

Score
(transposed)

Ecstatic Fanfare

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Ecstatic ♩ = 128

1
Flute 2
3
Oboe 1
2
Bassoon 1
2
Clarinet in B \flat 1
2
3
4

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1
2
3
4
Horn in F
1
2
Trumpet in B \flat
3
1
2
3
Trombone
1
2
3
Tuba

Piano
Timpani
Glockenspiel
Vibraphone
Tam-tam
Triangle
Bass Drum

Ecstatic ♩ = 128

Violin I
Violin II
Viola
Violoncello
Contrabass

2 3 4 5 6 7 8

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14

14

9 10 11 12 13 14 15 16 17 18 19

This musical score is for the piece "Ecstatic Fanfare" and covers measures 20 through 28. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.).
- Brass:** Horns in F (Hn. in F), Trumpets (Tpt.), Trombones (Tbn.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vibes.), Triangle (TT Tri.), and Bass Drum (BD).

The score features complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Large numbers (4, 3, 4, 3, 4) are placed above the woodwind and percussion staves to indicate specific rhythmic groupings. Performance markings such as *tr.* (trills), *div.* (divisi), *unis.* (unison), and *a2* (second octave) are used throughout. The bottom of the page is numbered with measures 20, 21, 22, 23, 24, 25, 26, 27, and 28.

29

Fl. 1 2 3

Ob. 1 2

Bsn. 1 2

Bb Cl. 1 2

Hn. in F 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Pno.

Timp.

Glock. Vibes.

TT Tri.

BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 31 32 33 34 35

This musical score is for the piece "Ecstatic Fanfare" and covers measures 43 to 50. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet (B♭ Cl.)
- Horn in F (Hn. in F)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Tuba
- Piano (Pno.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Vibraphone (Vibes)
- Triangle (TT Tri.)
- Bass Drum (BD)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a complex rhythmic pattern with frequent changes in time signature. The time signatures are: 4/4 (measures 43, 44, 45, 47, 48, 49, 50), 3/4 (measures 44, 45, 46, 48), 2/4 (measures 47, 49), and 3/2 (measure 46). The woodwind and percussion parts are primarily rests, with large numbers (4, 3, 2) indicating the time signature for each measure. The string parts have melodic lines with dynamics such as *p* (piano) and *mp* (mezzo-piano). The Vibraphone part includes a section marked "VIBES" with dynamics *p* and *mp*. The Piano part has a continuous rhythmic accompaniment in the right hand and rests in the left hand.

This page of the musical score for "Ecstatic Fanfare" covers measures 51 through 57. The instrumentation includes woodwinds (Flute, Oboe, Bassoon, B♭ Clarinet), brass (Horn in F, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Piano, Timpani, Glockenspiel, Triangles, Bass Drum). The score features a complex rhythmic structure with frequent changes in time signature, indicated by large numbers 2, 3, and 4 placed over the staves. The woodwind and string parts are mostly silent, with some melodic lines in the strings and a prominent piano part. The percussion section includes a piano accompaniment, timpani, and a glockenspiel part starting in measure 54. Dynamic markings such as *mf* and *mp* are used throughout. Performance instructions like "GLOCK" and "div." are also present.

1
Fl. 2
3
Ob. 1
2
Bsn. 1
2
B \flat Cl. 1
2
Hn. in F 1
2
3
4
Tpt. 1
2
3
Tbn. 1
2
3
Tuba
Pno.
Timp.
Glock.
Vibes.
TT
Tri.
BD
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
FLUTE
f
a2
f
TO PICC.
f
ff
Aggressive and celebratory
f

2
4
2
4
2
4

72

Musical score for measures 72-76, parts 1-3. The score includes woodwinds (Flute, Oboe, Bassoon, Clarinet), brass (Trumpet, Trombone, Tuba), percussion (Piano, Timpani, Glockenspiel, Triangles, Bells), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features dynamic markings such as *ff* and *f*, and performance instructions like "Aggressive and celebratory" and "Open". A large "3" is written vertically across measures 73 and 74, indicating a 3-measure rest for the woodwinds and percussion. The piano part has a complex rhythmic pattern with a 5-measure rest in measure 75. The strings play a sustained harmonic accompaniment.

