

Conductor Score
(transposed)

A Million Suns At Midnight

Steven Bryant
Text by Kevin Dunlop
(1999, rev. 2001)

for SATB Chorus and Band

(Original version commissioned by the ASBOA and the Arkansas CDA in celebration of the 2000 Arkansas All-State Convention)

♩=44 2 3 4 5 6 7 8 9 10 11 12 13 14

Flute 1: *solo*, *mf* > *mp* > *p* > *p*

Flute 2-3: -

Oboe 1-2: -

English Horn (opt.): -

E♭ Clarinet (opt.): -

B♭ Clarinet 1: *solo*, *n* < *mf*, *n* < *f*, *tutti div.*

B♭ Clarinet 2: *solo*, *n* < *mf* > *mp* > *p* > *p*, *n* < *f*, *tutti*

B♭ Clarinet 3: *n* < *f*, *tutti*

Alto Clarinet (opt.): -

Bass Clarinet: *pp*

Bassoons 1-2: -

Alto Saxophone: -

Tenor Saxophone: -

Bari. Saxophone: -

Horn 1-2: *legato*, *mp* < *mf* > *div.*

Horn 3-4: -

B♭ Trumpet 1: -

B♭ Trumpet 2-3: -

Trombone 1: -

Trombone 2: -

Trombone 3: -

Euphonium: *legato*, *mp* < *mf* >

Tuba: *legato*, *mp* < *mf* >

Soprano: *pp*, *lis - ten*, *lis - ten*, *lis - ten*, *lis - ten to womb's whis - per*

Chorus Alto: *pp*, *Mm*

Tenor: *pp*, *Mm*

Bass: *pp*, *Mm*

Timpani: -

Percussion 1: *Glock.*, *soft mallets*, *mf*, *Glock.*, *mf*

Percussion 2: *Vib.*, *(motor off, fins vertical)*, *soft mallets*, *mf*, *Vib.*, *mf*

Percussion 3: *mf*, *Crotales*, *soft mallets*, *mf*, *Crotales*, *mf*

Percussion 4: *mf*, *sus. cym.*, *choke*, *mp*

Contrabass (opt.): *pizz.*, *mf*, *arco*, *mp* < *mf* >, *pizz.*, *mf*

2

15

16

17

18

19

20

21

22

23

Fl. 1

Fl. 2-3

Ob. 1-2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

15

16

17

18

19

20

21

22

23

S

lis - ten to womb's whis - per. ech - oes. suck - led dreams. il - lu - sions mold to kings. *Sober in music* lis - ten to womb's whis - per. *p*

A

lis - ten to womb's whis - per. ech - oes. suck - led dreams. il - lu - sions mold to kings. lis - ten to womb's whis - per. *p*

T

lis - ten to womb's whis - per. *p*

B

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cb.

32 More motion

24 25 26 27 28 29 30 31 32 $\text{♩} = 52$ 33 34

Fl. 1
Fl. 2-3
Ob. 1-2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Bsn. 1-2
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.

Whisper quietly (do not synchronize with others):
"peeking...peeling...prying...poking...plotting...prodding"

Stagger breathing
pp

24 25 26 27 28 29 30 31 32 $\text{♩} = 52$ 33 34

S
A
T
B

ech - oes _____ suck - led kings _____ the stars a-blaze with dreams _____ oh the stars cas-cade with dreams _____
 ech - oes _____ suck - led kings _____ the stars a-blaze with dreams _____ oh the stars cas-cade with dreams _____
 ech - oes _____ suck - led kings _____ the stars a-blaze with dreams _____ oh the stars cas-cade with dreams _____
 ech - oes _____ suck - led kings _____ the stars a-blaze with dreams _____ oh the stars cas-cade with dreams _____

mf peek - ing peel - ing prod - ding
 watch us grow _____

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cb.

