

Score
(transposed)

The Machine Awakes

Steven Bryant
2013

Mysterious ♩ = 60

Flute I

Flute II

Oboe

Clarinet in B \flat I

Clarinet in B \flat II

Bassoon

**UNEDITED WEB PERUSAL SCORE
NOT FOR PERFORMANCE USE**

Horn in F I

Horn in F II

Trumpet in B \flat I

Trumpet in B \flat II

Trombone I

Trombone II

Tuba

CUE 1

Sampled Clarinets, trilling and playing the ascending scale at varying speeds. Do NOT try to synchronize with them; the resultant sound should be a swirling, chaotic, rising mass of Clarinets. Blend so the live and recorded instruments are indistinguishable from one another.

Electronics

Mysterious ♩ = 60

very soft mallets

Timpani

Sus Cym Tom-tom

Tam-tam (opt.)

Bass Drum

Glockenspiel

Vibraphone (opt.)

Marimba (opt.)

Play these notes freely, in approximately the time indicated.
Do NOT synchronize with other players.

Violin I

Violin II

Viola

Cello

Double Bass

The Machine Awakes
- Score -

13 Maestoso, molto legato (♩ = 60)

Fl. I
Fl. II
Ob.
B♭ Cl. I
B♭ Cl. II
Bsn
Hn. I
Hn. II
B♭ Tpt. I
B♭ Tpt. II
Tbn. I
Tbn. II
Tba.
Elec.

13 Maestoso, molto legato (♩ = 60)

Timp.
SC
TT
TT (opt.)
BD
Glock.
Vibr. (opt.)
Mar. (opt.)
Vln. I
Vln. II
Vla.
Vc.
D.B.

28 Sync to electronic groove ♩ = 60

Fl. I
Fl. II
Ob.
B♭ Cl. I
B♭ Cl. II
Bsn

Hn. I
Hn. II
B♭ Tpt. I
B♭ Tpt. II
Tbn. I
Tbn. II
Tba.



Electronic groove begins...

16th-note groove continues

Elec.

28 Sync to electronic groove ♩ = 60

hard mallets
Timp.
SC
TT
TT (opt.)
BD
Glock.
Vibr. (opt.)
Mar. (opt.)

Vln. I
Vln. II
Vla.
Vc.
D.B.

The Machine Awakes

- Score -

6 37

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

Bsn *mf*

Hn. I

Hn. II

B♭ Tpt. I

B♭ Tpt. II

Tbn. I *mf*

Tbn. II *mf*

Tba. *mf*

Elec. *mf*

37

Timp.

SC
TT

TT (opt.)

BD

Glock. *mf*

Vibr. (opt.) *mf*

Mar. (opt.)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

The Machine Awakes
- Score -

8 **53**

Fl. I *ff* *ff* (Optional ossia part)

Fl. II *ff* *ff* (Optional ossia part)

Ob. *ff* *ff* (Optional ossia part)

B♭ Cl. I *ff* *ff*

B♭ Cl. II *ff* *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff* (Optional ossia part)

B♭ Tpt. I *ff*

B♭ Tpt. II *ff*

Tbn. I *ff*

Tbn. II *ff*

Tba. *ff*

Elec. *ff*

53 **UNEDITED WEB PERUSAL SCORE**
NOT FOR PERFORMANCE USE

53 **53**

Timp. *ff*

SC
TT

53

TT (opt.)

53

BD *f*

53

Glock.

Vibr. (opt.)

Mar. (opt.)

53

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

The Machine Awakes

- Score -

62 68

Fl. I *ff*

Fl. II *tr*

Ob. *tr*

B♭ Cl. I *tr*

B♭ Cl. II *tr*

Bsn

Hn. I

Hn. II

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Tba.

Elec.

62 68

Timp. *ff*

SC **TOM-TOM (low)**

TT *ff*

TT (opt.)

BD *ff*

Glock.

Vibr. (opt.)

Mar. (opt.)

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

D.B.

(Optional ossia part)

The Machine Awakes

- Score -

10

74

78

This page of the score, numbered 10, covers measures 72 through 81. It features a full orchestral and percussion ensemble. The instruments listed on the left are: Fl. I, Fl. II, Ob., B♭ Cl. I, B♭ Cl. II, Bsn., Hn. I, Hn. II, B♭ Tpt. I, B♭ Tpt. II, Tbn. I, Tbn. II, Tba., Elec., Timp., SC TT, TT (opt.), BD, Glock., Vibr. (opt.), Mar. (opt.), Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. Measure numbers 74 and 78 are highlighted in boxes. Performance markings include *p* (piano) and *ff* (fortissimo) dynamics, and a *SUS CYM* (sustained cymbal) effect for the SC TT part. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

The Machine Awakes
- Score -

This musical score page, titled "The Machine Awakes - Score -", is page 11 of a larger work. It features a variety of instruments and parts, including woodwinds (Flutes I & II, Oboe, Clarinets I & II, Bassoon), brass (Horns I & II, Trumpets I & II, Trombones I & II, Tuba), strings (Violins I & II, Viola, Violoncello, Double Bass), and percussion (Electric, Timpani, Snare Drum, Tom Tom (optional), Bongo Drum, Glockenspiel, Vibraphone (optional), Maracas (optional)). The score is written in 3/4 time and includes dynamic markings such as *fff* (fortissimo) and *fp* (fortissimo piano). A specific instruction "Huge percussive explosion..." is noted above the Electric part. The page number "11" is located in the top right corner.