PERUSAL SCORE - NOT FOR PERFORMANCE USE

STEVEN BRYANT

ANTHEM

(2011)

Commissioned by the Purdue University Wind Ensemble, Jay Gephart, director,
in celebration of the Purdue Bands' 125th anniversary

PERUSAL SCORE - NOT FOR PERFORMANCE USE

INSTRUMENTATION

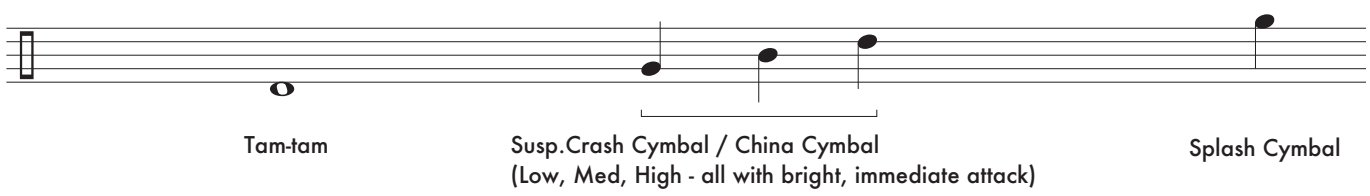
Flute I – II – III (I doubles on Picc.)
Oboe I – II
Bassoon I – II
Clarinet in Bb I – II – III
Bb Bass Clarinet
Alto Saxophone I – II
Tenor Saxophone
Baritone Saxophone

Bb Trumpet I – II – III
Horn in F I – II – III – IV
Trombone I – II – III – IV
Euphonium I – II
Tuba I – II

Contrabass
Piano

Timpani

Percussion 1: Glockenspiel, Tambourine, Suspended Cymbal
Percussion 2: Vibraphone
Percussion 3: Marimba
Percussion 4: Splash Cymbal, Susp. Crash/China Cymbals (3 - High, Med., Low; all with bright attack), Tam-tam



Percussion 5: Susp. Crash Cymbal, Tom-toms (3 + 1 Floor Tom), Kick BD
Percussion 6: Bass Drum, Woodblock (LP Jam Block Small (Blue))

PROGRAM NOTE

Written at the request of Jay Gephart to celebrate the 125th anniversary of the Purdue Bands, *Anthem* opens as a bright, twittering machine made of Flutes, Vibraphone, Piano, and Glockenspiel, gradually transforming into a full tutti rock anthem.

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the Web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. More detailed and current information is available at www.stevenbryant.com.

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www.stevenbryant.com

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Score

Anthem

Commissioned by the Purdue University Wind Ensemble, Jay Gephart, director

Steven Bryant
2011

♩ = 144

FLUTE 1 player

Flute 1 / Piccolo — *p*

Flute 2 — 1 player — *p*

Flute 3

Oboe 1 2

Bassoon 1 2

Clarinet in B♭ 1 2 3

B♭ Bass Clarinet

Alto Sax 1 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1 2 3

Horn in F 1 2 3 4

Trombone 1 2 3 4

Euphonium 1 2

Tuba 1 2

Contrabass

Piano

Timpani

1 2 3 4 5 6

1 2 3 4 5 6 7

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AND
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2

8

Fl. 1 / Picc.

Fl. 2

Fl. 3

Ob. 1 2

Bsn. 1 2

1 player

1

p legato

1 player

B♭ Clar. 2

p legato

3

B♭ Bs. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

3 4

1

B♭ Tpt. 2

3

1 2

Hn.

3 4

1

2

Tbn.

3

4

Euph. 1 2

Tba. 1 2

Cb.

Pno.

Timp.

Perc. 1

VIBR. med. mallets

Perc. 2 (Vibr.)

p

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

3 4

8 9 10 11 12 13 14

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Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
1
B♭ Tpt. 2
3
1 2
Hn.
3 4
1
2
Tbn.
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

15 16 17 18 19 20

PERUSAL SCORE - NOT FOR PERFORMANCE USE

27

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
1
B♭ Tpt. 2
3
1 2
Hn.
3 4
1
2
Tbn.
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

3 4

21 22 23 24 25 26 27

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
1
B♭ Tpt. 2
3
1 2
Hn.
3 4
1
2
Tbn.
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

Tutti
(Tutti)
p
f
mp
Tutti
sfz
p
ppp
mp (clearly audible through the band)

28 29 30 31 32 33 34 35 36

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

mp

3/4

37 38 39 40 41 42 43

PERUSAL SCORE - NOT FOR PERFORMANCE USE

45

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1 2 3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

f *mf* 1. GLOCK. SPLASH CYM.

44 45 46 47 48 49 50

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.

1
B♭ Tpt. 2
3

1 2
Hn.
3 4

1
2
Tbn.
3
4

Euph. 1 2

Tba. 1 2

Cb.

Pno.

Timp.

Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

51 52 53 54 55 56

PERUSAL SCORE - NOT FOR PERFORMANCE USE

57

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1 2 3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

a2
mf
p
pizz.