Whisper quietly (do not synchronize with others):
"peeking...peeling...prying...poking...plotting...prodding"

Stagger bow changes
arco
pp

Driving and Powerful

45 (Stop abruptly on beat 1) 46 47 48 49 50 $\text{♩} = 148$ 51 52 53

Fl. 1 (Stop abruptly on beat 1)

Fl. 2-3 (Stop abruptly on beat 1)

Ob. 1-2 (Stop abruptly on beat 1)

Eng. Hn. (Stop abruptly on beat 1)

E♭ Cl. (Stop abruptly on beat 1)

B♭ Cl. 1 (Stop abruptly on beat 1)

B♭ Cl. 2 (Stop abruptly on beat 1)

B♭ Cl. 3 (Stop abruptly on beat 1)

A. Cl. (Stop abruptly on beat 1)

B. Cl. *f*

Bsn. 1-2 *f*

A. Sx. (Stop abruptly on beat 1)

T. Sx. (Stop abruptly on beat 1)

B. Sx. (Stop abruptly on beat 1)

Hn. 1-2 (Stop abruptly on beat 1)

Hn. 3-4 (Stop abruptly on beat 1)

B♭ Tpt. 1 (Stop abruptly on beat 1)

B♭ Tpt. 2-3 (Stop abruptly on beat 1)

Tbn. 1 (Stop abruptly on beat 1)

Tbn. 2 (Stop abruptly on beat 1)

Tbn. 3 (Stop abruptly on beat 1)

Euph. *f*

Tb. *f*

Driving and Powerful

45 46 47 48 49 50 $\text{♩} = 148$ 51 52 53

S child - hood — suc - cumb Oh Moth - er — Oh child - hood — suc - cumb Oh Moth - er let them *ff* go!

A child - hood — suc - cumb Oh Moth - er — Oh child - hood — suc - cumb Oh Moth - er let them *ff* go!

T child - hood — suc - cumb Oh Moth - er — Oh child - hood — suc - cumb Oh Moth - er let them *ff* go!

B child - hood — suc - cumb Oh Moth - er — Oh child - hood — suc - cumb Oh Moth - er let them *ff* go!

Timp. (Stop abruptly on beat 1)

Perc. 1 (Stop abruptly on beat 1)

Perc. 2 (Stop abruptly on beat 1) Xyl. *f*

Perc. 3 (Stop abruptly on beat 1)

Perc. 4 (Stop abruptly on beat 1)

Cb. *f*

These are only approx. guides don't stop on these pitches

Slow slide! don't stop on these pitches

64 65 66 67 68 69 70 71 72 73 74

Fl. 1

Fl. 2-3

Ob. 1-2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

64 65 66 67 68 69 70 71 72 73 74

S

A

T

B

Timp.

Perc. 1

Mrb.

Perc. 3

Perc. 4

Cb.

arco

pizz.

84 85 86 87 88 89 90

Fl. 1

Fl. 2-3

Ob. 1-2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

84 85 86 87 88 89 90

S

A

T

B

Timp.

Perc. 1

Mrb.

Perc. 3

Perc. 4

Cb.

ab - - - er - - - ra - tions Sol - ace in ma - - ni - - pu - - la - tion

ab - - - er - - - ra - tions Sol - ace in ma - - ni - - pu - - la - tion

ab - - - er - - - ra - tions Sol - ace in ma - - ni - - pu - - la - tion

ab - - - er - - - ra - tions Sol - ace in ma - - ni - - pu - - la - tion

mf p *mf p*

Fl. 1

Fl. 2-3

Ob. 1-2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

S

A

T

B

Timp.

Perc. 1

Mrb.

Perc. 3

Perc. 4

Cb.

Crack and flay of al - - - le - - - ga - tions

Crack and flay of al - - - le - - - ga - tions

Crack and flay of al - - - le - - - ga - tions

Crack and flay of al - - - le - - - ga - tions

arco pizz.

113 114 115 116 117 118 119

Fl. 1

Fl. 2-3

Ob. 1-2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

113 114 115 116 117 118 119

S

A

T

B

Timp.

