Dusk


Dusk also exists in a version for symphony orchestra. More information and a recording at: www.stevenbryant.com

PERUSAL SCORE

NOT FOR PERFORMANCE USE

VERSION 1.4.1
Flute 1
Flute 2-3
Oboe 1-2
Bassoon 1-2
Clarinet in Bb 1
Clarinet in Bb 2-3
Eb Alto Clarinet (optional)
Bb Bass Clarinet
Bb Contrabass Clarinet (optional)
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2-3
Horn in F 1-2
Horn in F 3-4
Trombone 1-2
Trombone 3 (Bass)
Euphonium 1-2
Tuba 1-2

Harp (optional)
Timpani
Percussion
   Crash Cymbal
   Suspended Cymbal
   Bass Drum
Vibraphone
Dusk

Duration: ca. 5’15”

Note: If you perform this work, please send a copy of the program from each performance, with this piece circled, to ASCAP:
ATTN: Performance Credits, ASCAP Concert Division
ASCAP Building, One Lincoln Plaza, New York, NY 10023

Version: 1.4.1
If you discover errors or have questions, please contact me at steve@stevenbryant.com.
Any errata discovered will be posted at www.stevenbryant.com
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Program Note

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. Dusk is intended as a short, passionate evocation of this moment of dramatic stillness.

Performance Tips

The work should be warm and extremely legato. The biggest challenges are intonation (because of the sustained tones, and the cluster chords), and endurance. Vibrato should be kept to an absolute minimum, especially wherever there are chord clusters. In particular, the flutes should minimize their natural tendency toward vibrato. The climax of the work should not rush - there’s no accelerando from m. 36 to m. 42. M. 42 should be the loudest point, and there must be no breath at the end of m. 41 - sustain the chord and push into m. 42. Staggered breathing is required in many places - use as necessary.

About the Composer

Steven Bryant (b. 1972, Little Rock, Arkansas) is an active composer and conductor with a varied catalog, including numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, music for chamber ensembles, and music for the Web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. More information is available at www.stevenbryant.com.

NOTE: If you discover errors, or have questions, please contact me at steve@stevenbryant.com. All known errata or revisions will be posted on my website (www.stevenbryant.com).

You are also welcome to participate in online discussion regarding this and other works by BCM International at www bcminternational com (go to the “Discussion” area).
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