

STEVEN BRYANT

sevenfive

Symphonic Band
(2014)

Duration: 7'

Commissioned by the Indiana Bandmasters Association for the 2014 All-State Honor Band

INSTRUMENTATION

Piccolo

Flute I – II – III

Oboe I – II

Bassoon I – II

Contrabassoon (*optional*)

Clarinet in Bb I – II – III

Bb Bass Clarinet

Bb Contrabass Clarinet (*optional*)

Alto Saxophone I – II

Tenor Saxophone

Baritone Saxophone

Bb Trumpet I – II – III

Horn in F I – II – III – IV

Trombone I – II – III

Euphonium I – II

Tuba I – II

Contrabass

Piano

Timpani

Percussion

1: Glockenspiel (shared with Perc. 2), Xylophone

2: Glockenspiel (shared with Perc. 1), Marimba

3: Vibraphone, Tambourine

4: Sand Blocks, Tambourine, Toms (3)

5: Toms (shared with Perc. 4), Suspended Cymbal, Splash Cymbal

6: Snare Drum

7: Bass Drum

PROGRAM NOTE

sevenfive, commissioned by the Indiana Bandmasters Association for the 2014 Indiana All-State Honor Band, is a study in rhythmic groupings of 5 and 7, as well as intervals of a 7th resolving to 5ths. This core idea comes from my recent work of the same name written for the Gaudete Brass Quintet, in celebration of composer John Corigliano's 75th birthday (thus the title, rhythmic, and harmonic material). This is not a simple transcription of the brass quintet, however. Instead, I created a brand-new work based on the same original material, with the resulting work's duration over twice that of the brass quintet version. The music is celebratory tribute to my former teacher, mentor, and friend, John Corigliano.

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

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Score
(transposed)

sevenfive

Steven Bryant
2013

Commissioned by the Indiana Bandmasters Association for the 2014 All-State Honor Band

♩ = 170

Musical score for woodwinds and saxophones. Instruments include Piccolo, Flute (1, 2, 3), Oboe (1, 2), Bassoon (1, 2), Contrabassoon (optional), Clarinet in Bb (1, 2, 3), Bass Clarinet, Contrabass Clarinet (optional), Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The score includes dynamic markings such as *ff*, *p*, and *f*, and articulation like *growl*. A section labeled "Text" is present at the end of the saxophone parts.

♩ = 170

PERUSAL SCORE
NOT FOR PERFORMANCE USE
SCORE AND PARTS AVAILABLE FROM
www.stevenbryant.com
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Musical score for brass and percussion. Instruments include Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3 (Bs)), Euphonium (1, 2), Tuba (1, 2), Double Bass, Piano, Timpani, and Percussion (XYLO., MARIMBA, TAMB., TOMS, SPLASH CYM., SN. DRUM, BASS DRUM). The score includes dynamic markings such as *ff*, *p*, and *f*, and articulation like *arco* and *Hard mallets*.

sevenfive

Pic. 1

Fl. 2 3

Ob. 1 2

Bsn. 1 2

C. Bn. 1

Cl. in Bb. 1 2 3

B. Cl.

Cb. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

12

13

14

15

16

17

18

19

20

21

22

23

24

25

Tpt. in Bb. 1 2 3

Hr. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B.

Pno.

Timp.

Xyl.

Mrb.

Tamb. 1 2

Splash Cym. Susp. Cym.

S. Dr.

B. Dr.

12

13

14

15

16

17

18

19

20

21

22

23

24

25

VIBES Hard mallets

TAMB.

Rim Click (R.C.)

R.S.

R.C.

Picc. 1

Fl. 2

Ob. 1 2

Bsn. 1 2

C. Bn.

Cl. in Bb. 1 2 3

B. Cl.

Cb. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. in Bb. 1 2 3

Hr. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B.

Pno.

Timp.

Xyl.

Mrb.

Vib.

Tamb.

Splash Cym. Susp. Cym.

S. Dr. R.C. p

B. Dr.

51

Picc. *ff*

1 *ff*

Fl. 2 *ff*

3 *ff*

Ob. 1 *ff*

2 *ff*

Bsn. 1 *ff*

2 *ff*

C. Bn. *ff*

Cl. in Bb. 2 *ff*

3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sx. *pp*

2 *ff*

T. Sx. *ff*

B. Sx. *ff*

57

(straight mute)

1 *ff*

2 *ff*

3 *ff*

Hr. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *ff*

2 *ff*

3 *ff*

Euph. 1 *ff*

2 *ff*

Tuba 1 *ff*

2 *ff*

D.B. *ff*

pizz

pp

Pno. *ff*

ff

Timp.