Perc. 1

Mrb.

Perc. 3

Perc. 4

Cb.

soon to know

splash of light

let us go

Na - - - ture's plun - - - der, gifts of

128 129 130 131 132 133

Fl. 1
Fl. 2-3
Ob. 1-2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Bsn. 1-2
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.

mf *mf* *ff* *ff* *ff* *ff*

Harmon mute (with stem)
pp
Open

128 129 130 131 132 133 134

S
A
T
B

Pan - do - - - ra's blun - - - der, fu - - - ture's blight *ff*
 Pan - do - - - ra's blun - - - der, fu - - - ture's blight *ff*
 let us go Pan - do - - - ra's blun - - - der, fu - - - ture's blight *ff*
 let us go Pan - do - - - ra's blun - - - der, fu - - - ture's blight *ff*

Timp.
Perc. 1
Mrb.
Perc. 3
Perc. 4
Cb.

ff *ff* *ff* *ff* *ff* *ff*

Roto-toms
BD
Tam-tam

135 136 137 138 139 140 141 142 143

Fl. 1
Fl. 2-3
Ob. 1-2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Bsn. 1-2
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.

135 136 137 138 139 140 141 142 143

S
A
T
B

Spray of och - re, splash of light Know - ledge honed and hurled in

ff ff ff mf ff mf

Timp.
Perc. 1
Roto-toms
Perc. 3
Perc. 4
Cb.

sim.
ff ff mf ff mf
f f mf f mf

144 **145** 146 147 148 149 150 151 152

Fl. 1

Fl. 2-3

Ob. 1-2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

144 **145** 146 147 148 149 150 151 152

S
A
T
B

flight ——— A mil - lion thun - dered guns at mid - night ——— A mil - lion thun - dered guns at

flight ——— A mil - lion thun - dered guns at mid - night ——— A mil - lion thun - dered guns at

flight ——— A mil - lion thun - dered guns at mid - night ——— A mil - lion thun - dered guns at

flight ——— A mil - lion thun - dered guns at mid - night ——— A mil - lion thun - dered guns at

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cb.

161 162 163 164 165 166

Fl. 1
Fl. 2-3
Ob. 1-2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Bsn. 1-2
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.

161 162 163 164 165 166

S
A
T
B
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cb.

181 182 183 184 **185** 186 187 188 189 190 191 192 193 194

Fl. 1

Fl. 2-3

Ob. 1-2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

181 182 183 184 **185** 186 187 188 189 190 191 192 193 194

S

A

T

B

lis - ten to womb's whis - per

lis - ten to womb's whis - per

lis - ten to womb's whis - per

soon to know

watch us grow

let us go

peck - ing peel - ing plot - ting

mf

spir - its, cos - mic mire In - can - ta - tions, ab - er - ra - tions Crack and flay of al - le - ga - tions Spray of och - re, splash of

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cb.

195 196 197 198 199 **200** 201 202 203 204 205

Fl. 1

Fl. 2-3

Ob. 1-2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

195 196 197 198 199 **200** 201 202 203 204 205

S

A

T

B

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cb.

lis - ten to womb's whis - per - *mf* lu - sions mold to kings - the stars a -

soon to know - Oh - *mf* Dark - ness blind - ing in - fant spite Dark - ness blind - ing

surg - ing stretch - ing strain - ing striv - ing *f* Dark - ness blind - ing in - fant spite Dark - ness blind - ing

light Know - ledge honed and hurled in flight *mf* Dark - ness blind - ing in - fant spite Dark - ness blind - ing

mp

Mar. *mp*

mp

pizz. *mp*

206 207 208 209 210 **211** 212 213 214 215

Fl. 1

Fl. 2-3

Ob. 1-2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

206 207 208 209 210 **211** 212 213 214 215

S
blaze with dreams

A
in - fant's fright Mind un - leash this sense - less sight

T
in - fant's fright Mind un - leash this sense - less sight

B
in - fant's fright Mind un - leash this sense - less sight

Timp.

