

**STEVEN BRYANT**

# **COIL**

**Wind Band + Electronics**

*Commissioned by Bishop Ireton Symphonic Wind Ensemble, Garwood Whaley, Conductor Emeritus  
Randall Eyles, Conductor, in honor of the 50<sup>th</sup> anniversary of Bishop Ireton High School*

*PERUSAL*

## INSTRUMENTATION

Flute I – II – III  
Oboe I – II  
Clarinet in Bb I – II – III  
Bb Bass Clarinet  
Bassoon I – II  
Alto Saxophone I – II  
Tenor Saxophone  
Baritone Saxophone

Bb Trumpet I – II – III  
Horn in F I – II – III – IV  
Trombone I – II – III (Bass)  
Euphonium I – II  
Tuba I – II

Keyboard (for electronic sounds)\*

Timpani  
Percussion 1: Glockenspiel (*optional*)  
Percussion 2: Cowbell, Temple Blocks  
Percussion 3: Ratchet  
Percussion 4: Shaker  
Percussion 5: Sand Blocks  
Percussion 6: Bass Drum

## PROGRAM NOTE

*Coil* began when I test drove a Tesla Motors Model S electric car. It's a fantastic car and a fascinating company, though I didn't want to depict the drive itself in music. Instead, it provided the spark to explore the company's namesake, inventor and visionary Nikola Tesla, and in particular the sonic possibilities of his famous Tesla Coils. The piece uses samples of actual Tesla Coils and other electrical sounds as accompaniment and extension of the acoustic ensemble to create a groove-entrenched celebration of electricity.

## ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of genres, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the web. In addition to his works for professional performers, his strong belief in the importance of music education has led him to create a number of works that are accessible to young musicians. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at [www.stevenbryant.com](http://www.stevenbryant.com).

ERRATA for this and other works,  
as well as full recordings and PDF perusal scores:  
**[www.stevenbryant.com](http://www.stevenbryant.com)**

# COIL

## Electronic Accompaniment Overview FULL INSTRUCTIONS AVAILABLE AT: [www.stevenbryant.com](http://www.stevenbryant.com)

The electronic accompaniment for *Coil* can be played in two different ways, either live, where all sounds are played by a Keyboard player (**KEYBOARD VERSION**), or pre-recorded (**CLICK TRACK VERSION**), where the conductor and band play along with the pre-recorded track. Both versions of the electronics are included in the download from [www.stevenbryant.com](http://www.stevenbryant.com). You may choose which version to use at your discretion, and even switch versions mid-rehearsal cycle if you wish. In addition, the **KEYBOARD VERSION** can be run from an iOS app (on iPad or iPhone) in place of a computer.

The advantage of the **KEYBOARD VERSION** is that the tempo is flexible, and no earphone / earbud is required for the conductor.

The advantage of the **CLICK TRACK VERSION** is that no Keyboard is required.

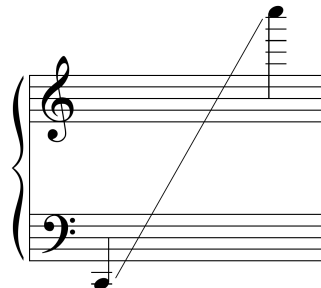
### BOTH VERSIONS REQUIRE THE FOLLOWING:

- **PA system:** two speakers powerful enough to be heard along with the band at full volume, placed left and right of the band. Placement behind the ensemble is usually a good idea, so the group can hear the electronic sounds and thus better integrate and balance with them.
- **Mixer or amplifier** connection from the computer or audio interface
- **Macintosh or Windows computer**, or **iOS device** (**KEYBOARD VERSION** only - [www.stevenbryant.com](http://www.stevenbryant.com) for details)
- **Ableton Live software** ([www.ableton.com](http://www.ableton.com)). The demo version will work fine – it is **NOT** necessary to purchase this software. Even after the 30-day limit on the demo, the software will continue to function without a problem, you simply won't be able to save any changes, which is not necessary, anyway.

### In addition, the KEYBOARD VERSION requires:

- **Music Keyboard** (minimum 61-keys) with USB connection

Required Keyboard range:



- **Audio cable** connection from the computer to the PA amplifier / mixer. This is usually a 1/8" stereo plug from the computer's headphone output to whatever connectors are required for the amplifier/mixer. Speak with your sound engineer about which cable you'll need.