Xyl. *ff*

Mrb. *ff*

Tamb. *ff*

Toms *ff*

Splash Cym. *ff*

Susp. Cym.

S. Dr. *ff*

B. Dr. *ff*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

R.C.

Picc. 1

Fl. 2

3

1

Ob. 2

1

Bsn. 2

C. Bn.

1

Cl. in Bb. 2

3

B. Cl.

Cb. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

Tpt. in Bb. 2

3

1

2

Hr. 3

4

1

Tbn. 2

3

Euph. 1

2

Tuba 1

2

D. B.

Pno.

Timp.

Xyl.

Mrb.

Vib.

Tamb.

Splash Cym.

Susp. Cym.

S. Dr.

B. Dr.

VIBES

TAMB.

R.C.

77

Pic. *mf* *f* *mf*

1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

3 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

Bsn. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

C. Bn. *mf* *f* *mf*

Cl. in Bb. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Cb. Cl. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

82

(straight mute) *mf* *f* *mf*

Con sord. (straight mute) *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

arco *mf* *f* *mf*

Pno. *mf* *f* *mf*

Timp. *mf* *f* *mf*

Xyl. *mf* *f* *mf*

Mrb. *mf* *f* *mf*

Vib. *mf* *f* *mf*

Tamb. *mf* *f* *mf*

Splash Cym. *mf* *f* *mf*

Susp. Cym. *mf* *f* *mf*

S. Dr. *mf* *f* *mf*

B. Dr. *mf* *f* *mf*

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. 1 2

Fl. 2 3

Ob. 1 2

Bsn. 1 2

C. Bn. 1

Cl. in Bb. 1 2 3

B. Cl. 1

Cb. Cl. 1

A. Sx. 1 2

T. Sx. 1

B. Sx. 1

Tpt. in Bb. 1 2 3

Hr. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B. 1

Pno.

Timp.

Xyl.

Mrb.

Vib.

Tamb.

Splash Cym. Susp. Cym.

S. Dr.

B. Dr.

Senza sord.

Div.

XVLO.

Trombone 1

Xylophone

108

sevenfive

115

106 Pic. 1 2 Fl. 3 Ob. 1 2 Bsn. 1 2 C. Bn. Cl. in Bb. 1 2 B. Cl. Cb. Cl. A. Sax. 1 2 T. Sax. B. Sax. 108 115 Con sord. (straight mute) 1 Tpt. in Bb. 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Euph. 1 2 Tuba 1 2 D.B. Pno. Timp. Xyl. Mrb. Vib. Tamb. Splash Cym. Susp. Cym. S. Dr. B. Dr. 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

Picc. *p*

1 *mf*

Fl. 2 *mf*

3 *mf*

Ob. 1 *p*

2 *p*

Bsn. 1 *mf*

2 *mf*

C. Bn. *mf*

Cl. in Bb. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1 *mf*

2 *mf*

T. Sx. *mf*

B. Sx. *mf*

1 *p*

Tpt. in Bb. 2

3

Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbn. 1 *mf*

2 *mf*

3 *mf*

Euph. 1 *mf*

2 *mf*

Tuba 1 *mf*

2 *mf*

D.B. *mf*

Pno. *mf*

Timp.

Xyl.

Mrb. *mf*

Vib.

Snd Blks

Splash Cym. Susp. Cym.

S. Dr.

B. Dr.

136

sevenfive 145

Musical score for measures 136-145. The score includes parts for Piccolo (Pic.), Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets in Bb (Cl. in Bb. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The score features various dynamics such as *f*, *p*, *mf*, and *ff*, along with articulation marks like accents and slurs. The key signature has one flat and the time signature is 7/5.

136

145

Musical score for measures 136-145. The score includes parts for Trumpets in Bb (Tpt. in Bb. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph. 1, 2), Tuba (Tuba 1, 2), Double Bass (D.B.), Piano (Pno.), and Percussion (Timp., Xyl., Mrb., Vib., Snd Blks, Splash Cym., Susp. Cym., S. Dr., B. Dr.). The score includes performance instructions such as "Senza aord." and "arco". Dynamics include *f*, *mf*, and *ff*. The key signature has one flat and the time signature is 7/5.

152

153

154

155

156

157

158

159

160

161

XXVLO

Marimba Cue

Picc. 1 2

Fl. 2 3

Ob. 1 2

Bsn. 1 2

C. Bn.

Cl. in Bb 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

mf *f*

Tpt. in Bb 1 2 3

Hr. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B.

Pno.

Timp.

Xyl.

Mrb.

Vib.

Snd Blks.

Splash Cym. *ff*

Susp. Cym.

S. Dr.

B. Dr.

mf *f* *XYLO.* *MARIMBA*

SPLASH CYM.