3/4

57 58 59 60 61 62

PERUSAL SCORE - NOT FOR PERFORMANCE USE

10

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
1
B♭ Tpt. 2
3
Hn. 1 2 3 4
1
2
Tbn.
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

mf
a2
St. Mute (metal)

63 64 65 66 67 68

PERUSAL SCORE - NOT FOR PERFORMANCE USE

69

PICC.

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
1
B♭ Tpt. 2
3
1 2
Hn.
3 4
1
2
Tbn.
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

MARIMBA

3/4

69 70 71 72 73 74

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12

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1 2 3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

f

St. Mute (metal)

f

St. Mute (metal)

f

75 76 77 78 79 80

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
1
B♭ Tpt. 2
3
1 2
Hn.
3 4
1
2
Tbn.
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

FLUTE

Solo

GLOCK.

SPLASH CYM.

CLAP

WDBLK.

LP Small (blue) Jam Block

81 82 83 84 85 86

PERUSAL SCORE - NOT FOR PERFORMANCE USE

14

92

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
1
B♭ Tpt. 2
3
1 2
Hn.
3 4
1
2
Tbn.
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

Solo
St. Mute (metal)
mp

87 88 89 90 91 92

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
1
B♭ Tpt. 2
3
1 2
Hn.
3 4
1
2
Tbn.
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

93

Solo
mp

Solo
mp

TAMB.
lay on table, play with fingers
p

93 94 95 96 97 98

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100

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
2
3
Hn. 1 2
3 4
Tbn. 1
2
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

p

St. Mute (metal)

99 100 101 102 103 104

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
2
3
Hn. 1 2
3 4
Tbn. 1
2
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

105 106 107 108 109 110

PERUSAL SCORE - NOT FOR PERFORMANCE USE

18

116

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1 2 3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1 2 3
(St. Mute)
Hn. 1 2 3 4
Tbn. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

f *mf*

111 112 113 114 115 116 117

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
2
3
Hn. 1 2
3 4
Tbn. 1
2
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

118

1.

(St. Mute)

Stopped (through m. 127)

p *f* *mf*

118 119 120 121 122 123 124

PERUSAL SCORE - NOT FOR PERFORMANCE USE

127

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
2
3
B♭ Bs. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.
B♭ Tpt. 1
2
3
Hn. 1 2
3 4
Tbn. 1
2
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4 5
Perc. 6

f *mp* a2 (St. Mute)

125 126 127 128 129 130 131

PERUSAL SCORE - NOT FOR PERFORMANCE USE

132 138

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

mp *mf* *p* *f* (St. Mute)

132 133 134 135 136 137 138 139

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

140

mf

p

Open

(Slow, steady gliss. lasting the full four beats)

Glissando

140 141 142 143 144 145 146

PERUSAL SCORE - NOT FOR PERFORMANCE USE

147

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
2
3
Hn. 1 2
3 4
Tbn. 1
2
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

mf

147 148 149 150 151 152

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

153 154 155 156 157 158

PERUSAL SCORE - NOT FOR PERFORMANCE USE

160

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

mf *p* *n* a2 Open 1. SUS. CYM.

159 160 161 162 163

PERUSAL SCORE - NOT FOR PERFORMANCE USE

166

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
2
3
Hn. 1 2
3 4
Tbn. 1
2
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

mf
f
pp
Open
CLAP
p
n

164 165 166 167 168 169

PERUSAL SCORE - NOT FOR PERFORMANCE USE

175

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
1
B♭ Tpt. 2
3
Hn. 1 2 3 4
Tbn. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

a2
mf
pp
mf
GLOCK.
mf
SPLASH CYM.
mf

170 171 172 173 174 175 176

PERUSAL SCORE - NOT FOR PERFORMANCE USE

28

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
2
3
Hn. 1 2
3 4
Tbn. 1
2
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

177

pp

3/4

177 178 179 180 181 182

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 2 3 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

a2
f
a2
f
f
a2
p
mf
pizz.
mf

183 184 185 186 187 188

PERUSAL SCORE - NOT FOR PERFORMANCE USE

30

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
2
3
Hn. 1 2
3 4
Tbn. 1
2
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

189 190 191 192 193 194

PERUSAL SCORE - NOT FOR PERFORMANCE USE

199

+ PICC.
(all other Fl. 1 continue playing)

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.

a2

(St. Mute)

B♭ Tpt. 1
2
3
Hn. 1 2 3 4
Tbn. 1 2 3 4
Euph. 1 2
Tba. 1 2

Cb.
Pno.
Timp.

GLOCK.

Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

f *mf* *mf*

195 196 197 198 199 200

PERUSAL SCORE - NOT FOR PERFORMANCE USE

32

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1 2 3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

3/4

201 202 203 204 205 206

PERUSAL SCORE - NOT FOR PERFORMANCE USE

208

213

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
1 2
B♭ Clar.
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
1
B♭ Tpt. 2
3
Hn. 1 2 3 4
1
Tbn. 2
3 4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

mf
sfz
fp
n
(St. Mute)
a2
GLOCK.
SPLASH CYM.
FLOOR TOM
med. Timpani mallet
BD
ff

207 208 209 210 211 212 213

PERUSAL SCORE - NOT FOR PERFORMANCE USE

215

FLUTE

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

f *ff* *fp* *fff* *mf*

a2

arco

(palm cluster; both hands)

SUS. CYM.

