

PERUSAL SCORE - NOT FOR PERFORMANCE USE

STEVEN BRYANT

# Dusk

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and available from any music retailer. Free recording available at  
[www.stevenbryant.com](http://www.stevenbryant.com).*

*Dusk also exists in a version for symphony orchestra.  
More information and a recording at:  
[www.stevenbryant.com](http://www.stevenbryant.com)*

**PERUSAL SCORE**

**NOT FOR  
PERFORMANCE USE**

**VERSION 1.4.1**

# INSTRUMENTATION

Flute 1  
Flute 2-3  
Oboe 1-2  
Bassoon 1-2  
Clarinet in Bb 1  
Clarinet in Bb 2-3  
Eb Alto Clarinet (*optional*)  
Bb Bass Clarinet  
Bb Contrabass Clarinet (*optional*)  
Alto Saxophone 1-2  
Tenor Saxophone  
Baritone Saxophone

Trumpet in Bb 1  
Trumpet in Bb 2-3  
Horn in F 1-2  
Horn in F 3-4  
Trombone 1-2  
Trombone 3 (Bass)  
Euphonium 1-2  
Tuba 1-2

Harp (*optional*)  
Timpani  
Percussion  
    Crash Cymbal  
    Suspended Cymbal  
    Bass Drum  
Vibraphone

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Duration: ca. 5'15"

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*Note: If you perform this work, please send a copy of the program  
from each performance, with this piece circled, to ASCAP:*

ATTN: Performance Credits, ASCAP Concert Division  
ASCAP Building, One Lincoln Plaza, New York, NY 10023

**Version: 1.4.1**

If you discover errors or have questions, please contact me at [steve@stevenbryant.com](mailto:steve@stevenbryant.com).

Any errata discovered will be posted at [www.stevenbryant.com](http://www.stevenbryant.com)  
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## Program Note

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. *Dusk* is intended as a short, passionate evocation of this moment of dramatic stillness.

## Performance Tips

The work should be warm and extremely legato. The biggest challenges are intonation (because of the sustained tones, and the cluster chords), and endurance. Vibrato should be kept to an absolute minimum, especially wherever there are chord clusters. In particular, the flutes should minimize their natural tendency toward vibrato. The climax of the work should not rush - there's no accelerando from m. 36 to m. 42. M. 42 should be the loudest point, and there must be no breath at the end of m. 41 - sustain the chord and push into m. 42. Staggered breathing is required in many places - use as necessary.

## About the Composer

Steven Bryant (b. 1972, Little Rock, Arkansas) is an active composer and conductor with a varied catalog, including numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, music for chamber ensembles, and music for the Web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. More information is available at [www.stevenbryant.com](http://www.stevenbryant.com).

**NOTE:** If you discover errors, or have questions, please contact me at [steve@stevenbryant.com](mailto:steve@stevenbryant.com). All known errata or revisions will be posted on my website ([www.stevenbryant.com](http://www.stevenbryant.com)).

You are also welcome to participate in online discussion regarding this and other works by BCM International at [www.bcminternational.com](http://www.bcminternational.com) (go to the "Discussion" area).

# Dusk

Commissioned by the Langley High School Wind Symphony, Andrew Gekoskie, conductor

Largo, e molto legato 44

The score is arranged for a large ensemble. The woodwind section includes Flute 1, Flute 2-3, Oboe 1-2, Bassoon 1-2, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Alto Clarinet (opt.), Bass Clarinet, and Contrabass Clarinet (opt.). The saxophone section includes Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Trombone 3 (Bass), Euphonium 1-2, and Tuba 1-2. The percussion section includes Harp (opt.), Timpani, Crash Cymbal, Sus. Cymbal, Bass Drum, and Vibraphone. Performance markings include 'p' (piano) and 'solo' for various instruments. The score is overlaid with large, bold text: 'PERUSAL SCORE', 'NOT FOR PERFORMANCE USE', and 'VERSION 1.4.1'.

13

21

FL. 1

FL. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. (opt.)

B. Cl.

Cb. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

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13

21

Tpt. in Bb 1

Tpt. in Bb 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tba. 1-2

1 player *non vib.*

1 player *non vib.*

Horn in F 1-2

Horn in F 3-4

*tutti*

*tutti*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

13

21

Hp.

Timp.

CC

SC

BD

Vibes

*mf*

*mf*

PERUSAL SCORE - NOT FOR PERFORMANCE USE

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *p*, *mp*, *mf*, and *pp*. The instruments listed on the left include Flute 1, Flute 2-3, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Clarinet (optional), Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Euphonium 1-2, Trombone 1-2, Horn, Timpani (played with soft mallets), Cymbals (CC), Snare Drum (SC), Bass Drum (BD), and Vibraphone (Vibes). The score includes various musical notations such as slurs, accents, and articulation marks. A "solo" marking is present for the Horn 1-2 part, and a "divj" marking is present for the Trombone 1-2 part. The page number - 3 - is located at the bottom center, and the dynamic marking *mf* ped. is at the bottom right.

32

36

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FL. 1  
FL. 2-3  
Ob. 1-2  
Bsn. 1-2  
B. Cl. 1  
B. Cl. 2-3  
A. Cl. (opt.)  
B. Cl.  
Cb. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.

*f* *mp* *mf* *ff*

*f* *mp* *mf* *ff*

*f* *mp* *mf* *ff*

*f* *pp* *mf* *ff*

*f* *p* *mp* *mf* *ff*

*f* *pp* *mf* *ff*

*f* *pp* *mf* *ff*

*f* *pp* *mf* *ff*

*f* *pp* *mf* *ff*

*f* *pp* *mf* *ff*

*f* *pp* *mf* *ff*

*f* *pp* *mf* *ff*

32

36

Tpt. in Bb 1  
Tpt. in Bb 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn. 3  
Euph. 1-2  
Tba. 1-2

*f* *mp* *ff*

*f* *a2* *mp* *ff*

*f* *a2* *mp* *ff*

*f* *div.* *mp* *ff*

*f* *pp* *mf* *ff*

*f* *pp* *mf* *ff*

*f* *pp* *f* *ff*

*f* *a2* *pp* *ff*

32

36

Hp.  
Timp.  
CC  
SC  
BD  
Vibes

*f* *p* *mp* *ff*

*f* *p* *pp* *ff*

BASS DRUM  
SUS. CYM.

*f* *p* *mp* *ff*

*f* *p* *mp* *ff*



42

(no breath)

FL. 1

FL. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. (opt.)

B. Cl.

Cb. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

*fff*

*f*

*a2*

42

Tpt. in B♭ 1

Tpt. in B♭ 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tba. 1-2

*fff*

*f*

*a2*

42

Hp.

Timp.

CC  
SC  
BD

Vibes

*fff*

CRASH CYMBAL

*f*

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stagger breaths with another player if necessary

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. (opt.)

B. Cl.

Cb. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tba. 1-2

Hp.

Timp.

CC  
SC  
BD

Vibes

1 player

p

stagger breaths with another player if necessary

stagger breaths with another player if necessary

stagger breaths with another player if necessary

stagger breaths with another player if necessary

8<sup>th</sup> if possible

p

Horn in F 3-4  
1 player

p

1 player

p

1 player

Euphonium 1 player

p

1 player

p

p

p

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