The Keyboard and Computer/iPad/iPhone should be located together in the ensemble.

### The CLICK TRACK VERSION requires:

- **Audio Interface**, 4-channels (such as MOTU Ultralite or similar) with appropriate connection to your computer (usually USB).
- Single-ear headphone/earbud for the conductor
- **Headphone Amp** on or next to conductor's podium so that he or she may control the volume of the click track as desired.
- **Enough cable** to connect the Audio Interface (located by the computer) to the Headphone Amp.
- **Monitor speaker** percussion section (critically important if they cannot clearly hear the main PA speakers)

For this version, the computer may be located wherever is convenient (such as in the sound booth or near the mixing desk for the hall, or next to the conductor is also an option if he or she is comfortable starting the playback in rehearsal and performance). Regardless, someone must start the playback in Ableton Live in performance and rehearsal. The conductor will receive two bars of click in the headphone and then the piece will begin. The track plays continuously until the end of the piece, and you must synchronize with the click the entire time. Tempo will be exactly quarter-note = 134.

In rehearsal, you may easily start at any rehearsal number.

Full installation and operation instructions are at [www.stevenbryant.com](http://www.stevenbryant.com) as well as included with the electronics download from the website. The setup and operation in rehearsal and performance is straight-forward, and we are happy to answer any questions you may have at [info@stevenbryant.com](mailto:info@stevenbryant.com).



Score  
(transposed)

# COIL

Steven Bryant  
2014

Commissioned by Bishop Ireton Symphonic Wind Ensemble, Garwood Whaley, Conductor Emeritus,  
Randall Eyles, Conductor in honor of the 50th anniversary of Bishop Ireton High School

(Flutter-tongue)

**Electric, Precise** ♩ = 134

1 Flute 2 3

1 Oboe 2

1 Clarinet in B $\flat$  2 3

Bass Clarinet

1 Bassoon 2

1 Alto Sax 2

Tenor Sax

Baritone Sax

1 Trumpet B $\flat$  2

Horn F 1-4

1 Trombone 2

Euphonium 1 2

Bass Trombone Tuba 1-2

Keyboard (Electronics)  
If using the CLICK TRACK version, disregard this part.

Timpani

Glockenspiel

Cowbell Temple Blocks

Ratchet

Shaker

Sand Blocks

Bass Drum

*f* \* (NO SOUND)  
Press this key before the piece begins. This will insure the proper sounds are loaded for the beginning of the piece.  
( $\circ$ ) These parenthetical notes found throughout the piece produce no sound, but instead load the next set of sounds for the upcoming section.

NOTE: the notated pitches do not necessarily correspond to the pitches that will sound from the electronics. Do not use the notes in the Keyboard part as reference for the harmony of other instruments, or as a guide as to what the keyboard part will sound like. In other words, it won't sound correct on a Piano. Refer to the instructions for how to set up your computer / tablet with your keyboard. Download the sounds from [www.stevenbryant.com](http://www.stevenbryant.com).

1 2 3 4 5 6

1  
Fl. 2  
3

Ob. 1  
2

1  
B. Cl. 2  
3

B. Cl.

1  
Bsn. 2

1  
A. Sx. 2

T. Sx.

B. Sx.

1  
B. Tpt. 2  
3

Hn. 1-4

1  
Tbn. 2

1  
Euph. 2

Bs. Tbn.  
Tb. 1-2

1., 2.  
(Flutter-tongue)  
3.

Kbd.

Timp.

Glk.

Cwbl.  
T. Blks.

Rtch.

Sh.

