 1-2, and Tuba. The tempo is Adagio with a metronome marking of ♩=53. The key signature has one flat (B $\flat$ ). The time signature is 3/4. The score includes dynamics such as *p* (piano) and rests. A large watermark is overlaid on the score.

Adagio ♩=53

Musical score for percussion and strings. The score is for measures 2 through 11. The instruments listed are Timpani, Crotales, Glockenspiel, Vibraphone, SC Tam-tam BD, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is Adagio with a metronome marking of ♩=53. The key signature has one flat (B $\flat$ ). The time signature is 3/4. The score includes dynamics such as *p* (piano) and performance instructions like "soft mallets", "l.v. (sempre)", and "Muted, no vibrato".

2 3 4 5 6 7 8 9 10 11

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1  
2

Cl. 1

Cl. 2

Hn. 1  
3

Hn. 2  
4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tb.

Timp.

Crot.

Glock.

Vib.

SC  
Tm-tm  
BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 13 14 15 16 17 18 19 20 21

*p*

*mf*

*tutti*

*a2*

*p*

*mf*

*mf*

*p*

*Sus. Cym.*

*p*

Remove mute

With vibrato

Muted, no vibrato

Remove mute

Remove mute

With vibrato

With vibrato

With vibrato

*p*



Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. *a2*  
*mf*  
(1 player should play lower part)

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1 *a2*  
*mf*

Hn. 2 *a2*  
*mf*

Tpt. 1

Tpt. 2

Tbn. 1-2

Tb.

Timp.

Crot.

Glock.

Vib. *mf*

SC

Tm-tm

BD

Vln. I *sul G*  
*p*  
*mf*  
*p*  
*sul A*

Vln. II *mf*  
*p*  
*sul A*

Vla. *v*  
*mf*

Vc. *mf*

Cb. *mf*  
*a2*

32 33 34 35 36 37 38 39 40 41 42

48

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1, 2, and 3 (Hn. 1, 2, 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 and 2 (Tbn. 1-2), and Trombone (Tbn.). The score features various musical notations including notes, rests, and dynamic markings such as *mf*. A box with the number 48 is positioned above the Trombone part.

48

Musical score for percussion instruments. The score includes parts for Timpani (Timp.), Crotales (Crot.), Glockenspiel (Glock.), Vibraphone (Vib.), and Snare Drum (SC), Tom-tom (Tm-tm), and Bass Drum (BD). The Crotales part includes the instruction *l.v. (sempre)* and a dynamic marking of *mf*. The Vibraphone part features a melodic line with various notes and rests.

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part includes a dynamic marking of *mf* and a first ending bracket. The Violoncello part includes a dynamic marking of *mf*. The Contrabass part includes a dynamic marking of *mf*.

60

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1  
2

Cl. 1

Cl. 2

Hn. 1  
3

Hn. 2  
4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tb.

60

Timp.

Crot.

Glock.

Vib.

SC  
Tm-tm  
BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1  
2

Cl. 1

Cl. 2

Hn. 1  
3

Hn. 2  
4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tb.

68

Timp.

Crot.

Glock.

Vib.

SC  
Tm-tm  
BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1  
2

Cl. 1

Cl. 2

Hn. 1  
3

Hn. 2  
4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tb.

83

Timp.

Crot.

Glock.

Vib.

SC  
Tm-tm  
BD

Vln. I

Vln. II

Vla.

Vc.

Cb.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1  
2

Cl. 1

Cl. 2

Hn. 1  
3

Hn. 2  
4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tb.

Timp.

Crot.

Glock.

Vib.

SC  
Tm-tm  
BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

87 88 89 90 91 92 93 94 95 96

97

Musical score for woodwinds and brass instruments, measures 97-107. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 and 3 (Hn. 1, 3), Horn 2 and 4 (Hn. 2, 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 and 2 (Tbn. 1-2), and Trombone (Tbn.). The music is written in 2/4 and 4/4 time signatures. Dynamics include *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

97

Musical score for percussion instruments, measures 97-107. The score includes parts for Timpani (Timp.), Crotales (Crot.), Glockenspiel (Glock.), Vibraphone (Vib.), and Snare Drum (SC), Tom-tom (Tm-tm), and Bass Drum (BD). The music is written in 2/4 and 4/4 time signatures. Dynamics include *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for strings, measures 97-107. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 2/4 and 4/4 time signatures. Dynamics include *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

110

Musical score for woodwinds and brass instruments. The score is written for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 and 2 (Bsn. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 and 3 (Hn. 1/3), Horn 2 and 4 (Hn. 2/4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 and 2 (Tbn. 1-2), and Trombone (Tbn.). The music is in 3/4 time and features various melodic lines and harmonic support.

110

Musical score for percussion and strings. The percussion section includes Timpani (Timp.), Crotales (Crot.), Glockenspiel (Glock.), Vibraphone (Vib.), and Snare Drum (SC), Tom-tom (Tm-tm), and Bass Drum (BD). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows rhythmic patterns and melodic lines for these instruments.