214 215 216 217 218 219 220

PERUSAL SCORE
NOT FOR PERFORMANCE USE
SCORE FOR SALE
AND
RENTAL PARTS AVAILABLE FROM
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info@stevenbryant.com

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
2
3
Hn. 1 2 3 4
Tbn. 1
2
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

f

a2

221 *222* *223* *224* *225* *226*

PERUSAL SCORE - NOT FOR PERFORMANCE USE

36

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
1
B♭ Tpt. 2
3
Hn. 1 2 3 4
1
2
Tbn. 3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

227

3/4 4/4

ff
a2
ff
Open
f
f
SPLASH CYM.
f
Flip mallet, play with stick end

227 228 229 230 231 232

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
1
B♭ Tpt. 2
3
Hn. 1 2 3 4
1
2
Tbn. 3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

233 234 235 236 237 238 239

ff

(2 Drums: I, II)

SUS. CRASH

BD

PERUSAL SCORE - NOT FOR PERFORMANCE USE

243

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1
2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.

B♭ Tpt. 1
2
3
Open
Open
Open

Hn. 1 2 3 4

Tbn. 1
2
3
4

Euph. 1 2

Tba. 1 2

Cb.

Pno.

Timp.

Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

240 241 242 243 244 245

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.

1
B♭ Tpt. 2
3
1 2
Hn. 3 4
1
2
Tbn. 3
4
Euph. 1 2
Tba. 1 2

Cb.

Pno.

Timp.

Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

a2

246 247 248 249 250 251

PERUSAL SCORE - NOT FOR PERFORMANCE USE

254 + PICC. (all other Fl. 1 continue playing)

Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1 2
Bsn. 1 2
B♭ Clar. 1 2 3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3 4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

4 3 4 2 4

fff

8va

fffz

(palm cluster; both hands)

Ped.

fp

SUS. CYM.

TAM-TAM

KICK BD

252 253 254 255 256 257 258

PERUSAL SCORE - NOT FOR PERFORMANCE USE

259

Picc.
Fl. 1
Fl. 2 3
Ob. 1 2
Bsn. 1 2
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.

1
B♭ Tpt. 2
3

1 2
Hn.
3 4

1
Tbn. 2 3
4

Euph. 1 2
Tba. 1 2
Cb.

8va

Pno.

Timp.

Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

259 260 261 262

fff

Glissando

(1 Drum) (2 Drums)

TAMB. lay on table, play with fingers

SUS. CRASH CYMBALS (3)
with drumsticks

(SUS. CRASH)

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
Fl. 1
Fl. 2
3
Ob. 1
2
Bsn. 1
2
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.
1
B♭ Tpt. 2
3
1
2
Hn.
3
4
1
2
Tbn.
3
4
Euph. 1
2
Tba. 1
2
Cb.
Pno.
Timp.
Perc. 1 Tamb.
Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

263 264 265 266 267

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
Fl. 1
Fl. 2 3
Ob. 1 2
Bsn. 1 2
a2
B♭ Clar. 1
2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
2
3
Hn. 1 2
3 4
Tbn. 1
2
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb.
Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

268 269 270 271 272

PERUSAL SCORE - NOT FOR PERFORMANCE USE

44 273

276

Picc.
Fl. 1
Fl. 2
3
Ob. 1
2
1
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.

PERUSAL SCORE
NOT FOR PERFORMANCE USE

B♭ Tpt. 1
2
B♭ Tpt. 3
Hn. 1
2
3
4
1
2
Tbn.
3
4
Euph. 1
2
Tba. 1
2

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AND
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Cb.

Pno.

Timp.

Perc. 1 Tamb.
Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

273 274 275 276 277

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
Fl. 1
Fl. 2 3
Ob. 1 2
1
B♭ Clar. 1
2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
B♭ Tpt. 1
2
3
Hn. 1 2
3 4
Tbn. 1
2
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

if possible, use mallets for the roll, and switch back to drumsticks in next measure. If not, use drumsticks for the roll.

(drumsticks)

fff

278 279 280 281

PERUSAL SCORE - NOT FOR PERFORMANCE USE

283

Picc.
Fl. 1
Fl. 2 3
Ob. 1 2
1
1
B♭ Clar. 2
3
B♭ Bs. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
(8vb ossia)
1
B♭ Tpt. 2
3
1 2
Hn. 3 4
1
2
Tbn.
3
4
Euph. 1 2
Tba. 1 2
Cb.
Pno.
Timp.
Perc. 1 Tamb. Sus. Cym.
Perc. 2 (Vibr.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

a2
Optional
(forearm cluster)
SUS. CYM.
with drumsticks
TAM-TAM

282 283 284 285 286 287 288