Perc. 1
Congas

Perc. 2

Perc. 3
Tom-toms (with hands)

Perc. 4
sus. cym.

Cb.
arco

216 217 218 219 220 221 **222** 223

Fl. 1

Fl. 2-3

Ob. 1-2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

216 217 218 219 220 221 **222** 223

S

A

T

B

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cb.

in - fant spite Dark - ness blind - ing in - - fant's fright Mind un - leash this

in - fant spite Dark - ness blind - ing in - - fant's fright Mind un - leash this

in - fant spite Dark - ness blind - ing in - - fant's fright Mind un - leash this

in - fant spite Dark - ness blind - ing in - - fant's fright Mind un - leash this

224 225 **226** 227 228 229 230

Fl. 1
Fl. 2-3
Ob. 1-2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Bsn. 1-2
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.

224 225 **226** 227 228 229 230

S
A
T
B
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cb.

sense - less sight *fp* *ff* Dream our course through star - - - hushed night
 sense - less sight *fp* *ff* Dream our course through star - - - hushed night
 sense - less sight *fp* *ff* Dream our course through star - - - hushed night
 sense - less sight *fp* *ff* Dream our course through star - - - hushed night

Fl. 1

Fl. 2-3

Ob. 1-2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

S

A

T

B

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cb.

Be - hold! Be - hold! Be - hold! Be - - hold a mil - lion - a mil - - lion

Be - hold! Be - hold! Be - hold! Be - - hold a mil - lion - a mil - - lion

Be - hold! Be - hold! Be - hold! Be - - hold a mil - lion - a mil - - lion

Be - hold! Be - hold! Be - hold! Be - - hold a mil - lion - a mil - - lion

Glock.

Roto-toms soft mallets

Tom-toms

BD

Tam-tam

241 242 243 244 245 246 247

Fl. 1
Fl. 2-3
Ob. 1-2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Bsn. 1-2
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.

S
A
T
B

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cb.

suns mil - lion a mil - lion suns mil - lion

suns mil - lion a mil - lion suns mil - lion

suns mil - lion a mil - lion suns mil - lion

suns mil - lion a mil - lion suns mil - lion

248 249 250 251 253 254 255 256

Fl. 1 *ff*

Fl. 2-3 *ff*

Ob. 1-2 *ff*

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *f pp f pp ff sfz sfz sfz sfz*

B. Cl. *pp f pp ff sfz sfz sfz sfz*

Bsn. 1-2 *pp f pp ff sfz sfz sfz sfz*

A. Sx. *f pp f pp ff sfz sfz sfz sfz*

T. Sx. *f pp f pp ff sfz sfz sfz sfz*

B. Sx. *pp f pp ff sfz sfz sfz sfz*

Hn. 1-2 *f pp f pp ff sfz sfz sfz sfz*

Hn. 3-4 *f pp f pp ff sfz sfz sfz sfz*

B♭ Tpt. 1 *f pp f pp ff sfz sfz sfz sfz*

B♭ Tpt. 2-3 *f pp f pp ff sfz sfz sfz sfz*

Tbn. 1 *pp f pp ff sfz sfz sfz sfz*

Tbn. 2 *pp f pp ff sfz sfz sfz sfz*

Tbn. 3 *pp f pp ff sfz sfz sfz sfz*

Euph. *f pp f pp ff sfz sfz sfz sfz*

Tb. *pp f pp ff sfz sfz sfz sfz*

248 249 250 251 252 253 254 255 256

S
- a mil - - - lion suns at mid - night mid - night

A
- a mil - - - lion suns at mid - night mid - night

T
- a mil - - - lion suns at mid - night mid - night

B
- a mil - - - lion suns at mid - night mid - night

Timp. *fp f fp f ff n ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *Crotales*

Perc. 4 *ff* *rim shot* *ff* *ff* *sus. cym.*

Cb. *sfz sfz sfz*