

Rise

Adagio $\text{♩} = 48$

Violin I

Violin II

Viola

Violoncello

Contrabass

**PERUSAL SCORE
NOT FOR PERFORMANCE USE
SCORE AND PARTS AVAILABLE FROM**

www.stevenbryant.com**9**

Vln. I

Vln. II

Vla.

Vc.

Cb.

**QUESTIONS, PURCHASE ORDERS ANYTHING:
info@stevenbryant.com**

p *mf* *mf*

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *div.* *unis.* *mp*

pp *div.* *unis.* *mp*

pp *div.* *unis.* *mp*

pp *div.* *unis.* *mp*

- Score -

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

div.

Vln. I

p cresc. poco a poco to m. 34
 $\frac{1}{2}$ tremolo, $\frac{1}{2}$ ordinary
 through m. 38

Vln. II

p cresc. poco a poco to m. 34
 $\frac{1}{2}$ tremolo, $\frac{1}{2}$ ordinary
 through m. 38

Vla.

p cresc. poco a poco to m. 34
 $\frac{1}{2}$ tremolo, $\frac{1}{2}$ ordinary
 through m. 38

Vc.

p cresc. poco a poco to m. 34
 $\frac{1}{2}$ tremolo, $\frac{1}{2}$ ordinary
 through m. 38

Cb.

p cresc. poco a poco to m. 34

unis. 3 unis. 3 div. unis.

NOTE: Tremoloing players will likely need to play much softer to balance the arco players

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Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.