S. Bl.

B. Dr.

The score is for a piece titled "COIL" and is page 3 of a larger score. It features a variety of instruments and parts:

- Flute (Fl.):** 1, 2, 3 parts. The first part has a circled section at the beginning.
- Oboe (Ob.):** 1, 2 parts.
- Bass Clarinet (B. Cl.):** 1, 2, 3 parts.
- Bassoon (Bsn.):** 1, 2 parts.
- Alto Saxophone (A. Sx.):** 1, 2 parts.
- Tenor Saxophone (T. Sx.):** 1 part.
- Bass Saxophone (B. Sx.):** 1 part.
- Bass Trumpet (B. Tpt.):** 1, 2, 3 parts.
- Horn (Hn.):** 1-4 parts.
- Trombone (Tbn.):** 1, 2 parts.
- Euphonium (Euph.):** 1, 2 parts.
- Bass Trombone (Bs. Tbn. / Tb.):** 1-2 parts.
- Keyboard (Kbd.):** Grand staff.
- Timpani (Timp.):** 1 part.
- Glockenspiel (Glk.):** 1 part.
- Cowbell (Cwbl.):** 1 part, with a "COWBELL" label and a cowbell icon.
- Triangle (T. Blks.):** 1 part.
- Ratchet (Rtch.):** 1 part.
- Shaver (Sh.):** 1 part.
- Snare Drum (S. Bl.):** 1 part.
- Bass Drum (B. Dr.):** 1 part.

The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, accents, and articulation marks. The bottom of the page is numbered 13, 14, 15, 16, and 17, corresponding to the measures.

18 19 20 21 22

Friction roll/rub using a superball mallet;  
continuous moaning sound like a Lion's Roar  
Rub

Friction roll/rub using a superball mallet;  
continuous moaning sound like a Lion's Roar  
Rub

23

Musical score for measures 23-27, parts 1-3 of Flute, Oboe, Bass Clarinet, B. Clarinet, Bassoon, A. Saxophone, T. Saxophone, B. Saxophone, Bb Trumpet, Horns, Trombones, Euphonium, and Bass Trombone. The score includes various musical notations such as notes, rests, and articulation marks.

23

Musical score for measures 23-27, parts for Keyboard, Timpani, Glockenspiel, Cymbals/Triangles, Snare Drum, and Bass Drum. The score includes various musical notations such as notes, rests, and articulation marks.

31

Fl. 1  
2  
3

Ob. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

B♭ Tpt. 1  
2  
3

Hn. 1-4

Tbn. 1  
2

Euph. 1  
2

Bs. Tbn.  
Tb. 1-2

Kbd.

Timp.

Glk.

Cwbl.  
T. Blks.

Rtch.

Sh.

S. Bl.

B. Dr.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2, 3
- Ob. 1, 2
- B♭ Cl. 1, 2, 3
- B. Cl.
- Bsn. 1, 2
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1, 2, 3
- Hn. 1-4
- Tbn. 1, 2
- Euph. 1, 2
- Bs. Tbn. Tb. 1-2
- Kbd.
- Timp.
- Glk.
- Cwbl. T. Blks.
- Rtch.
- Sh.
- S. Bl.
- B. Dr.

The score spans measures 33 to 38. Measure numbers are printed at the bottom of the page: 33, 34, 35, 36, 37, 38.

41

Tutti

1  
Fl. 2  
3

1  
Ob. 2

1  
B♭ Cl. 2  
3

B. Cl.

1  
Bsn. 2

1  
A. Sx. 2

T. Sx.

B. Sx.

*ff* *mp* *ff* *mp* *ff* *mp* *mp*

1  
B♭ Tpt. 2  
3

Hn. 1-4

1  
Tbn. 2

1  
Euph. 2

Bs. Tbn.  
Tb. 1-2

*ff* *ff* *mp* *mp* *mp* *mp* *mp*

1.  
2.  
1, 3 (3. tacet) *mp*  
2, 4 *mp*

41

\* (NO SOUND)

Kbd.

Timp.

Glk.

Cwbl.  
T. Blks.

Rtch.

Sh.

S. Bl.

B. Dr.







67

1  
Fl. 2  
3

Unis.

Ob. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1  
2  
3

Hn. 1-4

Tbn. 1  
2

Euph. 1  
2

Bs. Tbn.  
Tb. 1-2

Kbd.

Timp.

Glk.

Cwbl.  
T. Blks.

Rtch.

Sh.