Picc. *f* *ff*

1 *f* *ff*

Fl. 2 *f* *ff*

3 *f* *ff*

1 *f* *ff*

2 *f* *ff*

Bsn. 1 *f* *ff*

2 *f* *ff*

C. Bn. *f* *ff*

1 *n* *f* *ff*

Cl. in B² *n* *f* *ff*

3 *n* *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1 *f* *ff*

Tpt. in B² 2 *f* *ff*

3 *f* *ff*

1 *f* *ff*

Hr. 2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

1 *f* *ff*

Tbn. 2 *f* *ff*

3 *f* *ff*

Euph. 1 *f* *ff*

2 *f* *ff*

Tuba 1 *f* *ff*

2 *f* *ff*

D.B. *f* *ff*

Pno. *f* *ff*

Clarinet

Timp. *f* *ff*

Xyl. *f* *ff*

Mrb. *f* *ff*

Vib. *f* *ff*

Snd Blks. *f* *ff*

Splash Cym. *f* *ff*

Susp. Cym. *f* *ff*

S. Dr. *f* *ff*

B. Dr. *f* *ff*

VIBES

TAMB.

TOMS

R.C.

Score for measures 239-247, measures 1-8 of the section. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet in Bb, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets in Bb, Horns (1-4), Trombones (1-3), Euphonium, Tuba, Double Bass, Piano, Glockenspiel, Marimba, Tambourine, Snare Drums, and Bass Drums. Dynamics range from *mf* to *ff*. The section is marked "sevenfive".

Score for measures 239-247, measures 9-16 of the section. Instruments include Trumpets in Bb (1-3), Horns (1-4), Trombones (1-3), Euphonium, Tuba, Double Bass, Piano, Glockenspiel, Marimba, Tambourine, Snare Drums, and Bass Drums. Dynamics range from *mf* to *ff*. Performance instructions include "Senza sord.", "arco", "pizz.", "GLOCK.", "XYLO.", "MARIMBA", "SND. BLKS.", and "RC.". The section is marked "Senza sord.".

267 Pic. 1 Fl. 2 3 Ob. 1 2 Bsn. 1 2 C. Bn. Cl. in Bb 1 2 3 B. Cl. Cb. Cl. A. Sx. 1 2 T. Sx. B. Sx.

Musical score for measures 262-272, parts 1-18. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Bassoons (1, 2), Clarinets in Bb (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), and strings (Violins, Violas, Cellos, Double Basses). The score is in 7/5 time and features various dynamics and articulations.

1 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Euph. 1 2 Tuba 1 2 D.B. Pno. Timp. Glk. Mrb. Vib. Tamb. Splash Cym. Susp. Cym. S. Dr. B. Dr.

Musical score for measures 262-272, parts 19-30. The score includes parts for Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium (1, 2), Tuba (1, 2), Double Bass, Piano, Timpani, Glockenspiel, Mridangam, Vibraphone, Tambourine, and various percussion instruments (Splash Cymbal, Suspended Cymbal, Snare Drum, Bass Drum). The score is in 7/5 time and features various dynamics and articulations.

273

Score for measures 273-280, measures 1-10. Instruments include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Contrabassoon, Clarinet in Bb 1, 2, & 3 (lower bell), Bass Clarinet, Contrabass Clarinet, Saxophone (Alto, Tenor, Baritone), and Percussion (Tambourine).

273

280

Score for measures 273-287, measures 11-20. Instruments include Trumpet in Bb 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium 1 & 2, Tuba 1 & 2, Double Bass, Piano, Timpani, Glockenspiel, Maracas, Vibraphone, Tambourine, and Drums (Snare, Bass, Cymbals).

Musical score for measures 288-293, measures 293-298, and measure 299. The score is for a large ensemble including woodwinds, brass, saxophones, and percussion. The key signature is one flat (Bb) and the time signature is 3/4. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The measures are numbered 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, and 299.

Musical score for measures 298-300. The score continues from the previous page, covering measures 298, 299, and 300. It includes the same ensemble of instruments. The key signature remains one flat (Bb) and the time signature is 3/4. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The measures are numbered 298, 299, and 300.

301

Picc. 1 2 3 4

Fl. 2 3

Ob. 1 2

Bsn. 1 2

C. Bn. 1 2

Cl. in Bb. 1 2 3

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

304

Tpt. in Bb. 1 2 3

Hr. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B. 1 2

Pno.

Timp.

Xyl.

Mrb. [GLOCK]

Tamb.

Toms.

Splash Cym. Susp. Cym.

S. Dr. *ff* *R.S.* *On the head (normal) and on the side (shell) at the same time* *On the shell*

B. Dr.

301 302 303 304 305 306 307 308 309 310 311 312 313 314