120

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 & 2 (Bsn. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 & 3 (Hn. 1/3), Horn 2 & 4 (Hn. 2/4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (Tbn. 1-2), and Trombone (Tbn.). The music is in 4/4 time and features complex melodic lines with many slurs and ties. A rehearsal mark '120' is placed above the Piccolo staff at the beginning of measure 120.

120

Musical score for percussion instruments. The score includes parts for Timpani (Timp.), Crotales (Crot.), Glockenspiel (Glock.), Vibraphone (Vib.), and a section for Snare Drum (SC), Tom-tom (Tm-tm), and Bass Drum (BD). The Vibraphone part includes a '(Vibraphone Cue)' in measure 123. The percussion parts are primarily rhythmic accompaniment with some melodic elements in the Vibraphone.

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a variety of rhythmic patterns and melodic lines, often with slurs and accents. Measure numbers 117 through 125 are indicated at the bottom of the page.

131

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1  
2

Cl. 1

Cl. 2

Hn. 1  
3

Hn. 2  
4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tb.

131

(Horn in F 1)

Timp.

Crot.

Glock.

Vib.

SC  
Tm-tm  
BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score for 'Bloom' contains the following parts and dynamics:

- Picc.**: Piccolo, starting with a melodic line in measures 135-137, then rests in 138, and resumes in 139.
- Fl. 1**: Flute 1, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).
- Fl. 2**: Flute 2, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).
- Ob.**: Oboe, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).
- Bsn. 1-2**: Bassoon 1 and 2, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).
- Cl. 1**: Clarinet 1, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).
- Cl. 2**: Clarinet 2, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).
- Hn. 1-3**: Horn 1, 2, and 3, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).
- Hn. 4**: Horn 4, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).
- Tpt. 1**: Trumpet 1, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).
- Tpt. 2**: Trumpet 2, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).
- Tbn. 1-2**: Trombone 1 and 2, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).
- Tb.**: Trombone, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *ffz* (135-137) and *ff* (139).
- Crot.**: Crotales, playing a rhythmic pattern with dynamics *ffz* (135-137) and *ff* (139).
- Glock.**: Glockenspiel, playing a rhythmic pattern with dynamics *ffz* (135-137) and *ff* (139).
- Vib.**: Vibraphone, playing a rhythmic pattern with dynamics *ffz* (135-137) and *ff* (139).
- SC**: Snare Drum, playing a rhythmic pattern with dynamics *f* (135-137), *p* (138), and *f* (139).
- Tm-tm**: Tom-tom, playing a rhythmic pattern with dynamics *f* (135-137), *p* (138), and *f* (139).
- BD**: Bass Drum, playing a rhythmic pattern with dynamics *f* (135-137), *p* (138), and *f* (139).
- Vln. I**: Violin I, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).
- Vln. II**: Violin II, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).
- Vla.**: Viola, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).
- Vc.**: Violoncello, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).
- Cb.**: Contrabass, playing a melodic line with dynamics *ff* (135-137), *mp* (138), and *ff* (139).



161

Picc.

Fl. 1  
*mp*

Fl. 2  
*mp*

Ob.

Bsn. 1  
2

Cl. 1  
*p*

Cl. 2

Hn. 1  
3

Hn. 2  
4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tb.

Detailed description: This block contains the musical score for measures 155 through 160 for the woodwind section. It includes staves for Piccolo, Flute 1 and 2 (both marked *mp*), Oboe, Bassoon 1 and 2, Clarinet 1 (marked *p*), Clarinet 2, Horn 1 and 3, Horn 2 and 4, Trumpet 1 and 2, and Trombone 1-2 and Tuba. The time signature changes from 4/4 to 3/4 and back to 4/4. The music features various rhythmic patterns and rests.

161

Timp.

Crot.

Glock.

Vib.  
*p*  
l.v. (sempre)  
*p*  
ped. as necessary

SC  
Tm-tm  
BD

Detailed description: This block contains the musical score for measures 155 through 160 for the percussion section. It includes staves for Timpani, Crotales, Glockenspiel, Vibraphone (marked *p*, *l.v. (sempre)*, and *p* with *ped. as necessary*), and Snare Drum, Tom-tom, and Bass Drum. The time signature changes from 4/4 to 3/4 and back to 4/4.

Vln. I  
Div.  
a2  
Muted, no vibrato  
*p*

Vln. II  
*mp*  
Div.  
a2

Vla.  
a2

Vc.  
Sul tasto  
*p*

Cb.  
Sul tasto  
*p*

Detailed description: This block contains the musical score for measures 155 through 160 for the string section. It includes staves for Violin I (with *Div.*, *a2*, and *Muted, no vibrato* markings), Violin II (marked *mp*), Viola (with *a2* marking), Violoncello (marked *Sul tasto* and *p*), and Contrabass (marked *Sul tasto* and *p*). The time signature changes from 4/4 to 3/4 and back to 4/4.