S. Bl.

B. Dr.

1.  
(3. tacet) 2. *f*

67

64 65 66 67 68 69

Musical score for Percussion section, measures 70-76. The score includes parts for Snare Drum (S. Bl.), Bass Drum (B. Dr.), and various mallet instruments (Timp., Glk., Cwbl. T. Blks., Rtch., Sh.). The time signature is 4/4. The score features complex rhythmic patterns, including a prominent snare drum line and a bass drum line. The mallet instruments have specific markings: 'Superball mallet' and 'Rub' with wavy lines indicating rubato or specific mallet techniques. The score is divided into measures 70 through 76, with measure numbers printed below the staff lines.

78

1  
Fl. 2  
3

Ob. 1  
2

1  
B♭ Cl. 2  
3

B. Cl.

1  
Bsn. 2

1  
A. Sx. 2

T. Sx.

B. Sx.

1  
B♭ Tpt. 2  
3

Hn. 1-4

1  
Tbn. 2

1  
Euph. 2

Bs. Tbn.  
Tb. 1-2

*pp* *legato*

*pp* *legato*

\* (NO SOUND)  
(Perc. groove)

78

Kbd.

Timp.

Glk.

Cwbl.  
T. Blks.

Rtch.

Sh.

S. Bl.

B. Dr.

*pp*

85

Musical score for woodwinds and brass instruments, measures 83-88. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (Bs. Tbn.).

Measure 83: Flute and Oboe are silent. Bass Clarinet plays a descending eighth-note scale. Alto Saxophone plays a descending eighth-note scale. Tenor and Bass Saxophones are silent.

Measure 84: Flute and Oboe are silent. Bass Clarinet plays a descending eighth-note scale. Alto Saxophone plays a descending eighth-note scale. Tenor and Bass Saxophones are silent.

Measure 85: Flute and Oboe are silent. Bass Clarinet plays a descending eighth-note scale. Alto Saxophone plays a descending eighth-note scale. Tenor and Bass Saxophones are silent.

Measure 86: Flute and Oboe are silent. Bass Clarinet plays a descending eighth-note scale. Alto Saxophone plays a descending eighth-note scale. Tenor and Bass Saxophones are silent.

Measure 87: Flute and Oboe are silent. Bass Clarinet plays a descending eighth-note scale. Alto Saxophone plays a descending eighth-note scale. Tenor and Bass Saxophones are silent.

Measure 88: Flute and Oboe are silent. Bass Clarinet plays a descending eighth-note scale. Alto Saxophone plays a descending eighth-note scale. Tenor and Bass Saxophones are silent.

85

Musical score for keyboard and percussion instruments, measures 83-88. The score includes staves for Keyboard (Kbd.), Timpani (Timp.), Glockenspiel (Glk.), Cymbals (Cwbl.), Tom-toms (T. Blks.), Snare Drum (S. Bl.), and Bass Drum (B. Dr.).

Measure 83: Keyboard plays a descending eighth-note scale. Timpani, Glockenspiel, Cymbals, Tom-toms, Snare Drum, and Bass Drum are silent.

Measure 84: Keyboard plays a descending eighth-note scale. Timpani, Glockenspiel, Cymbals, Tom-toms, Snare Drum, and Bass Drum are silent.

Measure 85: Keyboard plays a descending eighth-note scale. Timpani, Glockenspiel, Cymbals, Tom-toms, Snare Drum, and Bass Drum are silent.

Measure 86: Keyboard plays a descending eighth-note scale. Timpani, Glockenspiel, Cymbals, Tom-toms, Snare Drum, and Bass Drum are silent.

Measure 87: Keyboard plays a descending eighth-note scale. Timpani, Glockenspiel, Cymbals, Tom-toms, Snare Drum, and Bass Drum are silent.

Measure 88: Keyboard plays a descending eighth-note scale. Timpani, Glockenspiel, Cymbals, Tom-toms, Snare Drum, and Bass Drum are silent.

Musical score for woodwinds and strings. The score includes staves for Flute (Fl. 1, 2, 3), Oboe (Ob. 1, 2), Bassoon (B. Cl. 1, 2, 3), Clarinet (B. Cl.), Bassoon (Bsn. 1, 2), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (Bb Tpt. 1, 2, 3), Horn (Hn. 1-4), Trombone (Tbn. 1, 2), Euphonium (Euph. 1, 2), and Bass Trombone (Bs. Tbn., Tb. 1-2). The woodwinds and strings play a melodic line starting in measure 92, marked *pp* and *legato*. The strings play a rhythmic pattern of eighth notes.

