

Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72)

Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.

4 HUM *pp* Mm_____ 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 32 PLAY 1. 39

43 a2 2 8 a2 legato *mp* > *n* *mf* *f*

mf *f* *mf* *f* *mf* <

61 1 ca. 3" 2 (Tempo I) ca. 4" 3 ca. 4"

70 a2 *mf* >

1 Medium-fast pulsing (<>)
Don't synchronize

75 1

ca. 3"

Adagio ♩ = 48

mp < *f* ||: > *p* < :|| > *p* < *sfz*

1 ca. 3" 2 ca. 3" 82 Tempo I ♩ = 72

5 2

92

(stagger breaths
as necessary)

n < *sfz* *p*

1 ca. 2"
Medium-fast pulsing (<>)
Don't synchronize

105

Poco Più Mosso (♩ = 80-84)

f *f* ||: > *mp* < :|| > *p* < *sfz* *ff*

3 3 3

116

3 3 3

125

3

Musical staff with various time signatures: 2/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4. Notes include quarter notes, eighth notes, and rests.

135

Musical staff with triplets (marked '3') and dynamics including *mf*. Includes an 'a2' marking above the staff.

146 **Maestoso** (♩ = c. 72)

Musical staff with a *cresc. poco a poco* marking and a *ff* dynamic.

156 **Meno Mosso** (♩ = c. 60)

Musical staff with a *Meno Mosso* tempo marking and various note values including quarter and eighth notes.

1. **HUM** (as before)

Musical staff with a wavy line indicating humming. Dynamics include *n*, *Mm*, and *p*.

168 **174**

Musical staff with a wavy line and dynamics including *p*. Includes an 'a2' marking above the staff.

1 **2** **3**

ca. 5" **HUM** ca. 5" ca. 8"

Musical staff with three numbered sections (1, 2, 3) and dynamics including *n*, *p*, and *pp*.

Choose most comfortable note (in notated octave ONLY).