

STEVEN BRYANT

# Paean

## *Chant and Triumph* Symphonic Band (2011)

*Commissioned by:*

*Ball State University, Muncie, IN, Thomas Caneva, Director of Bands  
John Hersey High School, Arlington Heights, IL, Scott Casagrande, Director of Bands  
Lockport Township High School, Lockport, IL, Brian Covey, Director of Bands  
Coastal Communities Concert Band, San Diego, CA, Robert C. Fleming, Conductor  
Members of the Caneva Family*

**PERUSAL SCORE**

**LISTEN TO A FULL RECORDING:**

**<http://www.stevenbryant.com/paean-chant-triumph.php>**

# INSTRUMENTATION

Flute I (doubles Picc.) – II – III

Oboe I – II

Bassoon I – II

Clarinet in Bb I – II – III

Bb Bass Clarinet

Alto Saxophone I – II

Tenor Saxophone

Baritone Saxophone

Bb Trumpet I – II – III

Horn in F I – II – III – IV

Trombone I – II – III (Bass)

Euphonium I – II

Tuba I – II

Contrabass

Piano

Harp

Timpani

Percussion 1: Concert Bass Drum, Crotales

Percussion 2: Suspended Cymbal, Tam-tam (shared with Perc. 4), Glockenspiel

Percussion 3: Vibraphone

Percussion 4: Tam-tam (shared with Perc. 2), Marimba

## PROGRAM NOTE

*Paean: a song of triumph, or a solemn chant or song of praise*

Commissioned in memory of Ernest and Donald Caneva by their family and friends, *Paean* pays tribute to these men and their accomplishments as band directors and teachers. The commission also allowed me the opportunity to reflect upon the influence that my mentor and first composition teacher, Francis McBeth, had on me.

My approach to the first work in the set, *Chant*, developed from a recent visit to Dr. McBeth. With his blessing, I decided to build a piece around his early work, *Chant and Jubilo*. In an unexpected coincidence, I discovered his work turned 50 years old in December 2011 – the exact same month I completed *Paean*.

In preparation for the second part of the work, I discussed the personalities of Ernie and Don Caneva with Tom Caneva and Scott Casagrande. I discovered that Ernie was an old-world traditionalist with a keen sense of humor and Don was extremely energetic and driven. In addition, Ernie was a lover of Italian opera and had made a transcription of Verdi's *Triumphal March* from *Aida* during his career. Using this as a starting point, I began to explore and develop the melody from Verdi's fanfare, morphing it across the whole-tone scale until it takes on a wild, hyper-energetic, slightly unpredictable character. This fanfare, *Triumph*, forms the second of two works in this set (I prefer to think of them as a set of independent pieces, rather than movements – either can stand alone in performance).

This music celebrates the mentors and teachers who have shaped and inspired us.

*Paean* was premiered by the Ball State University Wind Ensemble on February 29, 2012 at the 78<sup>th</sup> American Bandmasters Association Convention in Indianapolis, IN.

## ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at [www.stevenbryant.com](http://www.stevenbryant.com).

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# Triumph

193

Triumphal ♩ = 126

**PERUSAL SCORE**  
[www.stevenbryant.com](http://www.stevenbryant.com)  
**SCORE PURCHASE and PARTS RENTAL:**  
[info@stevenbryant.com](mailto:info@stevenbryant.com)

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D C B♭ E F♯ G♯ A♯

This page of the musical score, numbered 198, features a variety of instruments. The woodwind section includes Flutes 1-3, Oboes 1-2, Bassoons 1-2, Clarinets in Bb 1-3, Clarinet in B, Saxophones in A and B (1-2), and Trumpets in Bb 1-3. The brass section consists of Horns 1-4, Trombones 1-2, Euphonium 1-2, and Tuba 1-2. The string section includes Double Bass (D.B.). The harp (Hp.) and piano (Pno.) are also present. The percussion section includes four parts: Perc. 1 (Glockenspiel), Perc. 2 (Vibraphone), Perc. 3, and Perc. 4. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions such as *arco* for the double bass. The page number 198 is prominently displayed in a box at the top center.

FLUTE (no Picc.)

The score is a full orchestral score for the piece 'Paeon'. It covers measures 207 through 211. The instrumentation includes a large woodwind section (Flutes, Oboes, Bassoons, Clarinets, Saxophones), a brass section (Trumpets, Horns, Trombones, Euphonium, Tubas, Double Bass), a Harp, Piano, and Percussion. The score is written in 3/4 time and features complex rhythmic patterns, including many triplets. Dynamic markings range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include *legato* and *mp*. The score is divided into systems, with measures 207-209 on the first system and measures 210-211 on the second system. The page number '21' is in the top right corner, and the score number '207' is in the top left corner. A section number '211' is also present in the top right of the score area.

