

Contrabass

Dusk

Steven Bryant
(2004, rev. 2008)

Commissioned by the Langley High School Wind Symphony, Andrew Gekoskie, conductor

Largo, e molto legato ♩=44

Bass Clarinet

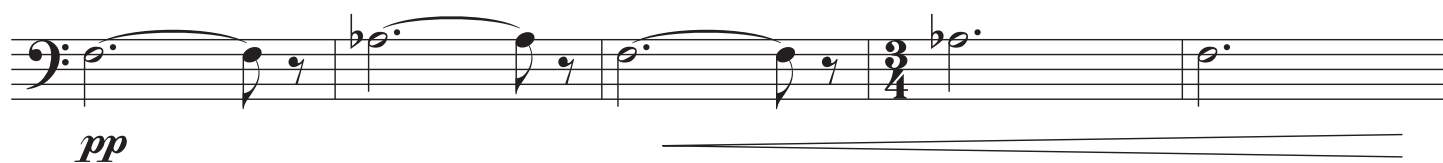
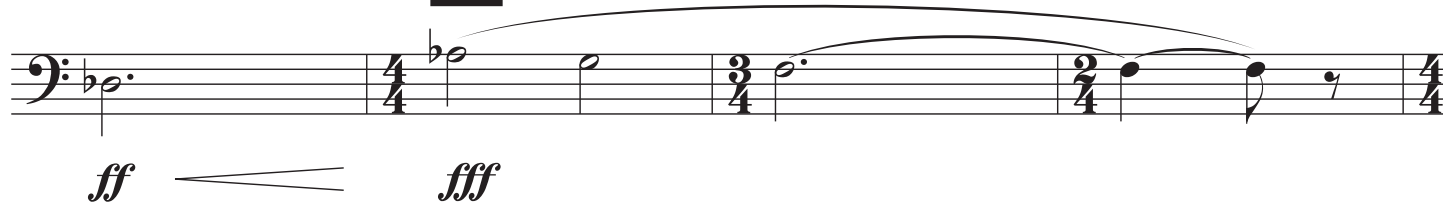
The musical score is written in bass clef and consists of three systems. The first system includes a Bass Clarinet part starting with a *p* dynamic. The second system includes a Bassoon part starting with a *mp* dynamic. The third system includes a Bassoon part starting with a *f* dynamic. The score includes rehearsal marks 13, 21, and 32. The tempo is Largo, e molto legato, with a quarter note equal to 44 beats per minute.

Let me know if you're playing this piece!

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36*non accelerando***42****53**