Musical score for keyboard and percussion. The keyboard (Kbd.) part features a melodic line in the right hand and a bass line in the left hand. The percussion parts include Timpani (Timp.), Gong (Glk.), Cymbals (Cwbl., T. Blks.), Snare Drum (S. Bl.), and Bass Drum (B. Dr.). The snare drum plays a rhythmic pattern of eighth notes.

99

1. only Tutti

Fl. 2 3 *pp* *p*

Ob. 1 2 *p*

B. Cl. 1 2 3 *p*

B. Cl. *p*

Bsn. 1 2 *p*

A. Sx. 1 2 *p*

T. Sx. *p*

B. Sx. *p*

B. Tpt. 1 2 3

Hn. 1-4

Tbn. 1 2

Euph. 1 2

Bs. Tbn. Tb. 1-2

99

Kbd.

Timp.

Glk.

Cwbl. T. Blks.

Rtch.

Sh.

S. Bl.

B. Dr.

Musical score for Percussion and Woodwinds, measures 101-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone (B. Tbn.), Horns (Hn.), Trumpets (Tpt.), Euphonium (Euph.), Bass Trombone (Bs. Tbn.), Keyboard (Kbd.), Timpani (Timp.), Glockenspiel (Glk.), Cymbals (Cwbl.), Tom-toms (T. Blks.), Snare Drum (S. Bl.), and Bass Drum (B. Dr.).

Measures 101-105 are shown. The Flute part features a complex melodic line with triplets and slurs. The Bass Clarinet and Alto Saxophone parts have sustained notes. The Bassoon and Bass Saxophone parts have rhythmic patterns. The Keyboard part has a steady accompaniment. The Percussion parts (S. Bl., B. Dr.) have rhythmic patterns. The other parts (Ob., B. Cl., Cl., Bsn., T. Sx., Hn., Tpt., Euph., Bs. Tbn., Timp., Glk., Cwbl., T. Blks., Sh.) are mostly silent.

106

1  
Fl. 2  
3  
*mp*

1  
2  
Ob. 2  
*mp*

1  
2  
3  
B♭ Cl. 3  
*mp*

B. Cl.  
*mp*

1  
2  
Bsn. 2  
*mp*

1  
2  
A. Sx. 2  
*mp*

T. Sx.  
*mp*

B. Sx.  
*mp*

1  
2  
3  
B♭ Tpt. 3  
*mp*

Hn. 1-4

1  
2  
Tbn. 2

1  
2  
Euph. 2  
*mp*

Bs. Tbn.  
Tb. 1-2

106

Kbd.

Timp.

Glk.

Cwbl.  
T. Blks.

Rtch.

Sh.

S. Bl.

B. Dr.

106

107

108

109

110

111







The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1, 2, 3
- Ob. 1, 2
- B♭ Cl. 1, 2, 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1, 2, 3
- Hn. 1-4
- Tbn. 1, 2
- Euph. 1, 2
- Bs. Tbn. Tb. 1-2
- Kbd.
- Timp.
- Glk.
- Cwbl. T. Blks.
- Rtch.
- Sh.
- S. Bl.
- B. Dr.

The score spans five measures, numbered 129 to 133 at the bottom. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. A dashed oval highlights a specific passage in the first flute part in measure 129.

134

1  
Fl. 2  
3

1  
Ob. 2

1  
B♭ Cl. 2  
3

B. Cl.

1  
Bsn. 2

1  
A. Sx. 2

T. Sx.

B. Sx.

1  
B♭ Tpt. 2  
3

Hn. 1-4

1  
Tbn. 2

1  
Euph. 2

Bs. Tbn.  
Tb. 1-2

134

Kbd.

Timp.

Glk.

Cwbl.  
T. Blks.

Rtch.

Sh.