The musical score for Paeon, page 22, covers measures 213 to 223. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.
- Saxophones:** A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Euphonium:** Euph. 1, Euph. 2
- Tuba:** Tuba 1, Tuba 2
- Double Bass:** D.B.
- Harp:** Hp.
- Piano:** Pno.
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4

Key performance markings include *mp legato* for the Oboes and Bassoons in measures 213-215, and *f* (forte) for many instruments starting in measure 217. The score also features various articulations such as slurs, accents, and dynamic hairpins. A specific instruction "F to F<sub>5</sub>" is noted for the Harp in measure 218. The page number "218" is prominently displayed at the top center.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

224 225 226 227 228 229 230 231 232

236

The score is for measures 233 through 240. It features a variety of instruments including woodwinds, brass, strings, and percussion. Key performance instructions include *ppp* for saxophones and strings, *mf legato* for horns and trumpets, *pizz.* for double bass, and *f* and *pp* for percussion. The piano part includes a section marked *Sw* (Sustaining Pedal) with a dotted line. The percussion parts show complex rhythmic patterns and dynamic changes.



245

The musical score for Paeon, page 25, covers measures 241 through 247. The instrumentation includes:

- Flutes 1, 2, and 3 (Fl. 1-3)
- Oboes 1 and 2 (Ob. 1-2)
- Bassoons 1 and 2 (Bsn. 1-2)
- Clarinets: Bb (Bb Cl. 1-3), B (B. Cl.), A (A. Sx. 1-2), T (T. Sx.), and B (B. Sx.)
- Trumpets: Bb (Bb Tpt. 1-3)
- Horns: Hn. 1-4
- Trombones: Tbn. 1-2, B. Tbn.
- Euphonium (Euph. 1-2) and Tuba (Tuba 1-2)
- Double Bass (D.B.)
- Harp (Hp)
- Piano (Pno)
- Percussion: Timp., Perc. 1-4

Key musical features include:

- Measures 241-244: Flutes 1-3 play a melodic line with triplets and slurs. Oboe 1 has a long note starting in measure 245. Horns 1-4 play a sustained harmonic line. Trombones 1-2, Euphonium, and Tuba play a rhythmic accompaniment with triplets. The Piano and Harp play a complex, rhythmic accompaniment.
- Measure 245: The flute parts continue with triplets. The Oboe 1 part is marked *p*. The Trombone, Euphonium, and Tuba parts are marked *mf*. The Piano and Harp parts continue with their rhythmic accompaniment.
- Measures 246-247: The flute parts conclude with triplets. The Oboe 1 part continues with a long note. The Trombone, Euphonium, and Tuba parts are marked *mf*. The Piano and Harp parts conclude with their rhythmic accompaniment.

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2  
D.B.  
Hp.  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

248 249 250 251 252 253 254

258

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
D.B.  
Hp.  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

262

Musical score for Paeon, measures 262-268. The score includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (B♭ Cl. 1-3, B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1-3), Horns (Hn. 1-4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph. 1-2), Tubas (Tuba 1-2), Double Bass (D.B.), Harp (Hp.), Piano (Pno.), and Percussion (Perc. 1-4). The score features various musical notations including dynamics (f, p), articulation (accents, slurs), and performance instructions (trills, triplets).

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

269

270

271

272

273

274

275

276

277

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

287

Musical score for Paeon, page 31, measures 287-297. The score includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (B♭ Cl. 1-3, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1-3), Horns (Hn. 1-4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph. 1-2), Tuba (Tuba 1-2), Double Bass (D.B.), Harp (Hp.), Piano (Pno.), and Percussion (Perc. 1-4). The score features various musical notations including dynamics (mf, ff, n), articulation (accents, slurs), and performance instructions (trills, grace notes). The key signature is B-flat major, and the time signature is 3/4.

298

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Tuba 1-2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

GLOCK.

TAM-TAM

ff

ff



304

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2  
D.B.  
Hp.  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

304

305

306

307

308

309

310

Musical score for Paeon, measures 310-318. The score includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (B♭ Cl. 1-3, B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1-3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph. 1, 2), Tuba (Tuba 1, 2), Double Bass (D.B.), Harp (Hp.), Piano (Pno.), and four Percussion parts (Perc. 1-4). Measures 310-318 show a complex orchestral texture with many triplets and sixteenth-note patterns.