72

Musical score for measures 72-76, parts 4-8. The score includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a sustained harmonic accompaniment. Dynamic markings include *ff*. The score concludes with a final measure (76) featuring a *ff* dynamic marking and a fermata.

79

1
Fl. 2
3
Ob. 1
2
Bsn. 1
2
B \flat Cl. 1
2

TO FLUTE

3
4
2
4
3
4

Hn. in F 1
2
3
4

Horns dominate!

Open Aggressive and celebratory
ff
Open Aggressive and celebratory
ff
Open Aggressive and celebratory
ff

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

(8^{va})

Pno.

Timp.

Glock.
Vibes.

TT
Tri.

BD

BASS DRUM
f

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Open Aggressive and celebratory
ff
Open Aggressive and celebratory
ff

ff

77

78

79

80

81

The musical score is arranged in systems. The first system (measures 82-86) includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet (B♭ Cl.)

The second system (measures 82-86) includes:

- Horn in F (Hn. in F)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Tuba

The third system (measures 82-86) includes:

- Piano (Pno.)
- Timpani (Timp.)
- Glockenspiel/Vibraphone (Glock. Vibes.)
- Tam-tam (TT Tri.)
- Bass Drum (BD)

The fourth system (measures 82-86) includes:

- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Large numbers (4, 3, 4, 2, 3) are placed above the staves for Oboe, Bassoon, B♭ Clarinet, and Timpani, indicating specific performance instructions or dynamics.

90

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Horn in F (Hn. in F), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock. Vibes.), Triangle (TT Tri.), and Bass Drum (BD). The score features complex rhythmic patterns, including triplets and sixteenth notes. Large numbers (3, 4, 5, 4) are placed above the woodwind and percussion staves, likely indicating measure counts or specific rhythmic groupings. Dynamics include *mp* and *sfz*. A *div.* marking is present above the Horn in F part.

90

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mp* and *sfz*. A *div.* marking is present above the Viola part.

95

Musical score for measures 95-102, parts 1-18. The score includes parts for Flute (1, 2, 3), Oboe (1, 2), Bassoon (1, 2), B♭ Clarinet (1, 2), Horn in F (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2, 3), Tuba, Piano, Timpani, Glockenspiel, Vibraphone, Tam-tam, Triangle, and Bass Drum. The score features dynamic markings such as *ff*, *f*, *mp*, *sfz*, and *sfzmp*. Performance instructions include *FLUTE*, *TO PICC.*, and *PICC.*. Large numbers 3, 4, 3, 4, 5 are placed vertically over the measures, likely indicating rehearsal marks or specific performance techniques. The piano part includes a *(4)* marking.

95

Musical score for measures 95-102, parts 19-23. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *ff*, *f*, *mp*, and *sfzmp*. The bottom of the page shows measure numbers 95, 96, 97, 98, 99, 100, 101, 102, and 103.

107

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Horn in F (Hn. in F), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock. Vibes.), Triangle (TT Tri.), and Bass Drum (BD). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *sfz*, *mp*, and *ff*. Performance instructions such as *Allegro* and *sfz* are present. A large '5' and '4' are written vertically on the left side of the score, indicating a change in the number of measures per staff.

107

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features melodic lines with various articulations and dynamics. Performance instructions include *Allegro* and *sfz*. A large '5' and '4' are written vertically on the left side of the score, indicating a change in the number of measures per staff.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Horn in F (Hn. in F), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock. Vibes.), Tam-tam (TT Tri.), Bass Drum (BD), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Large numbers (3, 2, 3, 4) are placed vertically across the woodwind and percussion staves, likely indicating specific rhythmic patterns or articulation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *sfzmp*, and *ffff*. Performance instructions like "unis." and "div." are also present. A "GLOCK" marking is visible in the Glockenspiel part.

Measure numbers 112 through 121 are printed at the bottom of the page.

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