S. Bl.

B. Dr.



143

1  
Fl. 2  
3

Ob. 1  
2

1  
B♭ Cl. 2  
3

B. Cl.

1  
Bsn. 2

1  
A. Sx. 2

T. Sx.

B. Sx.

1  
B♭ Tpt. 2  
3

Hn. 1-4

1  
Tbn. 2

1  
Euph. 2

Bs. Tbn.  
Tb. 1-2

1.  
(3. tacet) 2. *mp*

*mp*

*mp*

*mp*

143

NOTE: 8va!  
8va -  
(•)\* (NO SOUND)

Kbd.

Timp.

Glk.

Cwbl.  
T. Blks.

Rtch.

Sh.

S. Bl.

B. Dr.

151

Solo

Tutti

Unis.

151

Fl. 1-3 *pp* *mp*

Ob. 1-2 *pp* *mp*

B. Cl. 1-3 *pp* *mp*

B. Cl. *pp* *mp*

Bsn. 1-2 *pp* *mp*

A. Sx. 1-2 *pp* *mp*

T. Sx. *mp*

B. Sx. *pp* *mp*

B. Tpt. 1-3 *mp*

Hn. 1-4 *mp*

Tbn. 1-2 *mp*

Euph. 1-2 *mp*

Bs. Tbn. Tb. 1-2 *mp*

151

Kbd.

Timp.

Glk.

Cwbl. T. Blks.

Rtch.

Sh.

S. Bl.

B. Dr.

151

152

153

154

155

156

157

161

The score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), Bass Clarinets (1, 2, 3), B-flat Clarinet, Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpets (1, 2, 3), Horns (1-4), Trombones (1, 2), Euphonium (1, 2), and Tuba (1-2). The percussion section includes Keyboard, Timpani, Glockenspiel, Cymbals (Cwbl. T. Blks.), Snare (Rtch.), Shaver (Sh.), Snare Drum (S. Bl.), and Bass Drum (B. Dr.). The score is in 4/4 time and features various dynamics such as *f*, *mp*, and *pp*. A specific measure, 161, is highlighted with a box and the number '161' above and below the staff.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (1, 2, 3), Oboe (1, 2), Bass Clarinet (1, 2, 3), Clarinet in Bb, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1, 2, 3), Horns (1-4), Trombones (1, 2), Euphonium (1, 2), and Bass Trombone (1-2). The keyboard part is split into piano and bass clefs. The percussion section includes Timpani, Glockenspiel, Cymbals (Cwbl. and T. Blks.), Snare (Rtch.), Shaver (Sh.), Snare Drum (S. Bl.), and Bass Drum (B. Dr.). The score spans five measures, with measure numbers 164 through 168 indicated at the bottom.

169

1  
Fl. 2  
3

1  
2  
Ob.

1  
2  
3  
B♭ Cl.

B. Cl.

1  
2  
Bsn.

1  
2  
A. Sx.

T. Sx.

B. Sx.

Flutter-tongue, if possible

Tutti

1  
2  
3  
B♭ Tpt.

Hn. 1-4

1  
2  
Tbn.

1  
2  
Euph.

Bs. Tbn.  
Tb. 1-2

169

Kbd.

Timp.

Glk.

Cwbl.  
T. Blks.

Rtch.

Sh.

S. Bl.

B. Dr.

174

177

1 Fl. 2 3

Ob. 1 2

B♭ Cl. 1 2 3

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

Hn. 1-4

Tbn. 1 2

Euph. 1 2

Bs. Tbn. T. 1-2

*ff*

Unis.

1., 2. 3.

174

177

NOTE: 8va!  
8va ---  
(•) \* (NO SOUND)

Kbd.

Timp. Superball mallet Rub ~  
Ordinary Mallets *ff*

Glk.

Cwbl. T. Blks. *ff*

Rtch.

Sh.

S. Bl.

B. Dr. Superball mallet Rub ~  
Ordinary Mallets

174 175 176 177 178 179 180

183

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Bass Trombone). The bottom section includes the keyboard, percussion (Timpani, Glockenspiel, Cymbals, Snare Drum, Bass Drum), and strings (Cymbals, Snare Drum, Bass Drum). The score is divided into five measures, with the first measure of each instrument part starting at measure 181 and ending at measure 185. The key signature is B-flat major, and the time signature changes from 3/4 to 4/4 in the second measure. The number 183 is highlighted in a box above the first measure of the Flute 1 part and below the Keyboard part.